



# भारत का राजपत्र

## The Gazette of India

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सं. 15]

नई दिल्ली, शनिवार, अप्रैल 14, 1973 (चैत्र 24, 1895)

No. 15] NEW DELHI, SATURDAY, APRIL 14, 1973 (CHAITRA 24, 1895)

इस भाग में चिह्न पृष्ठ संख्या दी जाती है जिससे कि यह असम संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

## भाग III— खण्ड 4

## PART III-- SECTION 4

विविध निकायों द्वारा आरो की गई विविध क्रघिसूचनाएं जिसमें अधिसूचनाएं आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं  
**Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies**

## स्टेट बैंक आफ इण्डिया

## केन्द्रीय कार्यालय

बम्बई, दिनांक 22 मार्च 1973

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० जी० श्रीनिवासमूर्ति को केन्द्रीय कार्यालय के स्टाफ में 22 मार्च 1973 से उप-शास्त्रा निरीक्षक के पद पर नियुक्त किया गया।

टी० आर० वरदाचारी,  
प्रबन्ध मिदेशक

प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से निम्नलिखित सदस्यों का नाम सदस्यों की अपनी प्रार्थना पर प्रत्येक के आगे दी गई तिथियों से हटा दिया है :—

क्र०	स०	नाम एवं पता	तिथि
सं०	सं०		
1	715	श्री बी० एन० व्यास, 1 जुलाई, 1972 60, ग्रीन स्ट्रीट, सान्ताकुज (वैस्ट), बम्बई-54 (ए० एस०)	

## भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली, दिनांक 27 मार्च, 1973

सं. 4 सी०ए०(1)/30/72-73—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 खण्ड (ग) द्वारा प्रदत्त अधिकारों का

1-M19GI/73

(1159)

सं. 50 आर० एस० ए० (99)/52—मटिफाइड आडिटर्स रूल्स 1961 के रूल 4(3) के अनुसरण में सामान्य सूचना के लिए एतद्वारा यह सूचित किया जाता है कि इन्स्टीच्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया की कौन्सिल ने सटिफाइड आडिटर्स के रजिस्टर में से प्राप्त सूचना के आधार पर कि उनकी मृत्यु 28-12-72 को हो गई सटिफाइड आडिटर्स सर्टिफिकेट सं. 99

के धारक श्री केंद्र कुमारा पिलाई द्वारा श्री बी० भास्कर नायर सुपरिटेन्डेन्ट, डाइरेक्टरेट आफ एश्रीकलचर, फोर्ट, त्रिवेन्द्रम का नाम 28-12-72 से हटा दिया है।

दिनांक 30 मार्च 1973

सं० 5 सी० ए० (1)/30/72/73—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/19/72/73 दिनांक 17 जनवरी 1973 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में श्री बी० बी० राय, एफ० सी० ए० 33 बैलीगंज गार्डन्स, कलकत्ता-19 का नाम दिनांक 15 मार्च 1973 से पुनः स्थापित कर दिया है। (सं० सं० 1029)।

दिनांक 31 मार्च 1973

सं० 5 सी० ए० (1)/31/72/73—इस संस्थान की अधिसूचना सं० 4 सी० एस० (1)/15/63-64 दिनांक 26 फरवरी 1964, (2) 4 सी० ए० (1)/19/72/73 दिनांक 17 जनवरी 1973, (3) 4 सी० ए० (1)/19/72/73 दिनांक 17 जनवरी 1973, (4) 4 सी० ए० (1)/11/67-68 दिनांक 11 जुलाई 1967, (5) 4 सी० ए० (1)/21/72/73 दिनांक 19 जनवरी 1973 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम सदस्यों की अपनी प्रार्थना पर 31-3-73 से हटा दिया है:—

क्र०	सं०	नाम व पता	तिथि	—			
				सं०	सं०	3	4
1	2						
1	2249	श्री गोरीशंकर अग्रवाल, ए० सी० ए०, भारतीय जीवन बीमा निगम, डिविजनल कार्यालय, आसफाबाली मार्ग, नई दिल्ली।	31-3-73				
2	5097	श्री टी० एम० मोहनन् नम्बर्यार, ए० सी० ए०, अर्मा० शैल, बैलरड एस्टेट, बम्बई-1।	27-3-73				
3	5489	श्री नाहुभाई दस्ताभाई पटेल, ए० सी० ए०, निरंजन बंगला नं० 2, नेताजी मार्ग एलिस एंजिज, अहमदाबाद-6।	23-3-73				
4	8462	श्री जैप्रकाश गांधी, ए० सी० ए०, इन्टरनेल ओडिट लिपार्टमैट, भारतीय जीवन बीमा निगम, युनाइटेड इंडिया विलिंग, 3 फ्लोर कनोट प्लेस, नई दिल्ली।	31-3-73				

1	2	3	4
5	9121	श्री सी० ई० नजरथ, ए० सी० ए०, 343 वैस्ट, 87 अपट-6, न्यू योर्क एन० वाई० 10024, यू० एस० ए०।	31-3-73

सं० 4 सी० ए० (1)/29/72-73—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 खण्ड (ख) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से निम्नलिखित सदस्यों का नाम सदस्यों की अपनी प्रार्थना पर 31-3-73 से हटा दिया है:—

क्र०	सं०	नाम एवं पता
सं०	सं०	
1	496	श्री एस० कृष्णास्वामी, डाइरेक्टर,
		वी मद्रास इंडियन एजिजिंग क०(प्रा०) लि० 202, माउन्ट रोड, मद्रास-600002।
2	509	श्री पी० राम मोहन राव, 4 बी०, क्रीसेन्ट एवेन्यू रोड, गांधीनगर, मद्रास-600020।
3	1300	श्री जैक रोनाल्ड भरनेडे, टन्नपाईक हाऊस, मेनस्टोन रोड, मारडेन, केन्ट, मारडेन-219 (यू० के०)।

सं० 8 सी० ए० (1)/18/72-73—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किया प्रैक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथि से रद्द कर दिया गया है क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं:—

क्र०	सं०	नाम एवं पता	तिथि
सं०	सं०		
1	12694	श्री एन० श्रार० सेलवाराज, 3/112, मेन रोड, कोयम्बतूर प्रैस कालोनी, पी० श्रो० कोयम्बतूर-641019	1-3-73 से 30-6-73

मी० वालकृष्णनन्, सचिव

## STATE BANK OF INDIA

Central Office

Bombay, the 22nd March 1973

The following appointment on the Bank's staff is hereby notified :—

Shri V. G. Srinivasamoorthi has been appointed as Deputy Branch Inspector on the Central Office Staff as from 22nd March 1973.

Sd./- ILLEGIBLE  
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA

New Delhi-1, the 27th March 1973

No. 4-CA(1)/30/72-73.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of non-payment of the prescribed fees, with effect from 1st July, 1972, the name of Shri V. N. Vyas of Pragati, 60, Green Street, Santacruz (West), Bombay-54 AS (M. No. 715).

No. 50-RSA(99)/52.—In pursuance of Rule 4(3) of the Certified Auditor's Rules, 1961, it is hereby notified for general information that the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 29th December, 1972 the name of Shri K. Kumara Pillai C/o. Shri V. Bhaskaran Nair, Superintendent, Directorate of Agriculture, Fort, Trivandrum, the holder of Certified Auditor's Certificate No. 99 on the basis of information received that he died on 28th December, 1972.

The 30th March 1973

No. 5-CA(1)/30/72-73.—With reference to this Institute's Notification No. 4CA(1)/19/72-73 dated 17th January, 1973, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 15th March, 1973, the name of Shri Bibhuti Bhushan Roy, F.C.A., 33, Ballygunj Gardens Calcutta-19 (M. No. 1029).

The 31st March, 1973.

No. 4-C.A. (1)/29/72-73.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute at their own request, with effect from 31st March, 1973, the names of the following gentlemen :—

S. No.	Member-ship No.	Name and Address
1.	496	Shri S. Krishnaswamy, Director, The Madras Advertising Co. (P) Ltd, 202, Mount Road, Madras—600002.

2. 509 Shri P. Ram Mohun Rao,  
4B, Crescent Avenue Road,  
Gandhinagar,  
Madras—600020.

3. 1300 Shri Jack Ronald Vernede  
Turnpike House,  
Mainstone Road,  
Marden, Kent.  
Marden—219  
(U.K.).

No. 5-CA(1)/31/1972-73.—With reference to this Institute's Notifications (1) 4 C.A.(1)/15/63-64 dated 26th February, 1964 (2) 4 CA(1)/19/72-73, dated 17th January, 1973 (3) 4-CA(1)/19/72-73 dated 17th January 1973 (4) 4-CA (1)/11/67-68 dated 11th July, 1967 (5) 4-CA(1)/21/72-73 dated 19th January, 1973, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the names of the following gentlemen :—

S. No.	Member-ship No.	Name and Address	Date of Restoration
1	2	3	4
1.	2249	Shri Gauri Shankar Agarwal, A.C.A., C/o Life Insurance Corporation of India, Divisional Office, Asaf Ali Road, New Delhi.	31-3-1973
2.	5097	Shri T. M. Mohanan Nambiar, A.C.A., C/o Burmah Shell, Ballard Estate, Bombay-1.	27-3-1973
3.	5489	Shri Natubhai Dahyabhai Patel, A.C.A., Niranjan Bungalow No. 2, Netaji Marg, Ellis Bridge, Ahmedabad-6.	23-3-1973
4.	8462	Shri Jai Parkash Gandhi, A.C.A., Internal Audit Department, Life Insurance Corporation of India, United India Buildings, 3rd Floor, Connaught Place, New Delhi.	31-3-1973
5.	9121	Shri C. E. Nazareth, A.C.A., 343, West, 87, Apt 6, New York, N. Y. 10024 U.S.A.	31-3-1973

No. 8CA(1)/18/72-73.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri N. R. Selvaraj of 3/12, Main Road, Coimbatore, Press Colony, P.O. Coimbatore-641019 shall stand cancelled from 1st March, 1973 to 30th June 1973 as he does not desire to hold Certificate of Practice (M. No. 12694).

C. BALAKRISHNAN  
Secretary

**THE FOOD CORPORATION OF INDIA**  
(Head Office)

New Delhi, the 31st March 1973

No. 1-28/71-EP.—In exercise of the powers conferred by Section 45 of the Food Corporations Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971 namely :—

I. (1) These regulations may be called the Food Corporation of India (Staff) 8th Amendment Regulations, 1973.

(2) They shall be deemed to have come into force on the 15th February, 1973.

2. A new post of Chief Traffic Manager in the Food Corporation of India has been created. Accordingly the following amendments should be made in PART-I—SPECIAL POSTS of Appendix 1 of the Food Corporation of India (Staff) Regulations, 1971 :—

(i) Recruitment Rules for the posts of Chief Traffic Manager as shown in the attached statement should be incorporated as Serial No. 7.  
(ii) The existing Serial No. 7, 8, 9 and 10 should be re-numbered as Serial No. 8, 9, 10 and 11

I. S. KANSAL  
Joint Personnel Manager  
for Personnel Manager.

Part-I—Special Posts

**THE FOOD CORPORATION OF INDIA**

Sl. No.	Description of post	Scale of pay	Mode of Recruit- ment	Promotion Selection/ Experience non- selection	Direct Recruitment Qualifica- tion and Experi- ence if any	Correspon- ding categories of posts in Directorate General of Food	Remarks	1	2	3	4	5	6	7	8	9	10	
								Essential :										
7.	Chief Traffic Manager	2000 100—2500	Mode of recruitment to be determined on each occasion as vacancy in the post arises.		(i) A degree of a recognised University or equivalent.  (ii) At least 10 years' experience in coordination of movement of goods and transportation in Government or public/ private limited undertakings.	45 years												

**EMPLOYEES' STATE INSURANCE CORPORATION**

New Delhi, the 26th March 1973

No. 6(13)/71-Estt.III.—In pursuance of Section 23 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950 and in continuation of Corporation's Notification of even No. dated the 10th October, 1972, the Chairman of the Employees' State Insurance Corporation hereby nominates Shri M. T. Shukla on the Regional Board, Gujarat Region in place of Shri Shantilal R. Shah.

Now, therefore, the following amendment is made in the Employees' State Insurance Corporation Notification No. 6(13)/71-Estt.III, dated the 10th October, 1972 pertaining to the constitution of the Regional Board, Gujarat Region, namely :—

Substitute entry against Item No. 6 as under :—

"Shri M. T. Shukla, Secretary, Textile Labour Association, P.B. No. 110, Bhadra, Ahmedabad—Representative of the employees nominated by the

Chairman, E.S.I. Corporation on the recommendation of the State Government."

The 28th March 1973

No. 2-9(1)/68-Estt.III.—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Sub-Regulation (2) of the Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Employees' State Insurance Corporation Notification of even No. dated the 28th March, 1972 pertaining to the constitution of Regional Board, Maharashtra, Region, namely :—

In the said Notification, after Item No. 19, the following item shall be added, namely :—

"20. Dr. M. A. Panwala, Laxmi Nivas, Jawahar Road, Ghatkopar, P.O. Rajawadi, Bombay-77—Member of the Medical Profession co-opted by the Regional Board."

T. C. PURI  
Director General

## CENTRAL BOARD OF FILM CENSORS

*Particulars of films certified during the week-ending Saturday 9-1-71*

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults.  
*i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the films in metres. & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted, No. & Date of issue/ and or refused	Remarks
1	2	3	4	5	6	7

## MADRAS

M/6449	'Donga Odilte Dorakadu' (Telugu) (35 mm.) (B&W) (India)	4213·26(18)	Sudarsana Pictures, Madras.	Shri Y. Rama Rao, Madras	U 65698 4-1-71	With triangle mark.
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Endorsement on Certificate No. 65698-U dated 4th January 1971—issued to film 'Donga Odilte Dorakadu' (Telugu) (35mm.) (B. &amp; W.)

Length in the application. 4233.36 Metres.

## Cuts.

Metres.

1. *Reel 9*—From the dance picturisation on background music, delete (a) the view of male dancer and female dancer face to face with suggestive front-movements to a side of the screen ; (b) the view of male dancer holding the girl's hips from behind and both moving with suggestive movements. . . . . 7·91
2. *Reel 16*.—Delete the details of Raja's modus operandi—inserting some apparatus into the keyhole of the door of the safe vault, screwing it, burning a piece of rope in the bank robbery scene, leaving only a suggestion . . . . . 12·19

Total cuts . . . . . 20·10

Actual length of the film will be 4213·26 Metres in 18 Reels.

M/6457.	Trailer of 'Makkal Thilagam' (Tamil) 35mm. (B&W) India.	106·68(1)	A. K. Films, Madras.	A.K. Films, Madras.	U 65699 5-1-71	
M/6458	'Makkal Thilagam' (Tamil) (35mm.)(B&W). India.	3961·48(18)	Do.	Do.	U 65700 5-1-71	
M/6483	Trailer of 'Thuppakki Rangan' (Tamil) (35 mm) (B&W) India.	106·06(1)	Kumaran Movies, Madras.	Kumaran Movies, Madras.	U 65701 5-1-71	
M/6484	'Thuppakki Rangan' (Tamil) (35mm.)(B&W). India.	3880·70(1)	Do.	Do.	U 65702 5·1·71	
M/6495	'Centre of Gravity' (Tamil)(16mm.)(B&W) India.	105·00(1)	Talkie-Teacher, Madras	Talkie-Teacher, Madras.	U 65703 8-1-71	P.E.
M/6496.	'Life Cycle of Paddy and Life Cycle of Bean' (Tamil)(16mm) (B&W) India.	95·00(1)	Do.	Do.	U 65704 8-1-71	P.E.

1

2

3

4

5

6

7

*Particulars of films certified during the week ending Saturday 16-1-71*

M/6473	'Thai Nadu' (Tamil) (35mm.) (India.)	3971·84(16) (B&W)	Pioneer Enterprises, Madras.	Pioneer Enterprises, Madras.	<u>U</u> 65705	
			Endorsement on certificate No. 65705—U dt. 11th January, 1971 issued to film 'Thai Nadu' (Tamil).		11-1-71	With triangle mark.

Length in the application, 3992·88 Metres.

Metres.

*Cuts.*

1. *Reel 2*—Song 1 beginning "Unn Ninaivaha," delete the lines (a) Inba Kanikalai Unnava', and (b) Munnum Pinnum Pongu Ilamai—Manjam Kondu Aadava".
2. *Reel 8*—Song 2 beginning with words "Jai .. Jega.", delete the line "Chengani Aaduthu Kilaiyiniley".
3. *Reel 9*—Song 3 beginning "Oh .. Oh .. , delete the lines:—"Adharakettu Vayasu, Adharakettu Ilamai, Adhaikkana Vendum".
4. *Reel 14*—Delete (a) The dialogue of Ranaveeran to Ragini "Muttha Mazhai", and (b) "Endha Velayil Eedupattu ukkom Endru Theriyamal Ulley Varukirai ?".

Actual length of the film is 3971·84 Metres in 16 Reels.

Total cuts.

21·04

M/6499	'Vikramarka Vijayam' (Telugu) (35mm.) (B&W) (India.)	4912·75(18)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	<u>U</u> 65706	
M-6487	'Oru Penninde Katha' (Malayalam) (35mm.) (B&W) (India.)	3971·34(14)	Chitrangali Films, Madras.	Chitrangali Films, Madras.	<u>U</u> 65707	
		Endorsement on certificate No. 65707—U dated 11-1-71 issued to film 'Oru Penninde Katha' (Malayalam).			11-1-71	With Triangle Mark.

Length in the application 3971·34 Metres.

Metres.

*Cuts.*

1. *Reel 3*—Delete the dialogue of Raghavan to Gayatri "Nattinde Nanmaiyeikal Nethvathinde Nettam Aaney Rashtriya Partikalude Innathe Lakshiyam". (Sound only)
2. *Reel 8*—Delete the dialogue of the old woman to Savitri "Nee Theendathey aano". (Sound only)
3. *Reel 11*—Delete the dialogue of Madhavan Thambi to Govindan Maistry when he tells him that his daughter was pregnant ; (a) "Prasavikkan Parayanam", and (b) Poi vibachari-kkanam" (Sound only).
4. *Reel 12*—Delete the dialogue of Madhavan Thambi "Sthriyude Ettravum Veliya Pratheekaram Prasavamane". (Sound only).

Since only sound has been removed in all the above case, the actual length of the film remains the same, namely 3971·34 Metres in 14 Reels.

M/6501	Government of Tamilnadu Regional News-reel Bulletin No. 38 (Tamil). (35mm.) (B&W) (India.)	305·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	<u>U</u> 65708	
M/6491	'Thangaikkaga' (Tamil) (35mm.) (B&W) (India.)	4452·56(17)	Jupiter A1t Movies, Madras.	Mrs. Florida Fernando, Madras.	<u>U</u> 65709	

Endorsement on Certificate No. 65709-U dt. 12-1-71 issued to the film 'Thangaikkaga' (Tamil).

12-1-71 With triangle mark.

Length in the application, 4472·32 Metres.

Metres.

*Cuts*

1. *Reel 1*—Delete the shot where lice is removed from the hair of the younger sister by the brother .
2. *Reel 3*—Delete the dialogue of Murthy to Das concerning Ramayanam, the Kidnapping of Sita by Ravana and Murthy calling Ravana "bloody fool".
3. *Reel 5*—When molesting Radha, delete the shot of Murthy lying over her and rolling over twice.
4. *Reel 7*—Song 3 beginning with the words "Picnic, Picnic..", reduce the following shots :—  
(a) In stanza 3, where one girl is shown on top of another (Sarada) ; (b) where Sarada and another girl embrace each other and later rub their posteriors.
5. *Reel 12*—Delete the shots of Sekhar falling on Radha in bed and rolling and thereafter kissing her.

2·13

8·83

2·43

2·13

0·91

1	2	3	4	4	5	6
6	<i>Reel 15</i> —Reduce the sequence where Sekhar beats Ravi with a whip till he falls down on floor				1 82	
7	<i>Reel 16</i> —Delete the words of Murthy to Sarada regarding women as “Temporary” and and “permanent”				0 60	
8	<i>Reel 16</i> —Song 6 beginning “Velli Kizhamai ” reduce the following shots — (a) Where Sarada leans on Ravi and her busts are exposed in stanza 2. (b) Between stanza 6 and 7, where she presses her busts on Ravi.				0 91	
	Total cuts			19 76		

Actual length of the film after cuts will be 4452.56 Metres in 17 Reels

M/6500 'Aval Alpam Varki Poi' (Malivalam)(35 (35mm) (B&W) (India) 3659 16(16) United Producers Alwaye (Kerala) United Producers Alwaye (Kerala) U 65710 12-1-71 With triangle mark

Endorsement on Certificate No 65710—10 U dated 12-1-71 issued to the film 'Avall Alpam Vaikki Poyi' (Malayalam)

Length in the application, 3675 88 Metres

Cuts

1	<i>Reel 1</i> —Delete the shot where in the toddy shop one of the persons who comes for drink, caresses the girl who serves toddy, on her cheek	0 91
2	<i>Reel 6</i> —Delete the shot where the hero (Narendran views a naked statue from bottom to top with emorous eyes)	6 09
3	<i>Reel 7</i> —In the scene "Kattaruvi" delete the shot where the girl bathing in water is on a rock with face up and wet clothes (transparent) in the waist region in a suggestive and provocative posture	4 25
4	<i>Reel 11</i> —When the hero (Narendran) who is drunk quarrels with his wife Thangamma, (a) Reduce the shot where he tears the blouse by pressing it against her upper arm below the shoulder and (b) Delete the shot where later he is seen lying over her chest (and body) in a suggestive manner	0 30
		5 17

Total cuts 16.72

Actual length of the film after cuts will be 3659 16 Metres in 13 Reels

M/6494 'Jeevitha Samaram' 4538 16(17) Rajshri Productions Shri Tarachand Bai-  
 (Malyalam)(Cojour)  
 (35mm )(India) (P) Ltd Madras jaty, Ma'ras U  
 65711  
 12-1-71

M/6249      Mohammedan Wolff      119 79(1)      Registrar      Madurai      Coronet Instructional  
 The Beginnings and      University, Madurai      Films U S A      U  
 Growth<sup>2</sup> (English)  
 (16mm) (B&W)                               65712  
 12-1-71

With triangle mark

Endorsement on certificate No 65712—Updated 12th January 1971 issued to the film  
Mohammedan World (English) 16mm (B&W) (India )

Length in the application 121 92 Metres

Cut

Delete the sentence to the effect 'Quran is the word of the prophet  
The actual length of the film will be 119 79 Metres in one Reel

M/6493 Nangu Suvargal' 4522 64(17) Screen Entertainments Screen Entertainments U  
 (Tamil) (Eastman- Madras Madras 65713  
 & Iour) (35mm )  
 (India) \_\_\_\_\_  
 12-1-71

Endorsement on Certificate No 65713—U dated 12th January 1971—issued to the film 'Nangu Suvargal' (Tamil)

Length in the application, 4530 25 Metres

Cuts

1 *Reel* 10—Song 4 (a) Delete the entire song-text reading 'Naan Olu Pallikoodam—  
Suham Naadum Kalaikaliley Madhu Bodhai Mayakkathilev Ingu Naan Olu  
Pallikoodam' (Sound)

(b) Delete all the shots in the song in which the dancer (played by Vijayalalitha) strips  
her dress—one by one—upto and including her opening her brassier (Only shots  
where she is properly covered may be retained)

The song has been replaced with fresh text approved reading "Naan Oru Pattu Thottan - Subam Naadum Kalaikaleiy (Sound) with unobjectionable punctuation.

Total replacements 13·51 Metres.

Actual length of the film will be—3987.41 Metres in 15 Reels.

**Particulars of films certified during the week ending Saturday 23-1-71.**

M/6497	Trailer of 'Baghwan Parasuramar' (Tamil) (35mm.) (India.)	91·44(1)	Harihar Films. Madras.	Harihar Films, Madras.	U 65715
M/6498	'Baghwan Parasuramar' (Tamil) Partly colour-red) (35mm.) (India).	3692·81(16)	Do.	Do.	19-1-71 U 65716 19-1-71 With triangle mark.

Endorsement on certificate No. 65716—Udt. 19-1-71 is issued to film 'Baghwan Parasuram' (Tamil).

**Length in the application—3922.76 Metres.**

1	2	3	4	5	6	7
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*Cuts.—*

Metres

*Reel 12—Song 5 beginning with 'Amudha Kani...', delete the following words wherever they occur.*

(a) "Enn Vayadhey Oru Abhayamthaan." and (b) "Penmai Paruvam Ennai Paambai Pahaikudhey".

121·92

(The applicant has voluntarily deleted the entire song—The voluntary deletion is 108·03 Metres, besides 121·92 given as censor cut)

Total 121·92

Actual length of the film after the censor cut and voluntary deletion will be 3692·81 Metres in 16 Reels. The colour portion of the film is 202·40 Metres in Reel No. 16 only.

M/6507	'The Man to Sell' (English) (16 mm.) (Colour) (U.S.A.).	164·58(1)	National Association of Purchasing Executives, Madras.	Purchasing Management Assn., Boston Inc., U.S.A.	65717 19-1-71	P.E.
M/6510	'Sidila Mari (Kannada) (35 mm.) (Colour) (India).	4462·00(15)	Vikaas Productions Bangalore.	Vikaas Productions, Bangalore.	65718 19-1-71	With triangle mark.

Endorsement on Certificate No. 65718-U, dt.19-1-71 issued to film 'Sidila Mari (Kannada)'.

Length in the application—4472·00

*Cuts.—*

Metres

1.	<i>Reel 11—From the picturisation of song beginning with "Attaya Megala" (a) delete the shot of Bellappa pressing his hands in embrace on the breast portion of Putti against line "Othi hidile".</i>	2·00
	<i>(b) Reduce the number of shots showing Sundar and Radha hugging in close range.</i>	3·00
	<i>(c) Delete shot of Bellappa and Putti back to back, rubbing each other's bodies on line "My my masayalu".</i>	1·00
2.	<i>Reel 12—Song—From the picturisation of the dance on the song beginning with words "Ella Hinnam", delete the following shots:</i>	
	<i>(a) The mid-shots of the dancer's vigorous bust jerking</i>	1·00
	<i>(b) The shot of her bending her on back with pointed busts upwards</i>	1·00
	<i>(c) The shot of her hands suggestively on her busts on the lines "Hennanu Kooditha anandavano"</i>	1·00
	<i>(d) In the song text, modify song line "Hennanu kooditha anandavano" as "Hennanu noditha amatidavno" (Sound removed)</i>	..
3.	<i>Reel 13—Delete Sundara spanking on the posterior of Radha</i>	1·00

Total cuts 10·00

Actual length of the film after cuts will be—4462·00 Metres in 15 Reels.

M/6524 & 6525	Trailer of 'Ghar Ghar ki Kahani' (English) & (Hindi) (East-mancolour) (India) (35 mm.).	131·06(1)	Vijaya International, Madras.	Shri B. Nagi Reddi, Madras.	65719 19-1-71	—
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M/6537	'Sakthi Darisanam' (Tamil) (Colour) (35 mm.) (India).	441·00(2)	Jayaraman Pictures, Madras.	Jayaraman Pictures, Madras.	65720 22-1-71	—
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Particulars of films certified during the week ending Saturday 30th January 1971

M/6508	'Sandesam' (Telugu) (35 mm.) (B. & W.) (India).	330·00(1)	Venkataranga Productions, Hyderabad.	Venkataranga Productions, Hyderabad.	65721 25-1-71	P.E.
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M/6521	'Makanae Ninakku Vendi' (Malayalam) (35 mm.) (B. & W.) (India).	4820·00(18)	Premier Madras. Pictures,	Premier Madras. Pictures,	65722 27-1-71	With triangle mark.
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Endorsement on certificate No. 65722-U, dated 27-1-71 issued to film 'Makanae Ninakku Vendi (Malayalam)'.

Length in the application—4822·00 Metres.

*Cuts.—*

Metres

4. *Reel 7—In song beginning "Ponn Maane Ponnambala Mettiley Ponn Maane..." delete the line reading "Pinney Enndokkayo Kavarnnu."* 2·00

Actual length of the film after the cut will be—4820·00 Metres in 18 Reels.

1	2	3	4	4	6	7
M/6527	'Saratoga Saraband' (English) (Colour) (35 mm.) (India).	30·48(1)	Kumari Films (P) Ltd. Madras	Kumari Films (P) Ltd. Madras.	U 65723 27-1-71	—
M/6529	'Tribal Welfare In Andhra Pradesh' (Telugu) (35 mm.) (B. & W.) (India).	304·80(1)	C. V. R. Hyderabad.	Films, Shri C. D. Kishore, Hyderabad.	U 65724 27-1-71	P.E.
M/6528	'Samsaram' (Telugu) (35 mm.) (B. & W.) (India).	609·60(2)	Do.	Do.	U 65725 27-1-71	P.E.
M/6533	'Rice The Meal of Millions' (English) (35 mm.) (B. & W.) (India).	98·74(1)	Shri T. Janakiram, Madras.	Shri T. Janakiram, Madras.	U 65726 27-1-71	P.E.
M/6534	Trailer of 'Saas Bhi Kabhi Bahu Thi' (Hindi) (Colour) (35 mm.) (India).	97·53(1)	Vasu Films, Madras	Vasu Films, Madras	U 65727 27-1-71	—
M/6538	'Kamadhenu' (Kannada) (Colour) (35 mm.) (India).	292·60(1)	Shri M. S. Sathyu, Bombay.	Shri M. S. Sathyu, Bombay.	U 65728 30-1-71	P.E.
M/6544	Trailer of 'Vikramarka Vijayam' (Telugu) (35 mm.) (B. & W.) (India).	100·58(1)	P. S. R. Pictures, Madras	P.S.R. Pictures, Madras.	U 65729 30-1-71	—
M/6526	'Nindu Dhampathulu' (Telugu) (35 mm.) (B. & W.) (India).	5465·06(19)	Sri Venkateswaraswamy Films, Madras	Shri M. Jaganadha Rao, Madras.	U 65730 30-1-71	—

Particulars of films certified during the week ending Saturday 6th February 1971.

M/6536	'Siksha' (Malayalam) (35 mm.) (B. & W.) (India).	3974·63(15)	Azeem & Co., Madras	Azeem & Co., Madras	U 65731 1-2-71	With triangle mark.
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Endorsement on certificate No. 65731-U, dt. 1-2-71 issued to film 'Siksha' (Malayalam) 35 mm B. & W.  
Length in the application—3986·78 metres.

*Cuts.—*

1. *Reel 1—Delete* the word 'Aasanam' from the following line of dialogue addressed by Pankan to Swamiji:—"Kurannja Sllavil Aasanam Padikkan Valla Maargam Undo Swami". . . . . 1·52
2. *Reel 5—Delete* the close-up bust movement of dancer on the words "Virunnu, Prema Virunnu", in the cabaret song-dance . . . . . 4·86
3. *Reel 5—Delete* the prominent shot of breasts when the dancer lies in the hero's lap during the cabaret dance . . . . . 0·91
4. *Reel 8—Reduce* the scene of killing a person by electrocution . . . . . 1·52
5. *Reel 11—Delete* the following line of dialogue spoken by the hero in disguise to the heroine "Ee Penn Kunjankaalu Aanankale Kondu Kodukkunna Pani." . . . . . 3·34
6. *Reel 11—Delete* the shot of the hero looking pointedly at the heroine's breasts while speaking the line "Madhavathvam Ullaval." (Replaced flowers—1·21) . . . . . 1·21
7. *Reel 11—In the song beginning "Rahasyam, Prema Rahasyam": reduce* the bust movements of the dancer. (Replaced close-shot of Sheela—0·91) . . . . . 0·91
8. *Reel 14—In the cabaret dance, delete* the vigorous loin movements of the cabaret dancer while moving towards the camera. (Replaced with shot of fighting—0·60) . . . . . 0·60
9. *Reel 14—Delete* the hip and thigh movement of the cabaret dancer shown with the whip held in the foreground. (Replaced with shot of fighting—0·60) . . . . . 0·60

Total cuts . . . . . 15·47

Total replacements—3·32 Metres.

Actual length of the film after cuts and replacement will be—3974·63 Metres in 15 Reels.

M/6541	Trailer of 'Goodachari 003' (Telugu) (35 mm.) (B. & W.) (India).	106·68(1)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 65732 2-2-71
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	1	2	3	4	5	6	7
M/6542	'Goodachari 003' (Telugu) (35 mm.) (B. & W.) (India).	3810 00(14)	V S. Productions, Madras.	V. S. Productions, Madras	U 65733 2-2-71	—	—
M/6472	Trailer of 'ThaiNadu' (Tamil) (35 mm) (B & W.) (India)	91.44(1)	Pioneer Enterprises, Madras.	Pioneer Enterprises, Madras	U 65734 2-2-71	—	—
M/6532	'Pavithra Bandham' (Telugu) (35 mm.) (B. & W.) (India).	4730 00(17)	Ashok Madras	Movies, Ashok Madras	U 65735 3-2-71	—	—
M/6546	'Business Land' (Telugu) (35 mm) (Colour) (India).	75.29(1)	Shri V. V. Radha- kishna, Vizianagaram.	Shri V. V. Radha- kishna, Vizianagaram	U 65736 4-2-71	With triangle mark.	—

Endorsement on certificate No. 65736-U, dt. 4-2-71 issued to film 'Business Land' (Telugu) (Colour).

Length in the application—77.72 Metres.

Cuts—

Metres.

*Delete* the first card where the figure of a woman appears in wet clothes, her breasts being prominently visible in transparent wet breast cloth . . . . .

2 43

Actual length of the film after the cut will be 75.29 Metres in One Reel.

M/6548	'Government of Tamilnadu Regional Newsreel Bulletin No. 39 (special) (Tamil) (35 mm.) (B. & W.) (India).	305.00(1)	The Principal, Institute of Film Technology, Madras.	The Principle, Institute of Film Technology, Madras.	U 65737 4-2-71	—
M/6549	'Government of Tamilnadu Regional Newsreel Bulletin No. 40 (Special) (Tamil) (35 mm) (B & W) (India).	305.00(1)	Do.	Do.	U 65738 4-2-71	—
M/6550	'Government of Tamilnadu Regional Newsreel Bulletin No 41 (Special) (Tamil) (B & W.) (35 mm) (India).	396.24(1)	The Principal, Institute of Film Technology, Madras	The Principal, Institute of Film Technology, Madras	U 65739 4-2-71	—
M/6551	'Government of Tamilnadu Regional Newsreel Bulletin No. 42 (Special) (Tamil) (35 mm) (B. & W.) (India).	305.00(1)	Do	Do.	U 65740 4-2-71	—
M/6467	'Signalman Siddappa' (Kannada) (35 mm) (B. & W.) (India).	4497.14(15)	Shri Manjunatha Pro- ductions, Bellary, Mysore.	Shri V. C. Sivaraj, Bellary, Mysore	U 65741 4-2-71	With triangle mark.

Endorsement on certificate No 65741-U, dated 4-2-71 issued to film 'Signalman Siddappa (Kannada).

Length in the application—4507.48 Metres

Cuts—

Metres

1. *Reel 1—Delete* the view of Lakshmi in frock when she is getting up from chair revealing the underwear . . . . .
- 2 *Reel 5—Reduce* the torturing of Dr Khan who refused to oblige the gang's boss.
- 3 *Reel 7—Song 2—Delete* the shot of a girl shaking her busts vigorously in dance of the girls in the den of the boss . . . . .

3 04

1 22

3 04

1	2	3	4	5	6	7
					14.32	
4.	Reel 8—Song 3 picturisation—[Delete (a) the bust movements of the dancer on the line "Ninnagage." (b) her posterior shaking towards camera; (c) Mid-shot of her with prominent parting line of her busts; (d) the view of parting line of her busts facing camera when she turns round on the revolving bed; (e) the shot of the dancer lying over Shanker with pointed busts upwards, and the bustvalley prominently visible. (Replaced with inserts of close-up audience 14.32).					
5.	Reel 12—Song 4—Delete the shot of Ravi over Lakshmi (in the picturisation of his duet song)				3.04	
				Total cuts	24.66	

Total replacement 14.32 Metres.

Actual length of the film will be 4497.14 Metres in 15 Reels.

M/6523 'Poornima' (Kannada) 4798.49(16) Dayananda Productions Shri R. Dayananda U  
 (35 mm.) Partly Bangalore Sagar, Bangalore. 65742 With triangle mark.  
 (Coloured) (India). 4.2-71  
 Endorsement on certificate No. 65742-U, dt. 4.2-71 issued to film 'Poornima' (Kannada)  
 (Partly Coloured).

Length in the application—4811.87 Metres.

Cuts.—

		Metres
1.	Reel 2—From the picturisation of the cabaret dance on the song line beginning with "Irulina...." delete the following :—(a) The shot of the tight pant girl in vulgar front costume coming towards camera, walking between the rows of dancers on her both sides; (b) the main dancer's front movement projecting forward her lower front portion; (c) the main dancer bending on her back and shaking her bottom and belly in a vulgar manner on the line "Ido Ido"; (d) the prominent view of her pressing her busts to the shoulders if Srikanth who sitting on a chair; (e) shots of the dancer on floor with prominent views of her bust movements (on the words 'Sukha Sukha')	7.61
2.	Reel 4—Reduce the scene of bottles demonstrated in drinking scene, Lessening the views of a particular brand of whisky	1.21
3.	Reel 4—From the dance on background music, delete the following :—(a) the dancer while lying on bed, raising both her legs up, exhibiting her lower front portion; (b) the jerks of her lower front portion in a vulgar manner; (c) the dancer lying on bed vulgarly moving her busts which is shown prominently when Srikanth is beside her.	3.65
4.	Reel 8—From the scene of gambling of slum boys, delete the word 'Suvar' uttered by a Hindu and a Muslim, before the rioting starts	0.91
	Total cuts	13.38

Actual length of the film will be 4798.49 Metres in 16 Reels. The colour portion is 252.04 Metres in Reel 13 only.

M/6552 Trailer of 'Andariki Monagadu' (Telugu) 91.44(1) Sree Padmavathy Films, Shri M. Mallikarjuna U  
 (35 mm.) (B. & W.) Madras. Rao, Madras. 65743  
 (India). 4.2-71

M/6511 'Kuthiki Kankanam' 4255.63(15) Raju Pictures, Madras. Raju Pictures, Madras. U  
 (Telugu) (35 mm.) (B. & W.) (India). 65744 With triangle mark.  
 Endorsement on Cert. No. 65744-U, dated 6th February 1971—issued to film 'Kuthiki Kankanam' (Telugu).  
 Length in the application 4259.57 Metres.

Cuts.—

		Metres
1.	Reel 3—Reduce the shot where a maid is whispering some secret into the ear of Chandrasekha, deleting the portion where their busts are seen touching each other prominently	0.30
2.	Reel 5—From the picturisation of the song beginning with the words "Chenguna dooke paruvalu", delete the following :— (a) The shot of Chandrasekha bending over a girl who is lying on her back where the busts of both are seen pressing each other; (b) The shot of Chandrasekha embracing a girl where their busts are seen pressing each other against the line "Ennalu led a yee pulakinta." (Replaced with Jungle shot 2.74)	2.74

1	2	3	4	5	6	7
3.	<i>Reel 6</i> —Modify Ajay's sentence "Nee sarvasvam nade," as "Naa sarvasvam Neede." (Sound only)					
4.	<i>Reel 7</i> —From the picturisation of the song beginning with the words "Meghamala Neevaite," (a) <i>Reduce</i> the shot of the shaking of the busts if Chandrarekha when Ajay pulls her towards him; (b) In the rain scene, <i>delete</i> the shot of Ajay over Chandrarekha in water on the ground. (Replaced with clouds 1·52)				1·52	
5.	<i>Reel 10</i> —From the dance picturisation before Durjaya on the song line "Chooda chakkani chinnaide" <i>delete</i> (a) the shot of dancer's breast movement against the line "Varasaladutu vunnadira"; (b) <i>Reduce</i> the dancer's suggestive belly jerks on BGM, (c) <i>Reduce</i> her bust jerks in close range view. (Replaced with clouds and close-shot of Rajanala 2·74)				4·56	
6.	<i>Reel 10</i> — <i>Reduce</i> Durjaya's men whipping Ajay in the den					
7.	<i>Reel 12</i> — <i>Reduce</i> the shot of the hands of Ajay and Chandrarekha clasping each other, particularly <i>deleting</i> the portion of the shot where the hands get relaxed suggestively				0·91	
8.	<i>Reel 13</i> — <i>Reduce</i> Ajay being whipped in the den				0·91	
			Total cuts		10·94	

Total replacements 7·00 Metres. Actual length of film is 4255·63 Metres in 15 Reels.

M/6553	'Sandesam' (Telugu) (35 mm.) (B. & W.) (India).	228·00(1)	Sri Narasinga Rao, Andhra Pradesh Congress Committee, Hyderabad A. P.	U 65745	With triangle mark.
				6-2-71	

Endorsement on certificate No. 65745-U, dt. 6-2-71 issued to film 'Sandesam' (Telugu) (35 mm.) (B. & W.)

*Cuts.*—

Length in the application—228·60 Metres.

		Metres
	<i>Delete</i> the reference to Jan Sangh	0·60
	Actual length of the film will be 228·00 Metres in one reel	

*Particulars of films certified during week ending Saturday 13-2-71.*

M/6556	'Enna Thangadi' (Tulu) (35 mm.) (B. & W.) (India).	3048·00(10)	Dolly Films, Bangalore. Dolly Films, Bangalore	U 65746	—
				9-2-71	
M/6561	'Vignapti' (Telugu) (35 mm.) (B. & W.) (India).	45·72(1)	Andhra Pradesh Congress Committee, Hyderabad.	Andhra Pradesh Congress Committee, Hyderabad.	U 65747
				9-2-71	—
M/6540	'Neethi' (Malayalam) (35 mm.) (B. & W.) (India).	3897·18(14)	Azuma Productions, Madras.	Sri Prem Nawaz, Madras.	U 65748
				9-2-71	With triangle mark.

Endorsement on Cert. No. 65748-U, dt. 9-2-72 issued to the film 'Neethi' (Malayalam) (35 mm) (B. & W.)

Length in the application—3924·59 Metres.

*Cuts.*—

		Metres.
1.	<i>Reel 5</i> — <i>Delete</i> the shot of the dancer leaning back and moving the lower part of her body vigorously. (Replaced with audience 1·52)	1·52
2.	<i>Reel 6</i> — <i>Reduce</i> the sequence of Raghavan breaking into Kurup's house	8·22
3.	<i>Reel 7</i> —In the cabaret dance, <i>delete</i> the opening sequence of the cabaret dancer shaking her busts vigorously, and reduce later her lion movement. <i>Delete</i> the shot of the cabaret dancer placing her hand on her breasts and shaking her bust vigorously. (Replaced with insert of Bahadur—1·82)	1·82
4.	<i>Reel 14</i> — <i>Delete</i> the lines spoken by the Judge and the Prosecution:—beginning "No, Kseu Vistaaram, and ending with "Poornamayum Yojikinnilla."	16·76
5.	<i>Reel 14</i> — <i>Delete</i> the clapping of hands by the visitors present in the court	2·43
	Total cuts	30·75

Total replacement 3·34 Metres.

Actual length will be 3897·18 Metres in 14 Reels.

M/6562	'Manakarthyavam' (Telugu) (35 mm.) (B. & W.) (India).	91·44(1)	Andhra Pradesh Congress Committee, Hyderabad.	Andhra Pradesh Congress Committee, Hyderabad	U 65749	—
					10-2-71	

1	2	3	4	5	6	7
M/6520	'Bala Bandana' (Kannada) (35 mm.) (B. & W.) (India.)	4743·79(17)	ALS Madras.	Productions, Al. Madras.	Srinivasan, U 65750 11-2-71	—
M/6555	'Anna Enrum Vazh-gindar' (Tamil) 35 mm. B. & W. (India.)	137·16(1)	Koras Madras,	Pictures, Koras Pictures, Madras.	U 65751 11-2-71	—
M/6539	'Justico Viswanathan' (Tamil) (35 mm.) (B. & W.) (India.)	4172·40(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 65752 12-2-71	With triangle mark.

Endorsement on cert- No. 65752-U, dt.12-2-71 issued to the film 'Justice Viswanathan' (Tamil) (35 mm.) (B. & W.). Length in the application—4187·94 Metres.

Metres.

Cuts.—

1. Reel 1—Reduce the shot of Kanchana walking towards judge Viswanathan's house in the rain when her wet clothes are seen clinging to her posterior . . . . . 3·04
2. Reel 1—Delete the close-up of Kanchana just before she jumps off the cliff where her breasts are visible through her wet clothes . . . . . 0·91
3. Reel 1—Reduce the shot displaying liquor bottles of different brands . . . . . 0·91
4. Reel 7—Delete the following line of dialogue spoken by Kapali "Eththiani Niraparadikal Thookku Kayithiley Thonga Vittiruppanga; Ivanai Naan Thonga Vidaren" . . . . . 2·74
5. Reel 9—Reduce the shot of a particular brand of whisky bottle being prominently displayed . . . . . 0·91
6. Reel 9—Delete the shot of Kanchana rolling over Suresh in the rape scene . . . . . 1·52
7. Reel 10—Reduce the song and dance sequence wherein Gopi has his hands on Sandhya's shaking hips continuously. (Replaced with inserts of flowers 1·82) . . . . . 1·82
8. Reel 11—Delete the following lines spoken by Kapali:—"Bodhayile Iruppavan Eppodhum Unnmayai Than Pesuvan." . . . . . 2·43
9. Reel 13—Reduce the shot showing liquor bottles prominently . . . . . 3·09

Total cuts . . . . . 17·37

Total replacements 1·82 Metres. Actual length will be 4172·40 Metres in 15 Reels.

M/6564	'Uadya Suriyan' (Tamil) (Brw-colour) (35 mm.) (India).	216·40(1)	Shri K. Ramabadrani, Madras.	Shri K. Ramabadrani, Madras.	U 65753 12-2-71	—
M/6787	'Simhavaloakana' (Kannada) 35 mm. B & W India.	524·00(2)	Director, Department of Information & Tourism, Bangalore.	Director of Dept. of Information & Tourism, Bangalore.	U 66066 6-7-71	—
M/6788	'Vartha Sameeksha No. 8' (Kannada) 35 mm. B & W India.	258·00(1)	Do—	Do—	U 66067 6-7-71	—
M/6789	'Kannada Nadina Kelavu Tharmika Acharanegalu' (Kannada) 35 mm. B & W, India.	286·00(1)	Do—	—Do—	U 66068 6-7-71	—
M/6786	Govt. of Tamilnadu Regional News Bulletin 49 (Tamil) 35 mm. B & W, India.	230·00(1)	Director of Information and Publicity, Madras	Director of Information and Publicity, Madras	U 66069 7-7-71	—
M/6791	Dr. D.V. Gundappa, (Kannada) 35 mm. B & W, India.	537·97(2)	Shri M.V. Krishnaswamy, Bangalore.	Shri M.V. Krishnaswamy, Bangalore.	U 66070 7-7-71	P.E.

1	2	3	4	5	6	7
M/6785	'Jathakaratna Midathampotlu' (Partly colour) (Telugu) 35 mm., India	4868.88(18)	Rekha & Murali Productions, Madras.	Rekha & Murali Productions, Madras.	U 66071 8-7-71	With triangle mark

Endorsement on cert. No. 66071-U dt. 8-7-71 issued to the film 'Jathakaratna Midathampotlu' (Telugu) 35 mm. (Pattoly coloured).

Length in the application 4871.00 Metres

Cuts.

	Metres.
1. Reel 12—Delete the shot of kissing action between Krishna and Princess Vijaya.	10.60
2. Reel 16—Song 9—Colour portion—Song beginning with the word "Ammamo Ayyayo..", from the picturisation, delete the following :—	
(a) Shot of Gowri passing her hand over her breast portion which is covered in wet sari, on the song line "Na Sompulanni" (sung for the first time) (Replaced hero's shot 1.67)	1.67
(d) Gowri giving shape of her breasts by her hands, passing her hands below the breast portion on the line "Na Edhalo Pai Edhalo". (Replaced waterfalls 1.52).	1.52
(c) Gowri's forward movement towards Krishna with breasts covered with wet sari prominently seen on the line "Istanura tessuko" (No picture of the girl to be replaced) (Replaced sky shot 1.06).	1.06
3. Reel 16—Delete the shot of suggestive kissing between Krishna and Vijaya, occurring in the black & white portion.	1.52
Total cuts . . . . .	<u>6.37</u>

Total replacements 4.25 Metres.

Actual length of the film will be 4868.88 Metres in 18 Reels. Colour portion total 426.72 Metres in Reels No. 4, 8 and 16. Black & White portion total 4442.16 Metres in the film.

M/6547	'Prema Jeevulu' . . . (Telugu) 35 mm. . . B & W, India . . .	4290.36(16)	Sanjevini Films, Madras.	Shri G. Raman, Madras. . .	U 65754 15-2-71	With triangle mark
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Endorsement on Certificate No. 65754—U dated 15-2-71 issued to film 'Prema Jeevulu' (Telugu) 35 mm. B & W.

Length in the application. 4292.49 Metres.

Cuts.

	Metres
1. Reel 4—song—From the picturisation of song 2 beginning with words "Pilla O Pilla.."(a) delete the shot of Chandi bending over Baby at the coconut tree when their breasts are seen touching prominently each other; (b) Delete the shot of Chandi leaning over Baby on the ground when their breasts are seen prominently in close proximity on the song line "teeyandananam". (Replaced with shot of coconut tree and flowers respectively 6.69 Metres).	6.69
2. Reel 12—Delete Chandi's sentence to Razak "Ippude inta chamata garesto repu pelli ayina taryata enta chemata garustavo".	2.13
Total cuts . . . . .	<u>8.82</u>

Total replacement 6.69 Metres.

Actual length of the film will be 4290.36 Metres in 16 Reels.

M/6543	'Manasichi Choodu' (Telugu) 35 mm. B & W India . . .	4485.12(19)	Sree Vijaya Films, Madras.	Shri V. Ramakotaitha Chowdary, Madras.	U 65755 15-2-71	—
M/6563	'Congress Sandesam Indhira Gandhi' (Telugu) 35 mm. B & W, India	91.44(1)	Andhra Pradesh Congress Committee, Hyderabad.	Andhra Pradesh Congress Committee, Hyderabad.	U 65756 15-2-71	—
M/6560	Trailer of 'Kathiki Kankanaam' (Telugu) 35 mm. B & W India	91.44(1)	Raju Pictures, Madras.	Raju Pictures, Madras	U 65757 16-2-71	—
M/6513	'Life Story of Parammeium' (English) 16 mm. USA.	119.17(1)	Shri B.N. Vijaya Ran- gam, Bangalore.	Encyclopaedia Britannica, USA.	U 65758 17-2-71	P. E.

1	2	3	4	5	6	7
M/6514	'Single-Celled Animals Protozoa' (English) 16 mm. B&W USA.	184·40(1)	Shri B.N. Vijaya Ran-gam, Bangalore.	Encyclopaedia Britannica, USA	U 65759 17-2-71	P.E.
M/6515	'Worms—The Annelida' (English) 16 mm. B & W, USA.	146·90(1)	—Do—	—Do—	U 65760 17-2-71	P.E.
M/6516	'Life Story of A Moth' The Silkworm (English) (16 mm.) (USA). (B&W).	116·12(1)	—Do—	—Do—	U 65761 17-2-71	
M/6517	'Looking at Birds' (English) (16 mm.) (B&W) (USA).	115·51(1)	—Do—	—Do—	U 65762 17-2-71	P.E.
M/6518	'Bacteria, Friend and Foe' (English) (16 mm.) (B&W) (USA).	119·17(1)	—Do—	—Do—	U 65763 17-2-71	P.E.
M/6519	'The Chromosomes of Man' (English) 16 mm. B&W (USA).	234·69(1)	—Do—	—Do—	U 65764 17-2-71	P.E.
M/6557	'Bangeli Raja' (Telugu) 35mm. B&W (India).	5028·58(18)	Rajyam Productions, Hyderabad.	Shri K. Sreedhara Rao & Smt. C. Lakshmi-rajyam, Madras.	U 65765 17-2-71	—
M/6567	'Desam-Kosam' (Telugu) (35mm) (B&W) (India).	91·44(1)	Andhra Pradesh Cong-ress Committee, Hyderabad	Andhra Pradesh Cong-ress Committee, Hyderabad.	U 65766 18-2-71	—
M/6558	'Delvam Pesuma' (Tamil) (35mm) (B&W) (India).	3913·94(15)	Bhanu Chitra Jagath, Madras.	Bhanu Chitra Jagath, Madras.	U 65767 18-2-71	With triangle mark.

Endorsement on certificate No. 65767/U dt. 18-2-71 issued to film 'Delvam Pesuma' (Tamil) 35 mm. B & W

Length in the application—3958·74 Metres.

Cuts.

Metres

1. Reel 4—Delete the bathing in the bath-tub scene. 6.09
2. Reel 4—Delete the dance for the song reading "Nettru Parthadellam" (Replaced with re-edited picturisation) 3.95
3. Reel 6—Reduce the rape scene. . . . . 4.30
4. Reel 8 & 9—Reduce the beating up of the doctor. . . . . 3.04
5. Reel 11—Delete the dance for the song "Naaney Neeyaka". (Replaced with re-edited picturisation) 21.33
6. Reel 13—Delete the following line spoken by Kumar beginning with the words "Poda Madaya" and ending with "Very Ennada Vendum." 6.09

Total cuts . . . . . 44.80

Actual length of the film will be 3913·94 Metres in 15 Reels.

M/6569	'Rattalyum Nakshatra-mum' (Tamil) (35mm) (B&W) (India)	30·48(1)	Tamilnadu Congress Committee, Madras	Tamilnadu Congress Committee, Madras	U 65768 18-2-71
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1	2	3	4	5	6	7
M/6506	'Valum Vizhiyum' (Tamil) (35 mm.) (Black & White) (India)	3882.84(15)	Rajam Combines, Madras.	Rajam Combines, Madras.	U 65769 22-2-72	With triangle mark.

*Endorsement—*

On Cert. No. 65769-U dated 22nd February, 1971, issued to the Film : 'Valum Vizhiyum' (Tamil) Length in the application.—3884.36 Metres.

*Cuts**Metres*

*Reel 5—Delete the following line of dialogue spoken by Sunder to Thara : "Ezhai Pennidam Than Nalla Ozhukaitthai Parkkamudiyum"*

1.52

Actual length of the film after the cut will be 3882.84 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6505	Trailer of 'Valum Vizhiyum' (Tamil) (35 mm.) (Black & White) (India).	92.96(1)	Rajam Combines, Madras.	Rajam Combines, Madras.	U 65770 22-2-71	
M/6554	Arunodhayam (Tamil) (35 mm.) (Black & White) (India)	4614.30(17)	Muktha Films, Madras	Muktha Films, Madras	U 65771 23-2-71	With triangle mark.

*Endorsement—*

On Cert. No. 65771-U of dated 23rd February 1971, issued to Film : 'Arunodhayam' (Tamil) Length in the application.—4677.45 metres.

	<i>Cuts</i>	<i>Metres</i>
1.	<i>Reel 2—Delete the shot of Nirmala climbing over Arun</i>	12.19
2.	<i>Reel 2.—Delete the picture and sound of the lines beginning with 'Dharma Dharisanam' and ending with "Deiva Dharisanam"</i>	14.00
3.	<i>Reel 4.—Delete the picture and sound of the lines beginning with "Uravenu" and ending with "Parkkalama"</i>	8.22
4.	<i>Reel 4.—Delete the shot of Prabhu keeping his hands on the left side of his chest while singing the lines beginning "Karumbil" and ending with "Endha Pakkamo"? (No objection to lyrics). (Replaced with shot of sky.—2.13 m.)</i>	2.13
5.	<i>Reel 4—Delete the embrace shown at the conclusion of the song. (Replaced with shot of flower 1.06).</i>	1.06
6.	<i>Reel 7—Delete the shot of the dancer shaking the lower portion of her body vigorously while repeating the song-line beginning "Idai Vettum" and ending with "Mayangiyadhu Undu". (Replaced with shot of Arun 1.82).</i>	1.82
7.	<i>Reel 7—Delete the dancer shaking her bust vigorously close to Prabhu. (Replaced with shot of Arun 2.13).</i>	2.13
8.	<i>Reel 12—Reduce drastically the sequence of the alleged club dancer trying to entire Prabhu, retaining shots of taking off her dressing gown and long shots of her sitting on the bed. (No objection to sound).</i>	28.64
9.	<i>Reel 14—Delete the sequence of Prabhu beating up Mani in the office. (Replaced with beating in private room in his house 9.74).</i>	9.74
	Total cuts.	80.03

Total replacements 16.88 Metres.

Actual length of the film will be 4614.30 Metres in 17 Reels.

1	2	3	4	5	6	7
M/6576	'Vote for Karia' (Malayalam) 35 mm. (B. P W.) (India).	29.56(1)	Rupavani, Madras.	Rupavani, Madras.	U 65772 24-2-71	
M/6545	'Shamahaya Phala' (Kannada) (35 mm.) (B. & W.) (India).	4568.33(16)	Bawa Movies, Bangalore.	Shri A.M. Samyullah, Bangalore.	U 65773 25-2-71	With triangle mark.

1

2

3

4

5

6

7

Endorsement on certificate No. 65773-U dated 25th February 1971—issued to film  
 ‘Samshaya Phala’ (Kannada).

Length in the application 4568·33 Metres.

Cuts.

	Metres
1. Reel 6—Song 2—From the club dance of Rita (a) Delete the prominent shots showing jerks and shakes of her pointed busts. (b) Reduce the duration of the shot showing her standing on tables one after the other presenting her figure in close range views. (c) Delete her raising her legs to sides pin-pointing her lower front-portion. (Replaced with shots of orchestra, car driving and comedian appreciating the dance 3·04).	3·04
2. Reel 15—Song 6—From the club dance of Rita, delete the following :— (a) The vulgar movements of her lower front portion; (b) She playing her hands over her busts in a suggestive manner; (c) Her vulgar hip movements moving to a side of the screen with the instrumentalist on the song line “Meena mazha eke”. (Replaced with close-shot of audience (3·04).	3·04
Total cuts.	6·08

Total replacements 6.08 Metres.

The actual length of the film therefore remains the same, namely 4568·33 Metres in 16 Reels.

M/6568      ‘Mohamed Bin Thuglak’ (Tamil) (35 mm.)      3738·96(15)      Prestige Productions, Madras.      Prestige Productions, Madras.      U 65774      With triangle mark.  
 (B. & W.) (India).      27-2-71

Endorsement on Certificate No. 65774-U dated 27th February 1971—issued to film  
 ‘Mohamed Bin Thuglak’ (Tamil).

Length in the application 4505·24 Metres.

Cuts.

	Metres
1. Reel 1—Delete the line spoken by Tuglak “Makkalukku Arivillai”.	0·60
2. Reel 2—Delete the line spoken by Thathachari “Thuglakkai Pattri Pesina Enna—Indraya Governmental Pesina Enna? Ellam Onnuthan”.	2·13
3. Reel 4—Delete the line spoken by Rangachari “Badhil Sollalaina Edhavadhu Kanna Pinna Endru Ezhudipiduva”..	0·60
4. Reel 4—Delete the line spoken by Thanikachalam “Gandhikku Appuram Vandhavanga Yaar Kadhayai Sonnalum Adhu Vedalam Kadhaba Than Irukkum”.	4·25
5. Reel 5—Delete the line spoken by Tuglak “Veettin Gadhiye Ippadi Endral Nattin Gadhi?”.	0·60
6. Reel 5—Delete the line spoken by Tuglak “Pala Rayil Vandigal Koluthappada Vendiyai Nilayil Than Irulkindrana”.	3·34
7. Reel 6—Delete the lines spoken by Thiagarajan “Oru Prachnia—Ioho Amarndu Irrukkiracy Thiru Govind—Iyar Patthandu Kalamaka Income taxey Katta villayam Adharkku Enna Solkireer, and Delete the line spoken by Tuglak “Avarai Namadhu Katchiyin Thalaivarakkuvom”.	1·82
8. Reel 7—Delete the line spoken by Tuglak beginning “Bathutha Chiru Pillai Thanamaka—ending with “Bankukalai Desiyamayamakkukiren”.	
9. Reel 7—Delete the line spoken by Tuglak “Naan Edharkaka Parasika Mozhiyai Deseeyya Mozhi Akkukiren—Ungalukellam Andha Mozhi Meedhu Oru Veruppu Erppada Vendum Enbhadrakakathan”.	10·66
10. Reel 8—Delete the line spoken by Rangachari “Aana Ippa Anuman Aalra Madhirai Irukku”.	0·60
11. Reel 10—Delete the line spoken by Tuglak “Namadhu Radio Nilayangal Enn Kalyil”.	
12. Reel 10—Delete the line spoken by Tuglak “Satyameva Jayathe”.	18·28
13. Reel 10—Delete the line spoken by Tuglak “Indha Nattaiyc Thundaduven”.	10·66
14. Reel 10—Delete the line spoken by Tuglak “Nallavargal Paralumandrathukku Pogalaama?”.	0·91
15. Reel 11—Delete the line spoken by Kantimati “Avarukku Gandhi Kathai Cholli Emartha Therindu Irundhal Inneram Evvalavo Periyavanaga Ayliruppan”.	3·64
16. Reel 11—Delete the line spoken by Tuglak “Socialisathai Uravakka Nan Verum Angathinanaga Irundai Payanillai—In Nattin Prathama Mandhiniyagu Naan Padavi Yetral Than Socialism Samudayathai Uravakka Mudiyum”	12·40
17. Reel 13—Delete the line spoken by Tuglak “Enakko Padavi Moham Kidayathu—Socialism—Sevai Avvalayvu Than”.	
18. Reel 13—Delete the line spoken by Tuglak “Naan Chonnal Janatipathi Ketpaar”.	
19. Reel 13—Delete the line spoken by Rangachari beginning “En Mudiyatho—Abivathyne Asmi Boho”.	11·49

1	2	3	4	5	6	7
20.	<i>Reel 13—Delete the lines spoken by Tuglak beginning "Edhir Kachigal Ennoda Kaladiyil. Inda Nattaiye Thundakkuvan".</i>				0.91	
	Total cuts				82.89	

Total voluntary deletions made by applicant. 683.39 Metres.  
Actual length of the film will be 3738.96 Metres in 15 Reels.

M/6572	'Sapna' (Hindi) (35 mm. B. & W. (India).	600.45(2)	Afroz Films Produc- tions, Hyderabad.	S/Shri Taher Pevaiz and M.M. Ali Hyde- rabad.	U 65775 2-3-71	P.E.
M/6577	'Shara Panjara' (Kannada) (Colour) (35 mm.) (India)	4954.85(18)	Vardhini Art Pictures, Bangalore.	Vardhini Art Pictures, Bangalore.	U 65776 2-3-71	—
M/6566	'Namma Samsara' (Kannada) (35 mm.) (B. & W.) (India)	4602.82(17)	Shrikant & Shrikant Enterprises, Bangalore.	Shrikant & Shrikant Enterprises, Bangalore.	U 65777 3-3-71	—
M/6530	'Valam Peruga' (Tamil) (Colour) (35 mm.) (India).	73.15(1)	Krishnaswamy Associ- ates, Madras.	Krishnaswamy Associates, Madras.	U 65778 4-3-71	—
M/6531	'Bhoosara Balavanege' (Kannada) (Colour) (35 mm.) (India).	73.15(1)	DO.	DO.	U 65779 4-3-71	—
M/6573	'Pasidi Panta' (Telugu) (Colour) (32 mm.) (India)	73.15(1)	DO.	DO.	U 65780 4-3-71	—
M/6592	'Polyhedron' (English) (16 mm.) B. & W. (USA).	438.91(1)	Mr. Fritz Kunz, Madras.	North Carolina State University Visual Aids Dept., USA.	U 65781 6-3-71	P.E.
M/6582	'Rajakota Rahasyam' (Telugu) (35 mm.) (B. & W.) (India)	4555.53(18)	G.R. Productions, Madras.	G.R. Productions, Madras.	U 65782 10-3-71	With triangle mark.

Endorsement on Certificate No. 65782-U dt. 10th March 1971—issued to film 'Raja-  
kota Rahasyam' (Telugu).

Length in the application. 4555.53 Metres.

Cuts.

Metres.

1. *Reel 9—Song—From the dance of Kamini—delete (a) the shot of her with her knee on the floor with a movement when her thighs and bottom are exhibited as the skirt goes aside, and (b) the shot of the dancer when her skirt goes up revealing her thighs and bottom portion from the song line 'Jana Jana'. (Replaced with shot of Simhanadha's inserts 3.04).*

3.04

Total cuts.

3.04

Total replacements—3.04 Metres.

Actual length of the film therefore remains the same, namely 4555.53 Metres in 18 Reels.

M/6593	'Wylr' (Tamil) (35 mm.) (B. & W.) (India).	3884.20(15)	T.V.S. Productions, Madras	Gemini Arts, Madras.	U 65783 10-3-71	With triangle mark.
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Endorsement on certificate No. 65783-U dated 10th March 1971—issued to film 'Wylr' (Tamil) 35 mm. B. & W.

Length in the application. 3905.70 Metres.

Cuts.

Metres.

1. *Reel 2—Delete the following dialogue and accompanying action of Bhasker to Shanti "Naan Ingey Ennu Ninaithen".*
2. *Reel 2—in the cabaret song and dance, delete the following—(a) The chorus girls lifting their legs in front of camera and shaking them on BGM; (b) At the end of the first stanza and before the second stanza begins, on BGM, delete the shot of the dancer pushing up her bust and shaking it vigorously in front of the camera; (c) The two jerky back movements of the dancer on BGM; (d) The*

4.56

1	2	3	4	5	6	7
		shot of a man and woman dancers with lifted torso towards camera; (e) The vigorous bust movement of the dancer on the line "Kattu Kulayadhu Va, Va"; (f) The leg movement of the dancer exposing her thigh on the line "Nenjil Thaalatta Va, Va"; (g) The shot of the dancer bringing her bust near the mouth of the man drinking in the club; (h) The dancer fully exposing her thigh after singing the line "Pokum Ninaivenna, Va, Oh"; (i) The shot of the dancer straddling on the back of two men. (No objection to the shot showing the dancer standing on the men's back). (j) The line in the song reading "Asadajkul Moodikonda Poovukkum Thennumundu" at two places at the beginning and towards the end. (k) The line "Thanga Kalasangal Thazuva Varumbodhu". (Replaced with approved shots for cuts (a) to (i) and approved words for cuts (j & k) (13·10).		13·10		
3.	<i>Reel 3—Delete</i> the line spoken by Shanti to Bhaskar reading "Thanmanam Kakkum Thamizhachchi". (Sound only—replaced with "Thanmanam Kakkum Thaikulam").					
4.	<i>Reel 5—Delete</i> the mid-shot and close-up of newspapers' posters at the pan-shop. (No objection to long shot).				7·60	
5.	<i>Reel 6—From</i> the song, delete the following lines "Neer Kalandha Neerai Naam Kalandha Pinnum". (Sound only—replaced with words "Then Kalandha Nenjai").					
6.	<i>Reel 8—Delete</i> the mid-shot and close-up of posters in the pan-shop. (No objection to long shot)				9·34	
7.	<i>Reel 10—Delete</i> the shot of the male dancer taking the female dancer's hand nearer to her mouth and producing a kissing sound. (Sound only).					
	Total cuts.				34·60	

Total replacements 13·10 Metres.

Actual length of the film will be 3884·20 Metres in 15 Reels.

M/6580	'Mahatma' (Bhakti Marg) (English) (35 mm.) (B. & W.) (India)	106·68(1)	Shri A.K. Prasad, Madras.	Shri A.K. Prasad, Madras.	U 65784	
					10·3-71	
M/6605	Trailer of 'Singarikaludan CID' (Tamil) (35 mm.) (B. & W.) (India)	92·96(1)	R.M.S. Films, Madras.	R.M.S. Films, Madras.	U 65785	
					10·3-71	
M/6584	'Nootrukku Nooru' (Tamil) (35 mm.) (B. & W.) (India).	4568·00(18)	Kala Kendra Productions, Madras.	Kala Kendra Productions, Madras.	U 65786	With triangle mark.
	Endorsement on Certificate No. 65786-U dt. 11th March 1971 issued to film 'Nootrukku Nooru' (Tamil) 35 mm.				11·3-71	
	Length in the application. 4568·00 Metres.					
	Cuts.					
1.	<i>Reel 12—From</i> the song and dance sequence, delete the picturisation and following song-lines "Meladayil Moodiya Maangani Thunjum, Manjam Polival Nenjam". (Replaced with long-shots and line "Paladayai Mceriya Vennirama-gum Vannam Polival Kannam"). (0·60).				0·60	
2.	<i>Reel 10 &amp; 15—Delete</i> the close-up of the playing card showing nudes in these reels. (No objection to long-shots) (Replaced long-shots 0·60).				0·60	
	Total cuts.				1·20	

Total replacements 1·20 Metres.

The actual length of the film therefore remains the same, namely 4568·00 Metres in 18 Reels.

*Particulars of films certified during week-ending Saturday 20-3-71*

M/6575	'Singarikaludan CID' (Tamil) (35 mm.) (B. & W.) (India)	3958·73(15)	R. M. S. Films Madras.	R. M. S. Films, Madras.	U 65787	With triangle mark.
					15·3-71	
	Endorsement on Certificate No. 65787-U dated 15th March 1971—issued to the film 'Singarikaludan CID' (Tamil) (35mm) (B. & W.)					
	Length in the application—3958·73 Metres.					
	Cuts.					
1.	<i>Reel 5—From</i> the song reading "Pakkam Vandhu Paadum Kuyil...." delete the following lines:— (a) "Sugam Engey Engey" occurring at the end of the first stanza					

Total replacement 5.45 Metres.  
Actual length of the film after cuts and replacements will be—4767.41 Metres in 16 Reels.

M/6570 'Kulama Gunama' 4256-55(15) Aazam Arts, Madras. Aazam Arts, Madras. 65789 With triangle mark.  
(Tamil) (35 mm.) B. & W. (India.) 15-3-71  
Endorsement on Certificate No. 65789-U dated 15th March 1971—issued to film "Kulama Gunama" (Tamil).

*Length in the application—4265·06 Metres.*

### **Cuts.—**

1. *Reel 3*—Delete the following dialogue spoken by Nallakannu to Sengamalam—"Iva Purushan Aambilaya Irundai Iva Yen Maladiya Irukka?" . . . . . 2·13
2. *Reel 3*—Delete the shot of Balan falling on Lalitha after placing her on the ground, on BGM.  
(Replaced with previous shot 0·30) . . . . . 0·30
3. *Reel 3*—Delete the shot of Balan resting his head and mouth on Lalitha's breast on the songline "Ennamma Naanam Innuma".  
(Replaced with Keerakari's close-up 1·21) . . . . . 1·21
4. *Reel 3*—Delete the shot of Lalitha's legs being exposed upto her thighs on the song-line "Illayel Kaalkal Pinnuma".  
(Replaced with Vinaytheerthan's close-up 1·52) . . . . . 1·52
5. *Reel 4*—Delete the sound of kissing made by Vinaytheerthan while describing the meeting of the lovers.  
(Sound only). . . . . —
6. *Reel 7*—Delete the following line spoken by Balan to Lalitha "Kalyanam Pannikarathay Edhaiyum Chooda Sappidarathukku Thaney". . . . . 2·13
7. *Reel 10*—Delete the line spoken by Sita to Chinnathambi beginning with the words "Avan Aambilaya Irundai" ending with words "Enn Purushan Aambilai Endru Nirubikkavey".  
(Sound only—replaced with approved dialogue) . . . . . —

1	2	3	4	5	6	7
8.	<i>Reel 12—Delete the picture and sound on the song line ‘Kallan Pole Ingum Angum Thottana’.</i>				2·13	
9.	<i>Reel 13—Delete the following line spoken by Vinaytherthan “Idhukkuthancy Idhukkuthan Othikkai Venum Ennu Thalai Thalayai Adichikkiten”.</i>				1·52	
10.	<i>Reel 13—Delete the line spoken by Sengamalam “Velaikkara Nayee”.</i>				0·60	
	TOTAL cuts				11·54	

Total replacements—3·03 Metres.

Actual length of the film after cuts and approved replacements will be—4256·55 Metres in 15 Reels.

M/6579	'Mattiilo Manikyam' (Telugu) (35mm.) (B & W) India	4566·51(18)	Sri Ramana Chitra, Madras.	Shri K. S. R. Chellam, Madras	U 65790	With triangle mark, 15-3-71
Endorsement on certificate No. 65790—U dated 15th March 1971—issued to film "Mattiilo Manikyam" (Telugu).						

Length in the application—4569·55 Metres.

Cuts.

		Metres.
1.	<i>Reel 6—Delete Badu calling Lakshmi "Sani" in the college campus. (Sound only) (Replaced with approved dialogue)</i>	—
2.	<i>Reel 6—Delete Ranga's sentence "Today there is much demand Sir. I have already sent three girls to Taj".</i>	3·04
3.	<i>Reel 6—Delete the word "Kannerikam" said by Lakshmi's mother and also from the dialogues of other characters wherever it occurs in the film. (Sound only—replaced "Kapuram Pett" and Sontam chesukovalustunde)</i>	—
4.	<i>Reel 6—Delete the word "Kulam", from the dialogue of Lakshmi's mother and also from the dialogues of other characters wherever it occurs in the film in the context of the profession of prostitution. (Sound only—replaced with "Sati vallu").</i>	—
5.	<i>Reel 8—Delete Lakshmi's mother telling Lakshmi that Babu brought "Rupees One-thousand for spending one night with her". (Sound only—replaced with words 'Okkasariga').</i>	—
6.	<i>Reel 9—Delete Babu's sentence to Lakshmi "Neelanti beauty queento okka night anandam kosam". (Sound only—replaced with "Naadaniga Chesukundamini")</i>	—
7.	<i>Reel 9—Delete Lakshmi replying to Babu "Prati ratri neekku anandanni andistanu". (Sound only—"Prati Kshanam neekku thodu needaga untanu")</i>	—
8.	<i>Reel 16—From Bhujangarao's dialogue delete the sentence "Gadiyako mogudito kshanankio sarasudi to gadapavalasindanivi". (Sound only—Replaced "Jeevitamlo Pellichesukodaniki arhatha lenidanivi").</i>	—
9.	<i>Reel 18—Delete the word 'Kula Vrutti' wherever it occurs in the film referring to profession of prostitution of a community (Sound only—replaced with 'Ma gatl emiti')</i>	—
	Total cuts	3·04

Actual length of the film will be 4566·51 Metres in 18 Reels.

M/6609	Trailer of 'Mattiilo Manikyam' (Telugu) (35 mm) B & W. India.	97·53(1)	Sri Ramana Chitra, Madras.	Sri Ramana Chitra, Madras.	U 65791	—
M/6535	"Machine Fabrication (English) (16mm.) B & W. West Germany.	405·98(1)	Gedco Weiler (P) Ltd., Coimbatore.	Weiler K. G., West Germany.	U 65792	P.E. 16-3-71
M/6581	Trailer of 'Pattukonta Laksha' (Telugu) (35 mm) B & W. India.	106·68(1)	Hari Krishna Films, Madras.	Hari Krishna Films, Madras.	U 65793	— 17-3-71

1	2	3	4	5	6	7
M/6619	Govt. of Tamilnadu Regional Newsreel Bulletin No. 43 (Tamil) (35mm.) B & W. India.	299·83(1)	The Principal Institute of Film Technology, Madras.	The Principal Institute of Film Technology, Madras.	U 65794	With triangle mark.
					17-3-71	
	Endorsement on certificate No. 65794-U dated 17th March 1971—issued to film 'Govt. of Tamilnadu Regional Newsreel Bulletin No. 43 (Tamil) (35mm.) B & W.'					
	<i>Length in the application.—305·00 Metres.</i>					
	<i>Cuts.</i>					<i>Metres.</i>
	<i>Delete shots of posters/hoardings showing in caricature Shri Kamaraj and Shri Rajaji vis-a-vis the Maharajahs.</i>				5·17	
			Total cuts			
					5·17	

*Actual length of the film after the cut will be—299·83 Metres in one reel.*

M/6595	'Lagan' (Hindi) (Eastmancolour) (35 mm.) India.	4492·47(17)	R. R. K. Combines, Madras.	R. R. K. Coimbines, Madras.	U 65795	With triangle mark.
					17-3-71	
	Endorsement on Certificate No. 65795-U dated 17th March 1971—issued to film "Lagan" (Hindi) (Eastmancolour).					
	<i>Length of the application.—4497·93 Metres.</i>					
	<i>Cuts.</i>					<i>Metres.</i>
	1. <i>Reel 1—Reduce the sequence showing Durga dancing across Rajesh's legs while he is lying on the ground. (No objection to lyrics)</i>				1·21	
	2. <i>Reel 4—Delete the shot of the two girl dancers vigorously shaking their busts at each other.</i>				2·74	
	3. <i>Reel 7—Delete (a) the shot of Rajesh patting Durga's hip while singing the line 'Moti Hai'. (b) The shot of Rajesh patting Durga's buttocks while carrying her on his shoulder and repeating the line 'Moti Hai'</i>				0·91	
					0·60	
		Total cuts			5·46	

*Actual length of the film will be.—4492·47 Metres in 17 Reels*

M/6594	'Jalakanyaka' (Malayalam) (35mm.) B & W. India.	4206·54(15)	Kalalaya Films, Madras.	Kalalaya Films, Madras.	U 65796	With triangle mark.
					17-3-71	
	Endorsement on Certificate No. 65796-U dated 17th March 1971—issued to film 'Jalakanyaka' (Malayalam) 35mm.					
	<i>Length of the application.—4209·58 Metres.</i>					
	<i>Cuts.</i>					<i>Metres.</i>
	1. <i>Reel 3—Delete the line spoken by one of the two men sitting on the culvert while Narayani and her companions are going to the shandy "Idho Varunnu Saadhanangal" (Sound only)</i>					
	2. <i>Reel 9—Delete the sound of kissing heard while the artist Jayachandran and Narayani are behind the tree. (Sound only)</i>					
	3. <i>Reel 15—(a) Reduce the picturisation of Kandan Kunj struggling with Meenakshi with a view to ravishing her. (b) Delete the shot showing Meenakshi with her breasts displayed prominently soon after the raping scene when her mother comes into her room and sees her.</i>				0·91	
					2·13	
		Total cuts			3·04	

*Actual length of the film after cuts will be.—4206·54 Metres in 15 Reels.*

M/6571	'Dareda Budedi' (Tulu) (35 mm.). B & W. India.	3649·36(13)	Sharav Pictures., Mangalore.	Sharav Pictures., Mangalore.	U 65797	With triangle mark.
					17-3-71	
	Endorsement on Certificate No. 65797-U dated 17th March 1971—issued to film 'Dareda Budedi' (Tulu) 35mm. B & W.					
	<i>Length in the application.—3650·42 Metres.</i>					
	<i>Cuts.</i>					<i>Metres.</i>
	1. <i>Reel 5—Delete the Nagappa placing his hand over the breast portion of Suguna when they both are on the bed and his son is noticing them</i>				1·06	
	2. <i>Reel 11—Song—From the club dance delete the following.—(a) The view of the dancer Kamini raising her leg in close range shot.</i>					

1	2	3	4	5	6	7
		(Replaced shot of Nagappa's son Shanker 0·30) . . . . .			0·30	
	(b)	Her bust shaking and exposure of bust as she bends low.	. . . . .			
		(Replaced insert of Shankar 0·91) . . . . .			0·91	
	(c)	Her twisting her lower front portion in a vulgar manner.	. . . . .			
		(Replaced insert of orchestra 0·91) . . . . .			0·91	
	(d)	The view of her lower front portion which is exhibited towards the audience when she is seated on a table.	. . . . .			
		(Replaced insert of Shankar 1·21) . . . . .			1·21	
	(e)	Her separating her thighs as she suggestively caresses her thighs with her hands.	. . . . .			
		(Replaced insert of Shankar 0·60) . . . . .			0·60	
		Total cuts . . . . .			4·99	

Total replacements—3·93 Metres.

*Actual length of the film after cuts and replacements will be.—3649·36 Metres in 13 Reels.*

M/6583	'Main Sunder Hoon'	4475·00(18)	A. V. M. Studios (P) Ltd., Madras.	A. V. M. Studios (P) Ltd., Madras.	U 65798	—
	(Hindi) (Eastman-colour) (35mm.) India.				18-3-71	

*Particulars of films certified during the week ending Saturday 27-3-73*

M/6602	'Lanka Dhahanam'	4459·22(17)	Ganesh Productions, Madras.	Shri K. P. Kottarakara, Madras.	U 65799	With triangle mark.
	(Malayalam) (35 mm.) B & W.				22-3-71	

Endorsement on Certificate No. 65799—U dated 22nd March 1971 issued to the film 'Lanka Dhahanam' (Malayalam).

*Length in the application.—4459·22 Metres.**Cuts—**Metres.*

1. *Reel 6*—From the poem composed by the music master in praise of Sultan Bahadur, delete the following line:—"Anganmar Mohikattey". (Sound only—replaced with "Nengalellam" for 'Anganmar').
2. *Reel 10*—Delete the following line spoken by Jayasankar and Matthai while disguised as gypsies:—"Enga Saamanai Parunga Sami". (Sound only—replaced with words "Enga Sangumalai Parunga Sami")
3. *Reel 16*—Reduce the sequence showing dragging of the dead bodies from the gangster's den. (1·21 Metres replaced with other artists).

Total cuts . . . . . 1·21

Total replacements—1·21 Metres.

There is no change in the certified length of the film, namely 4459·22 Metres in 17 Reels.

M/6578	'Jathakaratnagunda Joyisa'	4660·72(18)	Rekha & Murali Shri B. Purushotham Pictures, Madras.	U 65800	With triangle mark.	
	(Kannada) (Partly coloured) 35 mm.				23-3-71	

Endorsement on Certificate No. 65800-U dated 23-3-71 issued to the film 'Jathakaratna Gunda Joyisa' (Kannada)

*Length in the application.—5242·25 Metres.**Cuts.**Metres.*

1. *Reel 7*—Delete the two shots of Gunda Joyisa pressing Ammani over her breast parts when she is lying on the bed. (two bits) 1·82
2. *Reel 16—Song 9*—(Colour portion) beginning with words "Ammamo, Ayyayo....", from the picturisation, delete following shots:—
  - (a) Gowri pressing her bust to Krishna in embrace when she is in wet sari 0·45
  - (b) The shot of Gowri pulling Krishna over her when both are lying together on the sands (Replaced with sky panning and water flowing respectively 0·45 and 1·52) 1·52

Total cuts . . . . . 5·61

Total replacement 1·97 Metres. Voluntary deletions effected from the film 577·89 Metres.

*Actual length of the film after cuts, replacements and voluntary deletions will be.—4660·72 Metres in 18 Reels.*  
Black & White portion is 4319·66 Metres. A total of 341·06 Metres in Reels No. 4, 8 and 16 is in colour.

M/6598	'Amayakuralu'	4734·16(17)	Art Annapurna Pictures, Hyderabad	Art Annapurna Pictures, Hyderabad	U 65801	—
	(Telugu) (Partly colour-ed) (35mm.) India.				23-3-71	

1	2	3	4	5	6	7
M/6613	'Lakhon Me Ek' (Hindi) (Colour) (35 mm.)	4394·91(16)	Vasan Publications (P) Ltd, Madras.	Vasan Publications (P) Ltd., Madras.	U 65802	With triangle mark. 24-3-71
Endorsement on Certificate No. 65802-U dated 24th March 1971—issued to the film 'Lakhon Me Ek' (Hindi) (Colour) (35mm.)						
<i>Length in the application.—4413·20 Metres.</i>						
<i>Cuts—</i>						
1.	<i>Reel 5—Delete</i> the shot of Bhola with the child on his lap, crosses his right leg over his left when singing the lullaby. (Replaced with approved shot 1·52)				Metres. 1·52	
2.	<i>Reel 6—Delete</i> the following line spoken by Chatterjee:— "Chatterjee Bete, Thu Ne Bahuth Bada Paap Kiya Jo Thu Hindustan Me Paidha Hua".					5·18
3.	<i>Reel 7—Delete</i> the following shots from the dance in the club:—(No objection to lyrics)					
(a)	The vulgar forward and backward movements of the lower part of the dancer's body while repeating the opening line "Mai Thera Naam Janu Na, Thu Mera Naam Jane Na".					
(b)	The shot of the dancer holding on to the male dancer and the jerky movements while singing the lines "Chandini Ek Raath Ho, Us Raath Mey Mulakath Ho".					
(c)	The shot of the two men stripping the dancer of her clothing on her left leg and rubbing the limb.					
(d)	The jerky movement of the dancer along with the chair in front of her.					
(e)	The position of the male dancer's face close to the female dancer's torso while other male dancers strip her clothing from her left arm, as she sings the line "Mujhe Chhod Dhey, Dhil Thod Dhey, Dhil Thodkey Dil Pod Dhey".					
(f)	The shot of the female dancer rolling along with bar when her breasts are exposed.					
(g)	The jerky movements of the dancer towards the camera with two men holding on to her legs.					
(h)	The shot of the dancer in flowing skirt partly clad, shaking her torso vigorously and with her hands raised					
(i)	The sequence of the dancer holding a male by his hips and jerking her body towards him and with following shot of the dancer with her hands raised above her head and jerking her busts.					
(j)	The shot of dancer getting close to a male and resting her hands on his shoulder while a particular brand of liquor is shown prominently in the foreground.					
(k)	<i>Reduce</i> the sequence showing patrons buying picture cards of girl with a fly-about skirt (Replaced with approved shots 14·93)				28·04	
Total cuts						
34·74						

*Actual length is 4394·91 Metres in 16 Reels.*

M/6626	Trailer of 'Jagat Kanteelu' (Telugu) (Colour) (35mm) (India).	91·44(1)	M. R. A. Productions, Madras.	M. R. A. Productions, Madras.	U 65803	—
M/6596	Trailer of 'Jaga Jala Killadi' (Tamil) (35 mm) B & W (India.)	91·14(1)	Shankarlal Pictures, Madras.	Sankarlal Pictures, Madras.	U 65804	With triangle mark. 24-3-71
Endorsement of Cert. No. 65804-U dated 24th March 1971—issued to the film Trailer of 'Jaga Jala Killadi' (Tamil) (35 mm) B & W.						
<i>Length in the application.—91·44 Metres.</i>						
<i>Cuts—</i>						
1.	<i>Delete</i> the view of actual cutting of scorpion on bread slice.				Metres. 0·30	
2.	<i>Delete</i> the song line "Yevvana Meni Sammangani". (Sound only).					
Total						
0·30						
<i>Actual length of the trailer after the cut is.—91·14 Metres in one reel.</i>						
M/6597	'Jaga Jala Killadi' (Tamil) (35mm.) (B & W) India.	3755·73(14)	Sankarlal Pictures, Madras.	Sankarlal Pictures, Madras.	U 65805	With triangle mark. 24-3-71



1	2	3	4	5	6	7
<i>Particulars of films certified during the week ending Saturday 27-5-71</i>						
M/6637	'Pattindalla Bangaram' (Telugu) (35mm.) B & W India	4828·04(16)	Sri Lakshmi Pictures & Co., Madras	Shri Lakshmi Pictures & Co., Madras	U 65810	With triangle marks 26-3-71
Endorsement on Certificate No. 65810-U dated 26th March 1971—issued to film "Pattindalla Bangaram" (Telugu) <i>Length in the application.—4828·04 Metres.</i>						
Cuts.					<i>Metres.</i>	
1.	<i>Reel 5</i> —From the picturisation of dance on the song beginning with words "Deevana Aya Hye", delete the following shots:—					
(a)	the shot of dancer lying over Bangara Babu and pressing her bust to him (Replaced shot of harmonist 1·52)				1·52	
(b)	The dancer pressing her busts to him in jerks. (Replaced shot of tabalist 1·21)				1·21	
(c)	the dancer hitting her posterior to his posterior (twice). (Replaced shot of harmonist. 0·91)				0·91	
2.	<i>Reel 8</i> —From picturisation of song beginning with words "Nuvvekkada Vunte Akkada Bangaram", delete the following shots:—					
(a)	the shot of dancer falling over Babu. (Replaced shot of Ringer's laugh 0·30)				0·30	
(b)	the dancer pulling him to the side of her bust. (Replaced shot of Ringer standing and laughing 0·91)				0·91	
	Total				0·85	
<i>Actual length of the film after cuts and replacements will be 4828·04 Metres in 16 Reels.</i>						
M/6604	'Kasiddre Kailasa' (Kannada) (35mm.) B & W India.	5032·25(18)	Shri Ram Films, Bangalore.	Shri Janakiram, Bangalore.	U 65811	—
M/6627	Trailer of 'Master Killadi' (Telugu) (35 mm.) B & W India.	91·44(1)	Shree Vijaya Rani Combines, Madras.	Shri J. M. Krishnam Raju, Madras.	U 65812	—
M/6653	The Govt of Tamil-nadu Regional Newsreel Bulletin 44 (Tamil)(35mm.) B & W India.	305·00(1)	The Principal, Institute of Film Technology, Madras	The Principal, Institute of Film Technology, Madras.	U 65813	—
<i>Particulars of films certified during the week ending Saturday 3-4-71</i>						
M/6608	"Jeevitha Chakram" (Telugu) (35mm.) B&W India.	4912·15(18)	Navashakthee Productions, Madras.	Shri P. Gangadhara Rao, Madras.	U 65814	With triangle mark 29-3-71
Endorsement on Certificate No. 65814-U dated 29-3-61 issue to film "Jeevitha Chakram" (Telugu). <i>Length in the application.—4914·58 Metres.</i>						
Cuts.					<i>Metres.</i>	
1.	<i>Reel 4</i> —Delete the dialogue of a Brahmin with caste marks (Namam) saying "Devalayamlo pooja, Bhamalayamlo teertham". (Sound only-replaced approved dialogue)				—	
2.	<i>Reel 5</i> —From the picturisation of song beginning with words "Kanti choopu", delete the shot of Raja over Suseela in close proximity when both are lying on the grounds (No objection to the subsequent shot). (Replaced with previous shot extended 1·21)				1·21	
3.	<i>Reel 5</i> —Delete the Raja's words "Vastava istanu" when he utters them in prosaic manner.				2·43	
4.	<i>Reel 8</i> —From the picturisation of song beginning with words "Madhurati madhuram" delete the view of Raja's face resting on the breast portion of Suseela (Replaced shot of natural scene)				1·21	
5.	<i>Reel 9</i> —Delete the clerk's dialogue in the office about the working girls "Adi (Siggu) ledu ganukane medgalla madhya kochi udyogalu chestunnaru", uttered in a general sweeping manner. (Sound only-replaced with approved dialogue)				—	
	Total cuts				4·85	

Total replacements 2.42 Metres.  
The actual length of the film after cuts and replacements will be 4912.15 Metres in 18 Reels.

1	2	3	4	5	6	7
M/6599	'Kula Gowrava' (Kannada) (35 mm.) B & W India.	4709·16(16)	Sri Eswari Productions Bangalore.	Shri N. Veeraswamy, Bangalore.	U 65815 With triangle mark 29-3-71	
Endorsement on certificate No. 65815-U dated 29th March 1971—issued to film 'Kula Gowrava' (Kannada).						
<i>Length in the application.—4800·60 Metres.</i>						
<i>Cuts.</i>						
<i>Reel 12—Song—from the picturisation, delete</i>						
(a) the sound of kissing after Shanker and Radha go just outfield into the bushes (Sound only)						
(b) Radha taking her lover Shanker on her hips where his two legs are on the two sides of her hip. (Replaced with long-shot of hero and heroine 4·86)						
Total cuts . . . . .						
4·86						
Total replacements 4·86 Metres. Total vol. deletion 91·44 Metres.						
<i>Actual length will be 4709·16 Metres in 16 Reels.</i>						
M/6512	'The Fantastic Year' (English) (Colour) (16 mm.) Australia.	329·18(3)	Amalgamations Re-pco Ltd., Madras.	Repco Export Co., (P) Ltd., Australia.	U 65816 30-3-71	
M/6612	'Anugraha' (Kannada) (35 mm.) B & W India.	4606·43(18)	Sri Malleshwari Productions, Mysore.	Shri K. M. Somasundarappa, Mysore.	U 65817 30-3-71	
M/6614	'Sabadham' (Tamil) (35 mm.) B & W India.	3978·93(14)	Devanayaki Films Madras.	Shri M. Valayudhan Madras.	U 65818 With triangle mark 30-3-71	
Endorsement on Certificate No. 65818-U dated 30-3-71 issued to film "Sabadham" (Tamil) 35 mm. B & W.						
<i>Length in the application.—4000·18 Metres.</i>						
<i>Cuts.</i>						
1. <i>Reel 2—Delete</i> the dialogue spoken by 'Salvanayagam':—"Oorukku Theriyamal Unga Makaloda Pokku Varathu Vecchukaren". (Sound only-replacement approved)						
2. <i>Reel 2—Delete</i> the line spoken by Vallimuthu:—"Enn Pennodey Pokku Varathu Vechukaren Ennu Ennmunalaye Sollitaya".						
3. <i>Reel 5—Delete</i> the line spoken by 'Selvanayagam':—"Keduthen—Aana Yen Keduthen? Enn Suyanalathukakeva? Illai".						
4. <i>Reel 6—Delete</i> the word 'Neelama' from the line spoken by Shammugham reading "Cigarette Madhiri Karuppa Neelama Vecchirukan".						
5. <i>Reel 6—Delete</i> the line spoken by Shanmugham "Thaayaga Broavangaley".						
6. <i>Reel 7—Delete</i> the humming at the end of the second stanza of the song, which gives the impression of kissing.						
7. <i>Reel 7—Delete</i> the shot of Sivakami shown standing on her toes, which gives the impression of kissing, coming with a humming at the end of the song.						
8. <i>Reel 8—Delete</i> the following line spoken by 'Salvanayagam' beginning with the words Adutha vellai sothukku illai . . . ending with "Nirutharathey illai".						
9. <i>Reel 9—Delete</i> the line spoken by Sivakami "Oru chaan vayathukaka . . . " ending with "Mudhalali koottam aachhey nee".						
10. <i>Reel 11—Reduce</i> in the beginning, the shot of Shanmugham sitting on Subbiah's to much while the latter is lying on the ground.						
11. <i>Reel 11—Delete</i> the line spoken by Shanmugham beginning "Unnai idhu varaikkum nilathill pudhachutta neethanda Sivalingam. Varavanga poravanga ellam unakku than poojai seivange".						
12. <i>Reel 11—Delete</i> the line spoken by Shanmugham "Enga appanukku adhey kidayadhu".						
13. <i>Reel 12—Delete</i> the line spoken by selvanayagam to Lakshmi "Oorukku theriyama unn kooda pokku varathu vecchikaren". (Sound only-replacement approved)						
14. <i>Reel 12—Delete</i> the line spoken by Shanmugham to Doraisingam "Nijamathana Ammavikku Theriyuma". (sound only)						
15. <i>Reel 12—Reduce</i> the sequence showing pouring petrol over Rajeswari						
16. <i>Reel 12—Reduce</i> the scene showing the setting fire to Rajesh's house						
Total cuts . . . . .						
21·25						

*Actual length of the film after cuts is 3978·93 Metres in 14 Reels.*

1	2	3	4	5	6	7
M/6629	'Karinizhal' (Malaya-lam) (35 mm) (B. & W.) (India).	3757 ·00(14)	Sakthi Art Productions, Bangalore.	Shri N. Ramaswamy, Bangalore.	U 65819 30-3-71 U	With triangle mark.

Endorsement on cert. No. 65819-U, dated 30-3-1971 issued to the film 'Karinizhal' (Malayalam) (35 mm) (B. & W.)

Length in the application—3770 ·06 Metres.

Cuts.—

		Metres.
1.	<i>Reel 5—Delete</i> the following line from the song text beginning "Vallaban Pranavallaban." (No objection to picturisation). "Angathalathil kidathi thandrikal inakki, murukki, mayakki enney adimayakki" (Sound only-replacement approved).	—
2.	<i>Reel 7—Delete</i> the following line by Ayyappan Pillai to Lurdhamma "Nee vicharichal paladhum cheyyum".	2 ·74
3.	<i>Reel 8—Delete</i> the shot of Malathi and Chandran in close embrace suggesting kissing before the doors close . . . . .	2 ·74
4.	<i>Reel 13—Delete</i> the shot showing Colonel's drunken sleep against the liquor bottle shown prominently in the foreground . . . . .	3 ·04
5.	<i>Reel 14—Reduce</i> the beating up of Chandran by Col. Kumar . . . . .	3 ·94
6.	<i>Reel 14—Delete</i> the shot of Col. Kumar pushing Chandran over the parapet . . . . .	0 ·60
	Total cuts . . . . .	<u>13 ·06</u>

Actual length of the film after cuts is 3757 ·00 Metres in 14 Reels.

M/6634	'Pratisandhi' (Malayalam) (35 mm) (B. & W.) (India).	2133 ·60(8)	Shri Adoor Gopal-krishnan, Trivandrum.	Chitralekha Film Co-optv. Trivandrum.	U 65820 30-3-71 U	—
M/6616	'Man Peda' (Malaya-lam) (35 mm) (B. & W.) (India).	3544 ·85(12)	Chaithanya Films, Bangalore.	Shri A. Prabhakaran, Bangalore.	65821 30-3-71	With triangle mark.

Endorsement on cert. No. 65821-U, dt. 30-3-1971 issued to film 'Man Peda' (Malaya-lam) (35 mm) (B. & W.).

Length in the application—3660 ·03 Metres.

Cuts—

		Metres
1.	<i>Reel 3—Delete</i> the first sequences of Madhu attempting to peep through the key-hole of the bathroom while Kamala is bathing. (No objection however to the last part of the sequence whereas he bends towards the key-hole, he gets soap suds in his eye). . . . .	15 ·24
2.	<i>Reel 4—Delete</i> the entire sequence showing the nude pictures on the calendar which Madhu looks at . . . . .	33 ·52
3.	<i>Reel 4—Delete</i> the following lines from the dialogue between Madhu and Kamala (a) Jeevan ulla striyoda nathma sareeram idhu varey kanditilla. Oppo kanunnu (b) Penn cheyyandathu penn thanney cheyyanam, vendey . . . . .	27 ·42
4.	<i>Reel 7—Delete</i> the following line spoken by Kamala to Madhu:—"Ende alavu engane krityamai kitti . . . . .	6 ·09
5.	<i>Reel 8—Delete</i> both the dances in the night-club . . . . .	32 ·91
	Total cuts . . . . .	<u>115 ·18</u>

Actual length of the film after cuts will be 3544 ·85 Metres in 12 reels.

M/6617	'Pothum Iyya' (Tamil) (Colour) (35 mm) (India).	168 ·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65822 31-3-71 U	—
M/6623	'Namma Baduku' (Kannada) (35 mm) (B. & W.) (India).	4294 ·36(15)	Vijaya Chitra, Karnataka	Vijaya Karanataka	65823 31-3-71	With triangle mark.

Endorsement on Cert. No. 65823-U, dt. 31-3-71 issued to film 'Namma Baduku' (Kannada) 35 mm B. & W.

Length in the application—4417 ·76 Metres.

*Cuts.—*

		Metres
1.	<i>Reel 2—Delete</i> Vishakantappa saying to Subbi "Nanagu tampakkadalla jeevakke."	14·01
2.	<i>Reel 5—Delete</i> the entire dance in the club, (The dress of the dancer is quite indecent and in all the close range shots she looks offensively indecent. There are a number of shots with vulgar movements and indecorous gestures). (No objection to the very long shots where the details of the artist's lower front portion are not so clearly visible)	91·74
3.	<i>Reel 9—Delete</i> entirely the sequence of Vishakantappa forcing and molesting a girl on the cot	10·35
4.	<i>Reel 13—Delete</i> the two mature girls kissing each other passionately and then lying together on the cot	7·30
	Total . . .	<u>123·40</u>

Actual length of the film is 4294·36 Metres in 15 Reels.

M/6600	'Thayi Devaru' (Kannada) (35 mm) (B & W.) (India).	5054·22(17) Jain Movies, Bangalore Jain Movies, Bangalore	U 65824
	Endorsement on cert. No. 65824-U., dt. 31-3-71 issued to film 'Thayi Devaru' (Kannada) (35mm) (B. & W.) Length in the application—5063·63 Metres.		

*Cuts.—*

		Metres.
1.	<i>Reel 3—Reduce</i> Raja Rao whipping the young boy Krishna . . .	1·82
2.	<i>Reel 9—Reduce</i> Raja Rao whipping his younger son Somanna . . .	3·34
3.	<i>Reel 11—Song:</i> From the dance, delete the following shows:— (a) The dancer's vigorous bust shakes in up and down movements when she is standing in the midst of the hall. (b) her bust shakes near the table; (c) her picture on the song-line 'Anubavisu Ba'; (d) her pointing gestures towards her figure and front portion on the song line "Sorgaloka illidey illidey" when she is sitting on the plank; (e) her jerking gesture towards her front and belly on song-line 'Anubavisu Ba', towards end of the dance. (Total replacement 5·78 with close-shot of Somu, orchestra and audience)	5·78
4.	<i>Reel 14—Reduce</i> Raja Rao whipping Krishna and also his whipping his wife later on . . .	4·25
	Total . . .	<u>15·19</u>

Total replacements—5·78 Metres.

Actual length will be 5054·22 Metres in 17 Reels.

M/6615	'Bethalagudda' (Kannada) (35 mm) (B. & W.) (India).	3895·07(14) Sri Gajanana Productions, Bangalore.	U 65825
	Endorsement on cert. No. 65825-U, dt. 31-3-71 issued to film 'Bethalagudda' (Kannada)(35 mm (B,&W)).		

Length in the application—3905·08 Metres.

*Cuts.—*

		Metres
1.	<i>Reel 3—Delete</i> the shot of Ponni kissing Poovi and the following dialogue by Ponni:—"Nane Ninna Gandana?." Also reduce the following sequence when Poovi falls over Ponni . . .	3·95
2.	<i>Reel 5—Delete</i> the following line spoken by Bulla:-—"Ee Kaladalley Hudigiaraley Meese Balise Konditharey"	1·82
3.	<i>Reel 6—In</i> the group-dance, delete the shots of Ponni and Poovi shaking their busts, facing each other . . .	0·60
4.	<i>Reel 6—Delete</i> the shot of Ponni standing on tip-toe suggesting kissing . . .	1·21
5.	<i>Reel 7—Delete</i> the shot of Bulla and Mulla kissing each other . . .	2·43
	Total . . .	<u>10·01</u>

Actual length of the film after cuts is 3895·07 Metres in 14 Reels.

M/6635	'Bandhvya' (Kannada) (35 mm) (B.& W)	4548·86(16) Deepaka Chitra, Mysore Deepaka Chitra, Mysore	U 65826
	Endorsement on cert. No. 65826-U, dt. 31-3-71 issued to film 'Bandhvya (Kannada) 35mm B. & W.		

Length in the application—4572·00 Metres.

1	2	3	4	5	6	7
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*Cuts.—*

				Metres
1.	<i>Reel 4—Song</i> —From the club dance, delete the following shots:—			
(a)	The dancer's indecorous belly and front jerks;			
(b)	the dancer twisting her lower front portion and rotating bottom in a vulgar manner;			
(c)	her front jerks when she is coming forward towards the camera;			
(d)	her lying on table with her pointed busts upwards and her thighs raised;			
(d)	her bust and hip movement before the top-angle shot			14.62
2.	<i>Reel 6—Delete</i> Deepu trying to open the lock of an establishment by attempting with various keys in his hand, and also delete his hammering the lock to break it open. (No objection to the first portion of the shot where he sits near the lock for suggestion sake)			8.52
		Total		23.16

Actual length of the film is 4548.86 Metres in 16 Reels.

M/6684	'Hennu, Honnu, Mannu'	3370.47(14) (Kannada) (35 mm) mm) (B.& W.) (India).	Thriveni Films (Nalur), Bangalore.	Thriveni Films (Nalur), Bangalore.	U 65827	
M/6630	'Vishakanya'	(Kannada) (35 mm) (B.& W.) (India).	Karnataka Movies, Mysore.	Karnataka Movies, Mysore.	U 65828 31-3-71	With triangle mark.

Endorsement on cert. No. 65828-U, dt. 31-3-71 issued to film 'Vishakanya' (Kannada) (35 mm. (B. & W.)

Length in the application—4570.16 Metres.

*Cuts.—*

				Metres
1.	<i>Reel 2—Delete</i> the sound of kissing (two or three times) after Veda goes out field			0.60
2.	<i>Reel 4—From the dance of Sakuntala in the club, delete the following shots:—</i>			
(a)	the dancer shaking her busts vigorously on the line "Ya, Ya, Ya" and also delete mid-shot where she shakes her busts in very close range view. (Replaced audience shot 1.82)			1.82
(b)	the shot of dancer lying on floor and beating her bottom on floor. (Replaced audience 2.74)			2.74
(c)	the shot of picture wherein a tight-pant girl indecently clad is shown in middle along with two other figures of women. (Replaced audience shot 7.30)			7.30
3.	<i>Reel 9—Delete</i> the entire scene of Varada clad in tight pants and exposing her front portion in a very outrageous manner when talking to Chidambara Naidu and also before that			59.12
		Total		71.58

Total replacements—11.86 Metres.

The actual length of the film after cuts and replacement will be—4510.44 Metres in 15 Reels.

M/6645	'Jagat Kanteelu'	4571.38(19) (Telugu) (Colour) (35 mm.) (India).	M. R. A. Productions, Madras.	M. R. A. Productions, Madras.	U 65829 1-4-71	
M/6574	'Sumathi En Sundari'	3952.96(15) (Tamil) (Colour) (35 mm) (India).	Ram Kumar Films, Madras.	Ram Kumar Films, Madras.	U 65830 2-4-71	With triangle mark.

Endorsement on Cert. No. 65830-U, dt. 2nd April 1971 issued to film 'Sumathi En Sundari' (Tamil) Colour (35mm.) Length in the application—3956.30 Metres.

*Cuts.—*

				Metres
1.	<i>Reel 1—Delete</i> (a) the visual appearing with the name of Shanker and (b) the visual appearing in the name of Thambu. (Replaced with approved previous shots—1.82)			1.82
2.	<i>Reel 2—Delete</i> the dialogue "Paarthaley Theiryudhey"			0.30
3.	<i>Reel 9—Delete</i> Madhu and Sundari hugging each other, lying down on the seat and Madhua rubbing his hand along Sundari's body and the inter-winning of their legs			3.05
4.	<i>Reel 9—Delete</i> the shot of Madhu bringing his mouth near Sundari's breast and his hugging and kissing her on the cheek. (Replaced with close-up of artists) (2.43)			2.43

1	2	3	4	5	6	7
5.	<i>Reel 10—Delete the jerky forward and backward movement of the lower portion of the bodies of Sundaram and Sachu on the opening lines of the song "Ye Pillai Sachayi.....Enunga Enunga Ay Machhan Machayi....Ennadi Ennadi"</i> (Replaced close-up of artists—1·82 m).				1·82	
6.	<i>Reel 10—Delete Schuslapping Sundaram on his posterior at the conclusion of the song and dance.</i> (Replaced close-up of Periya far—1·21)				1·21	
7.	<i>Reel 11—Delete the following line spoken by the director "Adhey Idhu, Adhey Idhu."</i> (Replaced words "Adhey Kannu Adhey Mookku—0·91)				0·91	
8.	<i>Reel 12—Delete shots of Madhu lying on Sundari, moving is body over her and hugging while singing the line "Chithirathil Muham Kandeney" and ending with words "Unnidathil Ennai Thandhenye."</i> (Replaced close-up of Madhu and Suresh—7·30)				7·30	
		TOTAL			18·83	

Total replacement—15·49 Metres

Actual length of the film after cuts and replacement will be 3952·96 Metres in 15 Reels.

M/6603	'Thettu' (Malayalam) (35 mm) (B.& W.) (India).	4192·30(15)	M.S. Productions, Madras.	M. S. Productions, Madras.	U 65831	With triangle mark.
Endorsement on cert. No. 65831-U, dt. 3-4-71 issued to film 'Thettu' (Malayalam) (35 mm) (B. &W.).						

Length in the application—4215·98 Metres.

Cuts—

1. *Reel 2—Delete the shot of Baby shown with bare shoulders lying in cot with Mathew*
2. *Reel 7—Delete the close embrace of Baby and Mathew which gives the impression of kissing, coming at the end of the song beginning with words "Nadanthal"*
3. *Reel 11—Delete the following line spoken by Thankamani "Don't worry, we will squeeze it out" (Sound only—replaced with approved words)*
4. *Reel 11—Delete the following line spoken by Johnny Kutty "Sarva Dukkathili-rundi Samas Vasam Undunne. (Sound only)*
5. *Reel 11—Delete the following line spoken by Jonny Kutty to Baby" Nayai Kattilum Villai Kuranjathana Ninde Jeevan." (Sound only-replaced with approved words)*
6. *Reel 12—In the cabaret dance, delete all the mid-shots of the dancer jerking her hips and below in sexy and vulgar manner. (No objection to long-shots and sound). (two bits)*

TOTAL 23·68

Actual length of the film after cuts will be 4192·30 Metres in 15 Reels.

M/6622	'Thallini Minchina Thalli' (Telugu) (Colour) (35 mm) (India).	3972·45(17)	Sundarsan Enterprises, Madras.	Sudarsan Enterprises, Madras.	U 65832	
3-4-71						
M/6607	'Vintha Samsaram (Telugu) (35mm) (B. & W.) (India).	4798·15(18)	Savitri Combines, Madras.	Savitri Combines, Madras.	U 65833	
3-4-71						

*Particulars of films certified during the week ending Saturday 10-4-71.*

M/6647	'Ellamae Panathukuthanda' (Tamil) (35 mm.) (B.&W.) (India.)	3928·40(15)	Madras Cine Corporation, Madras.	Madras Cine Corporation, Madras.	U 65834	With triangle mark.
3-4-71						

Endorsement on Cert. No. 65834-R, dated 5th April 1971—issued to film 'Ellame Panathukuthanda' (Tamil).

Length in the application—3928·40 Metres.

Cuts.—

1. *Reel 3—Delete the following line by Ponnambalam to Bobji—"Namma Nattiley Anadhai Pennunga Laksha Kanakka Irakkanga." (Sound only replacement approved)*
2. *Reel 4—Delete the following line spoken by the waiter in the hotel to Baby—"Kalailey Nalarai Manikku Room Kali Pannidanum—Illaiyana Naan Mattikkuvan." (Sound only-replacement approved)*
3. *Reel 4—Delete the following line spoken by Baby to Bobji while they are in the bed—"Unakku Innum Anju Per Venuma—Gottikaran." (Sound only replacement approved)*

Metres

1	2	3	4	5	6	7
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4. *Reel 8—Delete* the following line spoken by Singaram to Bobji:—"Oru Azhakana Pennuc Iravu Neratiley Koothhindu Poi—Thoda Chonna." (Sound only replacement approved)
5. *Reel 11—Delete* the following line spoken by Bobji to watchman:—"Engappa Panchayathu President, Pathu Permit Kidaichirukku." (Sound only replacement approved)
6. *Reel 12—Delete* the word "Godrej" when Santhi explains to the Inspector that Singaram and Bobji in disguise had opened the cupboard. (Sound only replacement approved)

**TOTAL**

Actual length of the film remains the same, namely 3928·40 Metres in 15 Reels.

M/6624	Trailer of 'Vichitra Dampathyam' (Telugu) (35 mm) (B. & W.) (India).	106·68(1) Ushasri Productions, Madras.	U	65835	7-4-71
M/6625	'Vichitra Dampathyam'	4498·38(16) Ushasri Productions, Madras.	U	65836	7-4-71 With triangle mark.

Endorsement on Certificate No. 65836-U, dated 7th April 1971—issued to the film 'Vichitra Dampathyam' (Telugu)

Length in the application—4502·50 Metres.

Cuts.—	Metres
1. <i>Reel 3—Delete</i> from Raju's dialogue the words "Kallu pattukoni." (Sound only)	—
2. <i>Reel 4—Delete</i> Mohan's younger sister, a very young girl asking her sister-in-law who is returning from the bed-room:—"Bugga Meedha Gaalumitti?" (Replaced with approved words)	—
3. <i>Reel 7—Reduce</i> Mohan beating his wife with a belt . . . . .	1·82
4. <i>Reel 11—Delete</i> Sankaram's dialogue about the younger sister of Mohan:—"Pushpam Vikasinchindanna Matta ?"	2·28
5. <i>Reel 12—Delete</i> from Raju's dialogue "Anni Kolatalu." (All measurements) (Sound only)	—
6. <i>Reel 15—When Jagannadha Rao commits suicide, delete shot of his body lying on the floor and burning, in which frame the two children are seen. (The earlier shot is enough to suggest that he burnt himself)</i>	0·82
<b>TOTAL cuts</b>	<b>4·12</b>

Actual length of the film after cuts will be 4498·38 Metres in 16 Reels.

M/6628	'Master Kiladi'	3716·44(15) Sree Vijayarani Com-	Sree Vijayarani Com-	U	65837	With triangle mark.
	(Telugu) (35 mm)	bines, Madras.	bines, Madras.		7-4-71	

Endorsement on Cert. No. 65837-U, dt. 7th April 1971-issue to film 'Master Kiladi' (Telugu) (35 mm). (B.&W.)

Length in the Application—3720·99 Metres.

Cuts—

1. <i>Reel 3—Song—From the club dance, delete the following shots:—</i>	Metres
(a) The dancer shaking her busts when she comes near a man at the table (Replaced with the insert of Asha and Anand)	2·74
(b) The dancer twisting her hip and back on background music. (Replaced with insert of J.J.B. and Pailwan)	3·95
(c) The shot where the camera pans the dancer from her legs to her busts against the song line "Dora Vayasu Dockhuko." (Replaced with the insert of Asha)	1·82
(d) The dancer lying on a table in a pose. (No objection to the portion of the shot when she rises). (Replacement of insert of groups)	1·52
2. <i>Reel 7—Reduce</i> considerably Asha being tortured in the den of the gangsters by Shamsher . . . . .	3·34
3. <i>Reel 12—Delete</i> all shots of Rita in frock lying on bed talking to Anand on phone where she exposes her bare thighs towards camera. (Replaced with inserts of Anand hearing on phone)	9·44

1	2	3	4	5	6	7
						Metres
4.	<i>Reel 12</i> —From the dance of Rita on BGM, <i>delete</i> the following :—					
(a)	The shot of her shaking her thighs which are bare when she is lying on bed (Replaced inserts of Anand)				1·21	
(b)	Her vigorous bust shakes. (Replaced insert of Anand)				2·74	
(c)	Hitting her legs to Anand's legs. (Replaced face of Anand and Rita)				2·43	
(d)	Her bust jerks at Anand from a side when she is to the right of screen.				1·21	
5.	<i>Reel 13</i> —From the group dance, delete following :—					
(a)	The dancer exposing her bottom in flash before the song begins (Replaced insert of Shamsher)				2·13	
(b)	The view of gangsters touching her posterior. (Replaced shot of gang enjoying the song)				1·52	
	Total cuts				34·05	

Total replacements—29·50 Metres.

Actual length of the film after cuts and replacements is 3716·44 Metres in 15 Reels.

M/6664	Trailer of 'Aansoo Aur Muskan' (Hindi) (Colour) (35 mm) (India).	100·00(1)	Screen Gems (Madras), Madras.	Screen Gems (Madras), Madras.	U	65838	
M/6601	'Meendum Vazhven' (Tamil) (Colour) (35 mm) (India).	4562·56(16)	Rani Madras.	Rani Productions, Madras.	U	65839	With triangle mark.

Endorsement on Cert. No. 65839-U dated 8th April 1971-issued to film 'Meendum Vazhven' (Tamil) (Colour).

Length in the application—4681·72 Metres.

Cuts.—

			Metres
1.	<i>Reel 5</i> —Delete Chidambaram's dialogue with reference to:—		
(a)	beginning with the words "Naan Vadhiyar Padam Parrikiravanda-Vadhiyar Vasa Kadavu Kaval...." and ending with "Pukundhu Vilayaduvar".		
(b)	Quoting Thirukural wrongly "Enni Thuniga Karumam Mafatlal Thunindapin Ennuvadhu Izhukkakum".		4·60
(c)	Reference to Thirukural in bus—"Engey Sonnaru—11c-11-c Bus".		7·30
(d)	Nee Mukkalana Pombillai		0·91
(e)	Andh Sonari Periley Theru Voreya?		0·91
2.	<i>Reel 9</i> —Delete the line spoken by Jagadesh's men:—"Bungalaviley Ulla Irakkira vangalukku Aabathu Endral Kudisayil Ullavangalukku Santhosham. Kolai Parinna Kooda Patthu Roopa Thallinale Podhum".		6·39
3.	<i>Reel 9</i> —Delete the conversation of Chidambaram and "Vaidhi":—"Uruppadiyai Patri Thoruppadiyile Pesina Eppadingi". 16-32 varaiella Vahaikalumirukku. Thillana Mohanamballiley Vara Savadal Vaidhi Indha Ooril Irukkiravan Naanthan"		16·76
4.	<i>Reel 15</i> —Delete Chidambaram's dialogue spoken to Mandala:—"Neen Angey Ellam Parkkakudathu." (Sound only—no replacement)		
5.	<i>Reel 2</i> —Song 1—Delete the shot of Shanthi on the line "Laabangal Kanattumey" when her underwear is seen below her short skirt. (Replaced with shot of water 2·74)		2·74
6.	<i>Reel 4</i> —Song 2—Delete the entire text of song and also the following picturisation:— (Entire text removed—sound—replaced with approved song)		
(a)	Shanthi bringing her breasts near the mens' mouth while repeating the line "Valibam Thottu Pesi" after the line "Kadhalippomey Va." (Replaced close shot of Shanti—0·60)		0·60
(b)	The shot of the face seen against legs spread a part when singing the line "Unnaivida Nalla Thurai Illai Endru ThediChellum." (Replaced close-shot of villain—2·13)		2·13
(c)	Delete the shot of the dancer pointing to her breasts while repeating the line "Chinna Chinna Pinju." (Replaced close-shot of Jagadesh—2·74)		2·74
7.	<i>Reel 8</i> —Song 3—Delete (a) the shot of the dancer moving her arm across her breast to her loin while repeating the line "Idhu Pattum Padathathu." (Replaced close-shot of Cholladurai—0·60)		0·60
(b)	The shot of the dancer spreading her legs while repeating the line "Aadinal Ranithan Jodiyin Raje Nee Oru Tharam Eduthathum Madhukinnam Viduma." (Replaced close-shot of Jagadesh—2·43)		2·43
(c)	The dancer jerking her bust seductively while singing the line "Ponal Varadhu." (Replaced group of artistes 1·21)		1·21
(d)	The dancer vigorously shaking her breasts while singing the line "Kadhal Vazhangu"—Kaikattil Urangu." (Replaced with group of artistes—2·74)		2·74

1	2	3	4	5	6	7
<i>Cuts.—</i>						
					Metres	
(e)	Delete the shot focussing on the dancer's breasts while repeating the line "Thottum Thodathathu" following the line "Kaikattil Urangu." (Replaced close-shot of Jagadesh—1.21)				1.21	
(f)	The shot of the dancer bringing her breasts near the men and shaking her breasts while singing the line "Kanniyin Pattukku Karanam Puriyum Cheettai Vidathey—oh—Aattam Vidathey." (Replaced with group of artists—3.95)				3.95	
(g)	Delete the line "Enn Koottum Kidakkum." (Sound only replaced with words "Enn Sondham Kidakkum")				—	
(h)	The shot of the dancer shaking her breasts vigorously while repeating the line "Thottum Thodathathu" at the end of the song. (Replaced close shot of Jagadesh—0.91)				0.91	
8.	<i>Reel 15—Song 6—Delete (a) the word "Thullu" in the line "Velliman Rendodu Thullu Raja."</i> (Sound only—replaced word "Konju"—sound only)				—	
	(b) The line "Unga Thanga Kai Poda Angamirukku" and the shot of the dancer keeping her hands on the breasts while singing the line. (Replaced with words "Thatti Parthakka Thangamirukku—Unga Thanga Kaipaikkka Enamirukku"; and shot of villain 6.69).				6.69	
	(c) The shot of the dancer shaking her breasts vigorously while singing the line "Indha Kottai Adhisayam Parthuvidunga" (Replaced close-shot of villain—3.64).				3.64	
				Total cuts	<u>68.46</u>	

Total replacement 31.59 Metres. Voluntary deletions 82.29 Metres.

*Actual length of the film after cuts, replacements and vol. 1. deletions is 4562.56 Metres in 16 Reels.*

M/6661	'Nava Vadhu' (Malayalam) (35 mm) (Partly coloured) (India).	4481.80(16)	ALS Productions, Madras.	ALS Productions, Madras.	U 65840 8.4.71	With triangle mark.
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Endorsement on cert. No. 65840-U, dated 8th April 1971—issued on film 'Nava Vadhu' (Malayalam) (Partly colour).

Length in the application—4490.30 Metres.

*Cuts.—*

				Metres	
1.	<i>Reel 9—Delete (a) the shot of Rani while dancing, bending backwards and jerking her hips upwards</i>				
	(b) The shot of Rani keeping her hands to the side of her breasts and fluttering the fingers while singing the line "Rahasiya Kaamukan Naan."			2.43	
	(c) The forward movement of Rani towards the camera, all the time jerking her breasts			1.21	
2.	<i>Reel 9—Delete the line spoken by Rani:—"Sorgamo Naragamo Pareekshichu Ariyam, Varu"</i>			0.91	
3.	<i>Reel 13—Delete the line spoken by Kunjan Pillai:—"Valya Ubakaram, Aa Salliyam Ozhinju Kittumallo"</i>			1.52	
				Total	<u>8.50</u>

Actual length of the film is 4481.80 Metres in 16 Reels. 217.61 Metres in Reel 12 is in colour.

Particulars of film certified during the week ending 17th April 1971

M/6632	'Attalu Kodallu' (Telugu) (35 mm) (B. & W.) (India).	4692.41(16)	Nandinee Films, Madras.	Nandinee Films, Madras.	U 65841 12.4.71	With triangle mark.
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Endorsement on cert. No. 65841-U, dated 12th April 1971—is issued to film "Attalu Kodallu" (Telugu) 35mm. B. & W.

Length in the application—4713.99 Metres

*Cuts.—*

				Metres	
1.	<i>Reel 2—Song—"Palapitta Palapitta"—From the picturisation, delete the shot of Raghu over Janaki on ground on the line "Pakkana Nenu Vunte Chalu." (Replaced with mid-long-shot of Raghu and Janki—2.13) From the song-text, delete the line "Na Aakali Necke Teliyali." (Sound only)</i>			2.13	
2.	<i>Reel 11—Delete Tirupatayya's dialogue" Abadham Cheppalani Sakshi, Avinetiparadu gani nayakudu, Mosam cheyalani vyapari yce rojalle denkies panikirarayya"</i>			—	
3.	<i>Reel 13—From the song beginning with the words "Bale, Bale Bavayya," delete the following line wherever it occurs "Pattugu gattiga sootiga ckki ekki." (Sound only replaced with approved sound)</i>			16.76	

1	2	3	4	5	6	7
4.	<i>Reel 14</i> —From the club dance on the song beginning with the words "Chukkalo Chandrudu", <i>delete</i> the following shots:—					
(a)	The dancer giving bust shakes up and down on BGM before the song begins. (Replaced close-up of Jothilakshmi—1·52)				1·52	
(b)	The dancer bending on her back and shaking her busts. (Replaced close-shot of Chandramohan.—1·52)				1·52	
(c)	Her forward movements with belly twists and lower front portion twists on the line "prativadoo". (Replaced with audience shot—1·21)				1·21	
(d)	The dancer shaking her lower front portion near the wall. (The shot taken from an angle). (Replaced with audience shot—1·82)				1·82	
(e)	Her bust shakes near the wall. (Replaced close-shot of Nagabhushanam—1·21)				1·21	
(f)	The shot of her lower front jerks on the line "Maguvanu doche prativedu" (first time). (Replaced shot of rowdies—2·13)				2·13	
(g)	The dancer bending over Giri Babu with her busts over his face. (Replaced mid-long-shot of Jothilakshmi—1·21)				1·21	
5.	<i>Reel 15</i> — <i>Delete</i> the words "Donga munda" from the dialogues of Sundaramma and Tarabai wherever they occur				1·21	
6.	<i>Reel 15</i> — <i>Reduce</i> the fighting scene between Sundaramma and Tarabai				7·61	
			Total cuts		38·33	

Total replacements 12·75 Metres. Actual length will be 4692·41 Metres in 16 Reels.

M/6664	'Piraptham' (Tamil) (35 mm.) (B. & W.) (India).	4126·68(16)	Sri Savitri Productions, Madras.	Sri Savitri Productions, Madras.	U	65842
					12-4-71	
M/6651	C. I. D. Nazir' (Malayalam) (35 mm.) (B. & W.) (India).	4017·57(15)	Anupama, Madras.	Anupama, Madras	U	65843
					12-4-71	
M/666	'tar Meal' (Malayalam) (Colour) (35 mm.) (India).	30·00(1)	Modern Publicity Films of India, Madras.	Modern Publicity Films of India, Madras.	U	65844
					13-4-71	
M/6618	'Inba Vazkai' (Tamil) (35 mm.) (B. & W.) (India).	568·15(2)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U	65845
					15-4-71	P.E.
M/6658	'Hindu Dharma' (Telugu) (35 mm.) (B. & W.) (India).	574·43(2)	Sri B. R. Sathyan, Hyter Basti, Secunderabad (A. P.)	Shri B. R. Sathyan, Hyter Basti, Secunderabad (A.P.).	U	65846
					15-4-71	P. E., with triangle mark.
	Endorsement on Cert. No. 65846-U, dated 15-4-71 issued to the film 'Hindu Dharma' (Telugu) 35 mm. (B. & W.)					

Length in the application—584·90 Metres.

*Cuts*.—

			Metres
1.	<i>After</i> the utterance of Allaho Akbar, <i>delete</i> shots of mutilated Nandis. (two)		3·04
2.	When there is reference to Raja Ram Mohan Roy in the commentary, <i>delete</i> the sentence "Christava Madhamnundi Kapadinavaru" (which implies that he saved Hindu religion from Christianity)		0·91
3.	<i>Delete</i> the picture of Congress Flag		1·82
4.	<i>Delete</i> Guru and his young sishya smoking together		3·64
5.	From the cabaret dance, <i>delete</i> the back shot of the dancer (posterior view)		0·91
6.	<i>Delete</i> Guru and his young sishya smoking together		0·15
	Total cuts		10·47

Actual length of the film after cuts is 574·43 Metres in 2 Reels.

M/6660	'Kannada Sahithyothsava' (Kannada) (35 mm.) (B. & W.) (India).	524·00(2)	Director, Department of Information & Tourism, Bangalore.	Director, Dept. of Information & Tourism Bangalore.	U	65847
					15-4-71	
M/6666	Trailer of 'Dongalaku Donga' (Telugu) (35 mm.) (B. & W.) (India).	106·68(1)	V.S. Productions, Madras.	V. S. Productions, Madras.	U	65848
					15-4-71	
M/6565	'Thirumagal' (Tamil) (35 mm.) (B. & W.) (India).	3941·36(14)	Govindaraja Madras.	Films, Shri G. K. Govindarajulu Madras.	U	65849
					15-4-71	

	4	2	3	4	5	6	7
M/6679	Trailer of 'Main Sundar Hoon' (Hindi) (Colour) (35 mm.) (India).	120·00(1)	A. V. M. Studios (P) Ltd., Madras.	A. V. M. Studios (P) Ltd., Madras.	U 65850	16-4-71	—
M/6646	Trailer of 'Ellamae' Panathukuthanda' (Tamil) (35 mm) (B. & W.) (India).	94·55(1)	Madras Cine Corporation, Madras.	Madras Cine Corporation, Madras.	U 65851	16-4-71	—
M/6667	'Dongaluku Donga' (Telugu) (35 mm). (B. & W.) (India).	3962·00(17)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 65852	17-4-71	—
M/6662	'Madurai Meenakshi' (Tamil) (35 mm.) (B. & W.) (India).	518·46(2)	Chakravarthi Pictures, Vellore.	Shri V. Sundaram, Vellore.	U 65853	17-4-71	—
M/6663	'Kann Kaatchi' (Tamil) (Colour) (35 mm) (India).	4239·00(18)	Sree Vijayarani Pictures, Madras.	Sree Vijayarani Pictures, Madras.	U 65854	17-4-71	—
Particulars of films certified during the week ending 24th April 1971							
M/6656	'Suputhrudu' (Telugu) (35 mm.) (B. & W.) (India).	4905·96(17)	Madhavee Combines, Hyderabad.	Madhavec Combines, Madras.	U 65855	22-4-71	—
M/6643	'Jagath Monagallu' (Telugu) (35 mm) (B. & W.) (India).	4160·52(16)	Yugandhar Arts, Madras.	Yugandhar Arts, Madras.	U 65856	22-4-71	With triangle mark.
Endorsement on Cert. No. 65856-U dated 22nd April 1971—issued to film 'Jagath Monagallu' (Telugu) 35 mm. B. & W.							
Length in the application—4175·76 Metres.							
Metres.							
<i>Cuts.</i>							
Reel 11—Delete from Sita's speech all the passages referring to Netaji Subhas Chandra Bose and his followers to the effect that they took to violence and that there was blood-shed and they were labelled as traitors of the country and were saved by Jawaharlal Nehru							
15·24							
Total cuts.							
15·24							
Actual length of the film after the cut is—4160·52 Metres in 16 Reels.							
Particulars of films certified during the week ending 1st May 1971							
M/6610	'Vichitra Prema' (Telugu) (35 mm.) (B. & W.) (India).	4009·03(17)	Sree Venkateswara Pictures, Madras.	Shri V. Gopalakrishnam, Madras.	U 65857	—	—
M/6670	'Bal Master' (Tamil) (35 mm.) (B. & W.) (India).	4378·14(18)	Sri Saroja Movies, Madras.	Sri Saroja Movies, Madras.	U 65858	With triangle mark.	—
26-4-71							
26-4-71							
Endorsement on cert. No. 65858-U, dt. 26th April 1971—issued to film 'Bal Master' (Tamil) (35 mm.) (B. & W.).							
Length in the application—4378·14 Metres.							
Metres							
<i>Cuts.</i>							
1. Reel 16 : Delete the following line spoken by Giri "Indha country girls ellam ippadithan". (Sound only—replaced with words "Indha Madhiri Sutthara girls ellamey ippadithan").							
2. Reel 16 : Delete the following line occurring in song No. 6 of the film—"Up and down Perinbam Thaa". (Sound only—replaced with words "Round and round enn pakkamava appadiya perinbamay tha").							
Actual length of the film remains the same, namely 4378·14 Metres in 18 Reels.							
M/6672	"Bobanum Moliyum" (Malayalam) (35 mm.) (B. & W.) (India).	4569·86(17)	Aray Productions, Madras.	Shri A. Abraham, Madras.	U 65859	—	—
M/6689	Trailer of 'Samaj Ko Badal Dalo 8 (Hindi) (Colour) (35 mm.) (India).	91·74(1)	Gemini Arts (P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 65860	—	—
26-4-71							
27-4-71							

M/6672	"Bobanum Moliyum" (Malayalam) (35 mm.) (B. & W.) (India).	4569·86(17)	Aray Productions, Madras.	Shri A. Abraham, Madras.	U 65859	—	—
M/6689	Trailer of 'Samaj Ko Badal Dalo 8 (Hindi) (Colour) (35 mm.) (India).	91·74(1)	Gemini Arts (P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 65860	—	—

1	2	3	4	5	6	7
M/6683	'Vithukal' (Malayalam) (35 mm.) (B. & W.) (India).	3606·08(14)	Aradhana Madras.	Movies, Aradhana Madras.	Movies, U 65861 28-4-71	—
M/6671	'Pyar Ki Kahani' (Hindi) (Eastman colour) (35 mm.) (India).	4726·28(18)	Vijayalakshmi Pictures, Madras.	S/Shri Nahata & Dhoondy, Madras.	U 65862 30-4-71	With triangle mark.
				Endorsement on Certificate No. 65862-U, dated 20th April, 1971—issued to the film 'Pyar Ki Kahani' (Hindi) (Eastman colour) (35 mm.).		
				Length in the application—4850·27 Metres.		
					Metres	
				<i>Cuts.—</i>		
				1. <i>Reel 2</i> : Delete the following line spoken by Ramchand to Ravichand :— "Apney Gappaji Baath Maanlijye". (Sound only—replaced with "Apney Nagappaji Baath Maanlijye")		—
				2. <i>Reel 9</i> : Delete the live image representation of the Prime Minister in the picturisation of the song "Saray Jahan Se Achha".	3·64	
				TOTAL CUTS . . . . .	3·64	
				Voluntary deletions totalling 120·39 Metres from the film.		
				Actual length of the film after cuts and voluntary deletions will be.—4726·24 Metres in 18 Reels.		
M/6669	'Haathi Mere Saathi' (Hindi) (Eastman-colour) (35 mm.) (India).	4722·58(18)	Devar Films, Madras.	Shri M. M. A. Chinappa Devar, Madras.	U 65863 30-4-71	—
M/6657	'Sowargam' (Telugu) (Eastmancolour) (35 mm.) (India).	4531·29(18)	Kannan Productions, Madras.	Kannan Productions, Madras.	U 65864 1-5-71	With triangle mark.
				Endorsement on certificate No. 65864-U, dated 1st May 1971—issued to film :— 'Sowargam' (Telugu) (Eastmancolour).		
				Length in the application.—4532·81 Metres.		
					Metres	
				<i>Cuts.—</i>		
				1. <i>Reel 5</i> : Delete the shot where two girls face each other with their busts in close-contact. (This was ordered to be deleted in the original versions)	1·52	
				2. <i>Reel 5</i> : Delete Mathrubootham saying to Gajini "Yeevidadi Matram Choostunnavau, Andharivi Freega Choodali!" (Replacement of dialogue with approved words found in order)	—	
				TOTAL CUTS . . . . .	1·52	
				Actual length of the film will be.—4531·29 Metres in 18 Reels.		
M/6655	'Pattukunte Laksha' (Telugu) (35 mm.) (B. & W.) (India).	4220·92(15)	Harikrishna Films, Madras.	Harikrishna Films, Madras.	U 65865 1-5-71	With triangle mark.
				Endorsement on Certificate No. 65865-U, dated 1st May 1971—issued to the film 'Pattukunte Laksha' (Telugu).		
				Length in the application.—4266·58 Metres.		
					Metres	
				<i>Cuts.—</i>		
				1. <i>Reel 1</i> : Song—Delete the views of the female dancer's posterior when the stripes go up in the movement of her turning round . (Replaced close-shot of audience 1·82)	1·82	
				2. <i>Reel 4</i> : Song—From the picturisation of song, delete the following shots— (a) The shot of Raju's hand seen touching Emili's bust when both are seated on a bench in park and move on to a side. (b) The shot of his face resting on her breast portion . (This shot repeated in 15 reel should be deleted). (Replaced close-shot of statue 1·52).	1·52	
				3. <i>Reel 5</i> : Delete Vinayak's sentence "Okarini champina padimandini champina siksha okkate".	1·52	
				4. <i>Reel 6</i> : Song—From group dance in Hotel Metro, delete the following :— (a) Main dancer's downward bust shakes;		

1	2	3	4	5	6	7
					Metres	
					1.82	
					4.56	
					2.43	
					13.71	
					3.04	
					—	
					1.21	
					3.04	
					—	
					1.82	
					—	
					16.76	
					—	
					53.25	

Total replacements.—7.59 Metres.

Actual length of the film will be.—4220.92 Metres in 15 Reels.

M/6685

Suriyan Chandran'  
(Tamil) (35 mm.)  
(B. & W.) (India).3961.19(15) Senthilkumar Produc-  
tions, Madras.Shri Puratchdasan,  
Madras.U  
65866  
1-5-71

With triangle mark.

Endorsement on Certificate No. 65866-U, dated 1st May, 1971—issued to the film  
'Suriyan Chandran' (Tamil).

Length in the application.—3962.40 Metres.

Metres

*Cuts.*—Reel 4 : Delete the following dialogue by Ethan  
"Pombalaingathan Nalla Shavaram Cheivanga". . . . . 1.21

TOTAL CUTS . . . . . 1.21

Actual length of the film after the cut is.—3961.19 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6681	'Rickshakaran' (Tamil)	4783-23(18)	Sathy Movies, Madras	Shri R. M. Veerappan, Madras.	U 65867 With triangle mark. 1-5-71	
	(Eastmancolour) (35-mm.) (India).					
	Endorsement on Certificate No. 65867-U, dated 1st May 1971—issued to the film 'Rickshakaran' (Tamil) (Colour).					
	Length in the application.—4788·40 Metres.					
					Metres	
	<i>Cuts.—</i>					
	1. <i>Reel</i> 1 : Delete the second and third shots showing the burning body. (Only the first shot when it is set fire to, may be retained)				0·60	
	2. <i>Reel</i> 2 : From the dance of the club dancer shown on BGM at the end of the first stanza of song No. 1 beginning with words "Angey Sirippavarkal.....", delete the following:—					
	(a) Kailasam stripping the dress of the club-dancer;					
	(b) Backward and forward jerking of the hip and below by the dancer;					
	(c) Shaking of the bust at Kailasam with the dancer keeping her hands on her breasts;					
	(d) From the club dance, delete shot of Kailasam swinging the dancer after lifting her in his hands when the bottom portion of the dancer's thighs are seen (Replaced with shot of Kailasam and Dharmalingam laughing 4·57).				4·57	
	3. <i>Reel</i> 3 : Delete the details concerning the spiriting away of the girl from Kailasam's office to the ship, such as placing of oxygen cylinder, masking of the girls' face etc. (These details occurring in Reel 16 should also be deleted).				3·66	
	4. <i>Reel</i> 7 : Delete the reference to 'Guduvancheri' wherever it occurs. (Sound only).				—	
	5. <i>Reel</i> 8 : Delete the name 'Figurette' appearing in close-up on the machine in the beauty parlour. (No objection to long-shots, Scene blown up avoiding the word 'Figurette').				—	
	6. <i>Reel</i> 11 : From song 4 beginning with words 'Kadaloram Vangiya Kattru....', delete the shot of Selvam resting his head against Uma's bust. (Replaced with close-shot of hero and heroine 4·56).				4·56	
	7. <i>Reel</i> 17 : Delete the close-up shot of blood gushing out of the mouth of the strong man who attacks the hero				0·91	
	<b>TOTAL CUTS</b>					
					14·30	

Total replacements.—9·13 Metres.

*Actual length of the film after the cuts and replacements will be.—47*

*Particulars of Jems Certified During the Week-ending Saturday 8-5-71.*

M/6688	'Jivit Amchem Oxem'	4288·78(14)	Ambika Films, Banga- (Konkani) (35 mm) (B & W) (India)	Ambika Films, Banga- lore.	Ambika Films, Banga- lore.	U 65868 With triangle mark. 3-5-71
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Endorsement on Certificate No. 65868-U, dated 3rd May, 1971—issued to film  
Jivit Amchem Oxem' (Konkani).

Length in the application.—4291·58 Metres.

<i>Cuts.—</i>	Metres
1. <i>Reel 5</i> : Delete the shot of the dancer rubbing her thighs while singing the line with the meaning "You see my house but don't open the door's. (Replaced with shot of hero's father.—0·91).	0·91
2. <i>Reel 6</i> : Delete the shot of the comedian Theodore peeping through the door while his 'sweetheart' is changing her dress	2·74
<b>TOTAL CUT</b>	<b>3·65</b>

*Actual length of the film after cuts and replacement will be.—4288·78 Metres in 14 Reels.*

M/6705 The Government of Tamilnadu Regional Newsreel Bulletin No. 43<sup>rd</sup> (Tamil) (35 mm.) (B. & W.) (India) 267 -00(1) Department of Information & Publicity, Madras, Department of Information & Publicity, Madras, U 65869 3-5-71

1	2	3	4	5	6	7
M/6644	'Needhi Devan' (Tamil) (35 mm.) (B. & W.) (India).	3967·27(14)	Kanan Movies, Madras.	Kanan Movies, Madras.	U 65870 3-5-71	With triangle mark.

Endorsement on Certificate No. 65870-U, dated 3rd May 1971—issued to film 'Needhi Devan' (Tamil) (35 mm.), (B. & W.).

Length in the application.—3967·27 Metres.

*Cuts—*

1. Reel 3 : Delete the shot of the chorus girls jumping on to the man in the dance, shown on the BGM at the end of the repeated lines "Mella Mella Thattungal". (Replaced ground of girls moving)	0·91
2. Reel 6 : Delete the shot of Chandramohan with heroine resting her head on the thigh on the song line "Pangukku Naalana Pazhangal Parihu Pandhiyil Idalam". (Replaced flower shot 0·91)	0·91
3. Reel 8 : Delete the shot of Kannan falling on heroine's thigh on song line "Namirukkum Pothaiyile Naalaivarai Kaathirundhu Josiyarai Kekkanuma". (Replaced close-shot of Janaki 1·06)	1·06

TOTAL CUTS . . . . . 2·88

Total replacements—2·88 Metres.

Actual length of the film, therefore remains same, namely—3967·27 Metres in 14 Reels.

M/6682	Trailer of Jagat Monagallu (Telugu) (35 mm.) (B. & W.) (India).	106·00(1)	Yugandhar Arts, Madras.	Yugandhar Arts, Madras.	U 65871 3-5-71	—
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M/6696	Trailer of 'Tahlini Minchina Thalli' (Colour) (Telugu) (35 mm.) (India).	90·00(1)	Sudarsan Enterprises, Madras.	Sudarsan Enterprises, Madras.	U 65872 3-5-71	—
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M/6678	'Mappu Sakshi' (Malayalam) (35 mm.) (B. & W.) (India).	3183·65(12)	United Producers, Alwaye.	United Producers, Alwaye.	U 65873 4-5-71	With triangle mark.
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Endorsement on Certificate No. 65873-U, dated the 4th May, 1971—issued to film 'Mappu Sakshi' (Malayalam) (35 mm.) (B. & W.).

Length in the application.—3189·72 Metres.

*Cuts—*

1. Reel 2 : Delete the line spoken by Krishnan Kutty "Marundhinney Ellam Nalla Kariyangalkum Cheyyunnu" (Sound only).	—
2. Reel 8 : Delete the shot showing the mark of beating on Kunju Raman's back . . . . .	1·82
3. Reel 10 : Delete the shot of a bare leg drawn up in the agony of labourpains . . . . .	4·25
4. Reel 11 : Delete the following line spoken by Krishnan Kutty "Oruthaney Konnalum Patthu Perey Konnalum Sikhai Onnu Thanney". (Sound only).	—

TOTAL CUTS . . . . . 6·07

Actual length of the film after cuts is—3183·65 Metres in 12 Reels.

M/6677	'Star Meal' (Tamil) (Colour) (35 mm.) (India).	39·00(1)	Modern Films of India, Madras.	Modern Films of India, Madras.	U 65874 4-5-71	—
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M/6633	'Anuradha' (Telugu) (35 mm.) (B. & W.) (India).	4409·57(16)	Anuradha Art Productions, Madras.	Anuradha Art Productions, Madras.	U 65875 4-5-71	With triangle mark.
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Endorsement on Certificate No. 65875-U, dated 4th May 1971—issued to film 'Anuradha' (Telugu) (35 mm.) (B. & W.).

Length in the application.—4419·60 Metres.

1	2	3	4	5	6	7
Metres						
<i>Cuts :—</i>						
1.	<i>Reel 4</i>	From the picturisation of dance of Vijaya on the song beginning with the words "Chepta Chepta Kannula tone" delete the following :— (a) The dancer spreading her legs . . . . . (Replaced shot of Ranganathan). (b) Her suggestive action against the line "Choodu Choodu" (Replaced close-shot of gengster). (c) Her lying over a man's back . . . . . (Replaced shot of group dancers).		0.30	0.75	0.30
2.	<i>Reel 6</i>	From the picturisation of dance by Jyoti Lakshmi on the song beginning with the words "Koorakani rara" delete the following shots :— (a) The dancer's lower front movement to downwards against the words "Ontigunnara" . . . . . (Replaced close shot of Jyoti Lakshmi). (b) The dancer sitting on floor and moving forward with vulgar jerks. (Replaced close-shot of Ranganathan) From the dialogues of Gopi and Vijaya delete the words "teesukovadam" and "ivvadam" (Sound only)		0.60	0.60	—
3.	<i>Reel 7</i>	Delete the words "Chutta Sri Sri" uttered by Yadiyah (No objection to the word "Chutta Sri"). (Sound only).		—	—	—
4.	<i>Reel 8</i>	Delete the shot of the girl in towel laying her leg on Bhaskar when both are lying together in close proximity (No objection to their lying side by side)		0.91	—	—
5.	<i>Reel 9</i>	From Pasupati's dialogue delete the words "Kritrima garbha dharanaku" (It may be modified as "Kritrima grabhotpatti kendraniki"). (Sound).		—	—	—
6.	<i>Reel 9</i>	From the picturisation of song beginning with words "Yadiyah Yadiyah Jagiri" delete the shot of the movement when Yadiyah and his fiancee are face to face and leg before they go apart. (Replaced close shot of Rajababu and Ramaprabha).		1.21	—	—
7.	<i>Reel 9</i>	From the song-text delete the following lines "Gatuga Vestanu Jajthri"—Vesukunnaka Vuntundi Lahiri" (Sound).		—	—	—
8.	<i>Reel 10</i>	From the picturisation of the song beginning with the words "Ponge Madhuvu" delete the following :— (a) Shot of Vijaya against the lines "Chooste Chavi Chooste" (Replaced close-shot of hero). (b) Delete Gopi's hand passing over the bust of Vijaya (Replaced close-shot of Ranganathan).		0.91	0.45	—
9.	<i>Reel 11</i>	Delete S. I's dialogue "Manthri vaste aayana bandobust ke sari potundi"		3.04	—	—
10.	<i>Reel 13</i>	From the dance of Vijaya on the song beginning with the words "Koday vayasu kurroda" delete the following shots :— (a) Gopi bending over the breast portion of Vijaya and then rising up (Replaced close-shot of hero—0.60). (b) Vijaya shaking her lover front portion in forward and backward movement while she is standing on bed with legs stretched apart (Replaced shot of hero's movement 0.9). (c) From the song text delete the last line "Okkasari anubhavamite onuke potundi" (Replaced with "Chentha chori chenuvva vunte onuku potundi") (Sound only).		0.60	0.91	—
11.	<i>Reel 16</i>	Delete Bhaskar's sentence "Hoju teerchukuntanu" and "Na knowgillie nalipastanu" When Bhaskar is molesting Aruna delete the shot where he is over her busts and pressing them with force on bed.		4.56	1.52	—
<b>TOTAL CUTS</b>						<b>16.66</b>

TOTAL replacements 6.63 Metres.

Actual length of the film after the cuts and replacements will be 4409.57 Metres in 16 Reels.

M/6691 & 'Thulirthezhum Vanappu' (Tamil and Malayalam) (Colour) (35mm.) (India).

14.24(1) Radio Advertising Radio Advertising Services, Bomyay, Services, Bombay.

U  
65876 With triangle mark.  
5-5-71

*Actual length of the film after the cuts is 4160.55 Metres in 14 Reels.*

	1	2	3	4	5	6	7
M/6700	'Anadha Silpangal' (Malayalam) (35 mm.) (B. & W.) (India).	3833·73(16)	P. S. V. Pictures Madras.	P. S. V. Pictures Madras.	U 65879	With triangle mark. 6-5-71	
Endorsement on Certificate No. 65879-U dated 6th May 1971—issued to the film 'Anadha Silpangal' (Malayalam).							
Length in the application.—3854·20 Metres.							
Metres							
<i>Cuts</i>							
1. <i>Reel 4</i> : Delete the shot showing Radha lying on the circular bed with her thighs partly exposed following her molestation by the producer which appears as a flash-back while Radha is singing							
2. <i>Reel 10</i> : Delete Balakrishnan kissing the girl at the party before handing her the drink.							
3. <i>Reel 10</i> : Delete the shot shown as reflection in the mirror after a man and woman easily jerking their hips backward and forward while dancing							
4. <i>Reel 12</i> & 13 : Delete the general statement proclaiming liquor as a solace to all worries							
5. <i>Reel 15</i> : Delete the dialogue spoken by the actor to Radha:—"Verey Varumanam Ulladhu Kondana Ippol Idhu Siddhikadhadhu".							
<b>TOTAL CUTS</b>							
20·47							
<i>Actual length of the film will be 3833·73 Metres in 16 Reels.</i>							
<i>Particulars of films certified during the week ending Saturday 15-5-71.</i>							
M/6675	'Revolver Rani' (Telugu) (Telugu) (35 mm) (B. & W.) (India).	4512·93(17)	Ravichitra Films, Madras.	Shri Y. V. Rau, Madras.	U 65880	With triangle mark. 11-5-71	
Endorsement on Certificate No. 65880-U dt. 11th May 1971-issued to the film 'Revolver Rani' (Telugu) 35 mm B & W.							
Length in the application—4637·82 Metres.							
<i>Cuts</i> —							
1. <i>Reel 1</i> —From the dance in the club, delete							
(i) the first two, three shots in which the girl dancer makes indecorous movements when she gets down the stairs.							
(ii) the shots in which she jerks her bosom. (Replaced with close-shot of villains—2·13 and 3·95)							
2. <i>Reel 3</i> —(i) Delete the horizontal shots in which Rani, lying on the cot is seen with emphasised busts, as watched by the goondas.							
(ii) Reduce considerably the sequence in which the three goondas attempt to molest Rani, particularly deleting shots in which one of them tears her blouse, feels her foot and kisses it							
3. <i>Reel 7</i> —From the dance number, delete the shots in which men enclose the female dancer in their arms, and reduce the indecorous movements including bust jerking and lifting of the legs. (Replaced with close-shot of villains—5·78)							
4. <i>Reel 8</i> —In the street announcement sequence, delete the shots in which the comedian presses Bulbul which gives the impression that he presses her bosom, and the shot in which her leg is in front of his two legs wide apart. (Replaced with coconut trees—2·43)							
5. <i>Reel 10</i> —(a) From the dance number by Rani before Vikram, delete the suggestion of kissing her and her swirling on the table. (Replaced with audience shot—4·86 (b) Delete the shot of girl in bikini lying flat by the pool							
6. <i>Reel 12</i> —From the swimming pool sequence, delete the shots in which Lilly unwraps her sari							
7. <i>Reel 13</i> —From the wrestling match between the comedian and Bulbul, delete all indecorous movements including intertwining of legs							
8. <i>Reel 16</i> —From the dance number, delete the front views of the dancer when she is seen through the transparent broad skirt she is wearing and the close shots in which she makes indecorous bust movements. (Replaced close shots of villains—6·09)							
9. <i>Reel 17</i> —From the scuffle between Vikram and Rani, delete the shots in which they are rolling on the floor owing to each other							
10. General—Reduce considerably the fighting scenes wherever they occur in order to mellow down the impact							
<b>Total cuts</b>							
150·13							

Total replacement—25·24 Metres.

Actual length of the film after cuts and replacements will be 4512·93 Metres in 17 Reels.

	1	2	3	4	5	6	7
M/6698	'Memo Mongallam' (Telugu) (35 mm.) (B. & W.) (India).	4358·64(16)	Sree Venkateswara Chitra, Madras.	Sree Venkateswara Chitra, Madras.	U 65881 12-5-71	With triangle mark.	

Endorsement on Certificate No. 65881-U dt. 12th May 1971-issued to the film 'Memo Monagallam' (Telugu).

Length in the application—4358·64 Metres.

*Cuts.—*

Metres

1. *Reel 6—Delete* the sentence "Indialo streetake kadandi adhikaram" uttered by a character. (Sound only-replacement approved)
2. *Reel 8—Delete* Devanya's sentence to Sundari "Prarambhamlo alake vuntundi" (Sound only—replacement approved)
3. *Reel 10—Delete* from Devayya's dialogue the word "Andhra Patrika." (Sound only-replacement approved)

Total cuts. NIL

The actual length of the film therefore remains the same, namely 4358·64 Metres in 16 Reels

M/6697	Trailer of "Memo Monagallam" (Telugu) (35 mm.) (B. & W.) (India).	106·68(1)	Sree Venkateswara Chitra, Madras.	Sree Venkateswara Chitra, Madras	U 65882 12-5-71	—	—
M/6712	'Expo 70' (Silent) (Colour) (35 mm.) (India).	228·68(1)	Rani Productions, Madras.	Rani Productions, Madras.	U 65883 13-5-71	—	—
M/6646	'Kalyana Mantapam' (Telugu) (35 mm.) (Colour) (India).	4237·32(17)	Madhu Movies, Madras	Shri V. Madhusudan Madras.	U 65884 13-5-71	With triangle mark.	—

Endorsement on Certificate No. 65884-U dt. 13th May 1971-issued to the film 'Kalyana Mantapam' (Telugu).

Length in the application—4237·32 Metres.

*Cuts.—*

Metres

*Reel 7—Delete* the sentence reading "Aadathanni Aswanni Udayam Sayanthiram Mardhanam Cheyyali" (Sound only -replaced with "Adathanni Aswanni Mudduga Lalinchchi Manchi Cheyyali")

Total NIL

The actual length of the film therefore remains to same, namely 4237·32 Metres in 17 Reels.

M/6701	'Rythu Bidda' (Telugu) (35 mm.) (B. & W.) (India).	5303·50(19)	Lakshmikala Madras.	Lakshmikala Madras.	U 65885 14-5-71	With triangle mark.	—
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Endorsement on Cert. No. 65885-U dt. 14th May 1971-issued to the film 'Rythu Bidda' (Telugu) (35 mm.) B. & W.

Length in the application—5303·50 Metres.

*Cuts.—*

Metres

1. *Reel 6—Delete* Bhushayya's sentence "Mana prabhutvam gajulu to diginchuko leddayya." (Sound only—replacement approved).
2. *Reel 11—Delete* Bhushayya's dialogue:—"Tragudu tappu ledanaga prabhutvam varu prohibition kooda teesesaru." (Sound only-Replacement approved)

Total cuts NIL

The actual length of the film therefore remains the same, namely—5303·50 Metres in 19 Reels.

*Particulars of films certified during the week ending Saturday 22-5-71.*

M/6723	Government of Tamilnadu Regional News-reel Bulletin No. 46 (Tamil) (35 mm.) (B. & W.) (India).	274·00(1)	Department of Information & Publicity, Madras.	Department of Information and Publicity, Madras.	U 65888 17-5-71	—	—
M/6686	'Yanai Valartha Vanam-padi Magan.' (Tamil) (Colour) (35 mm.) (India).	3928·27(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 65889 17-5-71	With traingle mark.	—

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Endorsement on Cert. No. 65889-U dt. 17th May 1971-issued to the film 'Yanai Valartha Vanampadi Magan.' (Tamil)

Length in the application—3938·00 Metres.

*Cuts:*

	Metres.
1. <i>Reel 5</i> —Delete the following line spoken by Neelam "Idhu Ulley Pona Seerum Chirappum Sorgathai Kattum" (referring to liquor)	6·69
2. <i>Reel 5</i> —Delete the following line by Neela "Velachha Bhoomikkuthan Vilai Adhikam."	3·04
3. <i>Reel 6</i> —Delete the clear suggestion of kissing of Kumaran and Anjali coming after the singing of the line "Thithikkum Mutthamittu Konjalama." (Replaced flower—0·91)	0·91
(b) Delete Kumaran and Anjali in close-embrace with the accompanying song line reading "Mambazha Virundhu Endru Maarboduchethu." (both sound and picture). (Replaced with peacock—1·82)	1·82
(c) Delete the following line from the song:—"Mazhaiyil Kidandhu Kodipol Nanaindu Kulira Thudikkudhu Vaysu;" "Rendalla Ondru Endru Pinnalame." (Sound replacement approved)	—
(d) Delete shot of Kumaran and Anjali shown in embrace suggesting kissing coming at the end of the song after the line "Inbatthai Alli Alli Unnalama". (Replaced with peacock—0·91)	0·91
4. <i>Reel 10</i> —Delete following lines from song "Therku Malai Pazhangal Ingey Therandu Nikkudhu Pathukko." (Sound replacement approved).	—
(b) Delete the following lines "Ilasu Ilasu Idhu Pudusu Pudusu." (Sound replacement approved)	—
5. <i>Reel 15</i> —Delete the shot of the group of dancing girls bending back and jerking their torso, coming after the song line "Uyir Vidattum Erumbukal." (Replaced with elephants—2·43)	2·43
Total cuts	15·80

Total replacements—6·07 Metres.

Actual length of the film—3928·27 Metres in 15 Reels.

M/6673 'Srimanthudu' (Telugu) 4372·96(16) Viswabharathi Produc- Viswabharathi Produc- 65890  
(35 mm.) (B. & W.) tions, Madras. tions, Madras. With triangle mark.  
(India). 20. 5. 71

Endorsement on Certificate No. 65890-U, dt. 20th May 1971-issued to the film 'Srimanthudu' (Telugu).

Length in the application—4373·56 Metres.

*Cuts:*

	Metres
1. <i>Reel 1</i> —Delete the following line spoken by Chalapati:—"Thagi Chedivaru Ledhu." (Sound only-replaced with words "Thragi Chedani Vaadanu Nenu, Thagi, Pothe Pothanu")	—
2. <i>Reel 4</i> —Delete the lines spoken by Rajasekaran to one of the girls keeping him company in his room:—"Neeki yi santhakam kadu." (Sound only), and the following suggestive shot of Rajasekaran kissing the girl	0·60
Total cut	0·60

Actual length of the film after the cut will be 4372·96 Metres in 16 Reels.

M/6731 'D.M.K. Conference 292·60(1) Govindaraja Films, Shri G.K. Govindaraju- U 65891  
& Peoples' Verdict' Madras. lu, Madras. With triangle mark.  
(Tamil) (35 mm) (B. 20-5-71  
& W.) (India).

Endorsement on certificate No. 65891-U, dt. 20th May 1971-issued to the film 'DMK Conference and People's Verdict' (Tamil) 35 mm. B. & W.

Length in the application—292·60 Metres.

*Cuts:*

Delete the following line of commentary:—"Thuppaki Gundum Thulaikka Mudiyatha Thooya Manam Konda Makkal Thilagam". (Sound only)

The actual length of the film remains the same, namely 292·60 Metres in one reel.

M/6718 & 22·85(1) Unit, 3 MM, Bombay. United 3 MM. Bombay. U 65892  
M/6719 'Minnoli Venmai' (Tamil & Malayalam) (35 mm) (B. & W.) (India). 21-5-71

1	2	3	4	5	6	7
M/6720 & M/6721	'Thala Thala Lade Thelupu' (Telugu & Kannada) 35 mm. (B & W.) (India).	22.85(1)	Do.	Do.	U 65893	
					21-5-71	
M/6709	'Paropakari' (Telugu 35 mm. (B & W.) (India.)	4455.82(18)	Madhu Pictures, Bangalore.	Smt. Ranu Pal, Bangalore	U 65894	
					21-5-71	
M/6708	'Bagawat' (Hindi) 35 mm. (B & W.) (India.)	3982.81(15)	Sagar Films, Madras.	Sri Ch. Seethamarama Raju Madras.	U 65895	
					21-5-71	
M/6713	Trailer of 'Vaangaiya Vathiyaraiah' (Tamil) (35 mm.) (B. &W.) (India).	94.48(1)	Thiruvepathi Films, Madras.	Thiruvepathi Films, Madras.	U 65896	
					21-5-71	
M/6714	'Vaangaiya Vaathiya- raiha' (Tamil) (35 mm) (B. &W.) (India).	3986.81(15)	Do.	Do.	U 65897	With triangle mark.
					21-5-71	
	Endorsement on Cert. No. 65897-U, dt. 21st May 1971—issued to film 'Vaangaiya Vaathiya- raiha' (Tamil).					

Length in the application.—3992.88 Metres.

*Cuts:*—

		Metres
1.	<i>Reel 2—Delete</i> the following exchange of dialogue between Raju and Emilie. (Sound only). "Dash kodukka naan College Manayi Illai." "Dash kodukka naan college manavan illai." (Replaced words approved).	
2.	<i>Reel 11—Delete</i> the following lines from song occurring at end of the song when Emilie takes Raju to a sofa and leans back:—"take me now; miss me not; time is hot; come on, come on, come on." (Sound only). (No objection to picturisation; no objection also to these lines occurring earlier at the end of second stanza)	3.64
3.	<i>Reel 8—Delete</i> shots of Radha taking off her blouse, revealing her back in brassiere. (No objection to portion of shot where she is shown opening the books of the blouse)	0.91
4.	<i>Reel 14—Reduce</i> the shot of Raju strangling a person with a piece of cloth	1.52
	<i>Total cuts</i>	<u>6.07</u>

Actual length of the film is—3986.81 Metres in 15 Reels.

M/6703	Trailer 'Debbaku Tha Dongala Muthua' (Telugu) (35 mm.) (B. & W.) (India).	127.10(1)	Deeyel Pictures, Madras.	Shri D.L. Narayana, Madras.	U 65886	
					14-5-71	With triangle mark.

Endorsement on certificate No. 65886-U, dt. 14th May 1971—issued to the film Trailer of 'Debbaku Tha Dongala Muthua' (Telugu) (35 mm) (B. &amp; W.).

Length in the application—128.00 Metres.

*Cuts:*—

	Metres
<i>Reduce</i> the shot of Lal hanging tied to the ladder	0.90
<i>Total cut</i>	<u>0.90</u>

Actual Length of the Film will be 127.10 Metres in one reel.

M/6704	'Debbaku Tha Dongala Muthua' (Telugu) (35 mm) (B. & W.) (India).	4393.71(17)	Deeyel Pictures, Madras.	Shri D.L. Narayana, Madras.	U 65887	
					15-5-71	With triangle mark.

Endorsement on Cert. No. 65887-U, dt. 15-5-71 issued to the film 'Debbaku Tha Dongala Muthua' (Telugu) 35 mm.

Length in the application—4409.53 Metres.

*Cuts:*—

	Metres
1. <i>Reel 2</i> —In the scene of the killing of the family, delete the following:—	
(a) killing the baby by shooting;	
(b) strangling to death the teenaged girl;	
(c) <i>Reduce</i> the camera panning to the dead bodies lying in front of the house	2.13
2. <i>Reel 3</i> —When Gangulu is being released from jail, <i>delete</i> the Jail Superintendent returning his revolver and cartridges to him	9.14
3. <i>Reel 5</i> —From the text of the song beginning with the words "Evarivi Baba....", delete the line "Matthani Thanni Vaithaku Baba" wherever it occurs. (Replaced approved words—7.91)	7.91

1	2	3	4	5	6	7
						Metres
<b>From the picturisation, delete the following:—</b>						
(a)	The kissing suggestion of Pratap and Bijli before the song begins;					
(b)	In the song, delete his hand under her arm seen touching her bust;					
(c)	Delete his leaning over her who is lying on a rock, before she is shown alone lying on the rock;					
(d)	Delete the shot of his face over her busts and both in close proximity on the line "Matthani Thanni Vattaku Baba." (Replaced respectively with shots of birds, and water-falls—6·69)					6·69
4.	<i>Reel 7</i> —From the dance on the song "Andalabommanu" delete the following:—					
(a)	Her bust jerks against the line "Ho Chinnadhi";					
(b)	Her front movements standing opposite to him on BGM;					
(c)	Her back shaking towards the camera on BGM;					
(d)	Her lying on a table and giving bust jerks;					
(e)	Her front twists;					
(f)	Her stretching her legs apart and giving movements on BGM;					
(g)	Her vigorous front shaking on the words "Ya, Ya". (Replaced respectively with audience shots, Bijli close-up and club atmosphere shots 10·96)					10·96
5.	<i>Reel 8</i> —Delete Madhuri shown drinking direct from the bottle					1·82
6.	<i>Reel 10</i> —In the bank robbery scene, delete the close-range shot of the second guard of the bank near the inner door being strangled to death with a rope, leaving only a flash suggestion					0·91
7.	<i>Reel 14</i> —Song "Holi Re Holi"—Delete the two shots of bust jerks by two girls in close-range view. (Replaced by ground shot 0·91)—					0·91
8.	<i>Reel 15</i> —Delete the actual inserting of match sticks in the eyes of Pratap					0·91
9.	<i>Reel 16</i> —Reduce the close-range shot of Lal hanging tied to a ladder					0·91
<b>Total cuts</b>						<b>42·29</b>

Total replacement—26·47 Metres.

Actual length of the film is 4393·71 Metres in 17 Reels.

M/6710.	'Vegulippen' (Tamil) 4498·25(16) 35mm. (B.&W.) India	Jannet Madras.	Combines, Jannet Madras.	Combines, Jannet Madras.	U 65898	With triangle mark.
					24-5-71	

Endorsement on Cert. No. 65898—U dt. 24th, May 1971 issued to the film 'Vegulippen' (Tamil) 35mm. (B.&amp;W.)

Length in the application 4503·10 Metres.

Metres.

**Cuts.**

1. *Reel 3*—Delete the line "Appadinna?" spoken by Muthu to Rani when she says "Adhu Kuzhandhai illeenga" (Sound only—replacement approved). —
2. *Reel 5*—Delete the shot of Rani while dancing, sitting down and arching back when her folded legs are shown wise apart. (Replaced with bridegroom's insert 2·13). 2·13
3. *Reel 5*—Delete the following line spoken by Bhupathi Raja "Paiyanukkey Thangamudiyama Meley Erittan." (Replaced with approved words—0·60) 0·60
4. *Reel 6*—Delete the following line in the song beginning "Needhan Mohiniyo..", reading "Parthakka Thangadhu Downu". (Sound only Replacement as 'Town approved') 3·95
5. *Reel 11*—Delete the following line spoken by Mohan when referring to Chaya:—"Mookkum Muzhiyum, Adhu Idhuva Ava Vizhunda Thanguva". 3·34
6. *Reel*—Delete the following line spoken by Bhupathi Raja in the nuptial chamber "Ponuu Kooda Neeyuma?" (Sound—replacement approved). —
7. *Reel 11*—Delete the following line spoken by Mohan :—"Kelyiley Kodutha Udayanay Iduppile Yetthikittaley". (Replaced with approved words 0·60). 0·60
8. *Reel 14*—Delete the picturisation of Rani's dancing movements, while singing the lines "Vazhaipola Meni Venduma, Mayamana Sorgam Venduma". (No objection to the lyrics). 3·64
9. *Reel 14*—Delete the shot showing Rani's hand travelling along her side of the body from her bust to the hip while singing the line "Sukandhana, Suvathana, Sollungalen Podhadha" being repeated at the end of the third stanza which ends with the words "Naalai Innum Adhikamavadhu". 0·91

**Total cuts****15·17**

Voluntary deletion 1·52 Metres in Reel 9. Total replacements 11·84 Metres. Actual length of the film will be 4498·25 Metres in 16 Reels.

M/6715.	"Muthassi" (Malayalam) 3802·06(14) 35mm. (B.&W) (India)	Sargam Pictures (P) Ltd	Shri T. C. Barjatya, Madras.	U 65899
				25-5-71

1	2	3	4	5	6	7
M/6706.	Trailer of "Rowdeelaku Rowdeelu" (Telugu) (35mm). (B&W) (India).	106·38(1)	P. N. R. Pictures, Madras.	P. N. R. Pictures, Madras.	U 65900 25-5-71	with triangle mark.
			Endorsement on cert. No. 65900-U—dated 25th May 1971—issued to the film Trailer of "Rowdeelaku Rowdeelu" (Telugu).			
			Length in the application 106·68 Metres.			Metres.
Cuts.			Delete the Map of India shown on the wall in Dr. Banerjee's den. Actual length of the film after cut is 106·38 Metres in one reel.			0·30
M/6743.	'Headmaster' (Thalaimai Asutiyai) (Tamil) (35mm. (B.&W.) (India.)	30·48(1)	Sri, Bombay.	Sri, Bombay.	U 66001 26-5-71	
M/6744.	'Godavari Gala Gala' (Telugu) (Colour) (35mm.) (India).	45·72(1)	Epic Films, Bombay.	Epic. Films. Bombay.	U 66002 25-5-71	
M/6738	'Picnic' (English) (Colour) (35mm.) (India.)	45·72(1)	Film Line Corporation, Trivandrum.	Film Line Corporation, Trivandrum.	U 66003 29-5-71	
M/6739.	'Saint George Umbrella' (Malayalam) (Colour) (35mm.) (India.).	45·72(1)	Do.	Do.	U 66004 29-5-71	
M/6722.	(Savale Samali) (Tamil) (Colour) (35mm.) (India.)	4458·92(18)	Malliyam Productions, Madras.	Malliyam Productions, Madras.	U. 66005 29-5-71	with triangle mark.
			Endorsement on Cert. No. 66005-U dt. 29th may 1971—issued to film 'Savale Samali' (Tamil) (Colour).			
			Length in the application, 4449·77 Metres.			Metres.
Cuts.			1. Reel 7—Delete the line spoken by Singaram "Lungkatti Irakkiravangaellam rowdlyengira Madhiri". 2. Reel 18—Delete the shot of Kalimuthu kicking Balasundaram. 3. Reel 18—Delete the shot of Kalimuthu keeping his foot on Rajavelu's chest when he is down on the ground and after his mother intercedes on his behalf.			0·91 2·74
			Total Cuts . . .			3·65
			Addition approved 12·80 Metres Actual length of the film will be 4458·92 Metres in 18 Reels.			
M/6717.	'Sathi Anasuya' (Telugu) (Colour) (35mm.) (India.)	4676·86(17)	Shrikant & Shrikant Enterprises, Madras.	Shrikant & Shrikant Enterprises, Madras.	U 66006 29-5-71	with triangle mark.
			Endorsement on Cert. No. 66006-U dated. 29th may 1971—issued to the film "Sathi Anasuya" (Telugu) (Colour) (35mm)			
			Length in the application, 4683·54 Metres.			Metres.
Cuts.			1. Reel 6 —Delete the dance movement of the dancer in Indira Dev's court while singing 1. Reel 6 —Delete the dance movement of the dancer in Indira Dev.'s court while singing the line "Ramaniya Hoyale Rasalu Nilayam" for the first time. (No. objection to the action when this line is repeated.) (Replaced with Indira insert approved 1·52) 2. Reel 17—Reduce drastically the shots of the naked babies in the cradles. 3. Reel 17—Delete the following exchange of dialogue between Sukamand and Champa :—"Intha Chinna Pillalaki Antha Pedda Baaryula?—Ela ?—and "Adheyamo—Meeku Etta Thelusu"			1·52 5·47 1·21
			Total Cuts . . .			8·20
			Total replacement 1·52 Metres Actual length of the film will be 4676·86 Metres in 17 Reels.			
M/6730	'Ennore Anal Minn Nilayam' (Tamil) (35 mm) (B. & W.) (India).	438·90(2)	Morak Private Ltd., Madras.	Morak Private Ltd., Madras.	U 66007 29-5-71	

1	2	3	4	5	6	7
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M/6707 'Rowdeelaku Rowdeelu' 3956·72(15) P.N.R. Pictures, Madras. Shri P. Nageswara Rao, U 66008  
 (Telugu) (35 mm) (B. & W.) (India). Madras. 29-5-71 With triangle mark.

Endorsement on Cert. No. 66008-U, dt. 29th May 1971.—issued to film 'Rowdeelaku Rowdeelu' (Telugu).

Length in the application—3988·60 Metres.

Cuts—

		Metres
1.	<i>Reel 1—Delete the following line spoken by Karunakaran to Kailasam:—    "Krithagnya Unnavallu Mushti Etthukovalasindhi."</i>	0·91
2.	<i>Reel 2—From the dance by the dancer, delete the following shots:—    (a) Front jerk of the bust while standing on man's legs;    (b) Jerk of hips while lying down with the men alongside;    (c) Dancer being passed through the legs of men. (this sequence appears twice and they have to be deleted both the times);    (d) dancer mounting on man's thighs with her leg raised;    (e) top-shot of men lifting the dancer and swirling her (No objection to the second where a man lifts her. (Replaced with approved shots)</i>	4·25
3.	<i>Reel 4—Reduce the sequence showing the electrocution of one of his men by Dr. Banerjee</i>	1·82
4.	<i>Reel 5—From the dance by Jothi, delete the following shots:—    (a) the bust shake of the dancer at the strong man;    (b) lying on her back on the table with her hip and thigh prominently seen in the foreground;    (c) top-shot of rolling and sliding;    (d) shot of the dancer with her leg fully stretched on the table when her thigh is fully exposed;    (e) Reduce the sexy and provocative walk by the dancer when she leaves at the end of the dance. (Replaced approved shots—4·52)</i>	4·52
5.	<i>Reel 7—Reduce the opening prominent shot of the girls' lying at the swimming pool when the thighs of the girl in the foreground are seen prominently</i>	1·52
6.	<i>Reel 9—Except for the first four shots when Madhu sees Lata's dead face, delete all the following shots showing the close-up of Lata's face with blood on it</i>	0·91
7.	<i>Reel 10—Delete the shot of the entrance indicating the name of the studio</i>	7·30
8.	<i>Reel 10—From Jothi's dance, delete the followings:—    (a) Lifting of the legs while beating the tambourine (close-shot). (No objection to the later mid-shot);    (b) swaying and swirling of hips;    (c) Lying down and stretching her legs wide apart after singing the line 'oh' oh'</i>	1·21
9.	<i>Reel 11—Delete the shot of the ship (Clan McGuire Glasgow) shown with the name prominently while the police are chasing the suspect</i>	6·69
10.	<i>Reel 11—Reduce the shot of the woman shown with her sari off and with her breasts prominently immediately after she is attacked by the monster</i>	1·52
11.	<i>Reel 12—Delete the second charana of the song beginning with the words "Mecchu Kondey Vicchuthundi..." and ending with the words "Modatkey Mosam." (Replacement approved—1·21)</i>	1·21
12.	<i>Reel 12—From the dance by Jothi, delete the following shots:—    (a) Jerky forward and backward movement of her hips while singing the line "Le Gulabi";    (b) Dancing with jumping movements with legs apart;    (c) Reduce shots of Karunakaran shown with his hands across his breast while he gives the impression of squeezing the bust;    (d) The first shot of Karunakaran and Jothi on the bed. (No objection to the second shot);    (e) Sexy swaying of the hip while singing the line 'Re, Re'. (Replacement with approved shots)</i>	4·60
13.	<i>Reel 15—Delete the shots showing the full Map of India (lifted or otherwise in Dr. Banerjee's den)</i>	0·91
14.	<i>General—Reduce considerably the fighting sequences from the film to lessen the impact of violence</i>	10·01
	Total cuts	40·38

Total replacements 8·50 Metres. Actual length of the film is 3956·72 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6716	'Koothuru Kodalu' (Telugu) (35 mm) (B. & W.) (India).	4450·39(18)	Poorna Art Pictures, Madras.	Poorna Art Pictures, Madras.	U 66009 29-5-71	With triangle mark.
Endorsement on Cert. No. 66009-U, dated 29th May 1971—issued to the film 'Koothuru Kodalu' (Telugu).						
Length in the application—4468·91 Metres.						
<i>Cuts.</i> —						
Metres.						
1. <i>Reel 4</i> —Delete the sequence of the cabaret dance coming in the song in Reel 4 to illustrate the line 'Jalsa chestunnara. (Replaced approved shot—2·43) . . . . .						
2. <i>Reel 6</i> —In the picturisation of the song, delete the shot of Madhu Babu moving his head from Vijayalakshmi's bust down towards her waist. (Replaced with flower shots—2·43) . . . . .						
3. <i>Reel 8</i> —Delete the shot when Radharani from under the cot looks up the bare legs of Gopikrishna and suggestively turns away in revulsion . . . . .						
4. <i>Reel 11</i> —From the dance by Subadra, delete the shot of her shaking her breasts sexually at Madhu Babu when singing the line "Dhuduku Thalapu Theeyaka Chala Gora." (Replacement of Villain's insert approved—1·82) . . . . .						
5. <i>Reel 11</i> —In the dance, delete the shot of Subadra moving her hand from her feet all along her body ending up on her breasts, while interpreting the line "Nillune-valla Murulu Pongi Poyara." (Replacement of Madhu Babu's close-shot—1·52) . . . . .						
6. <i>Reel 12</i> —Delete the following line of dialogue spoken by Maruthi Rao "Donga Entey Eemi—Devudutho Samanam." (Replacement of Chalam's close-shot approved) . . . . .						
7. <i>Reel 12</i> —Delete the shot showing the character played by Chalam kissing the character played by Sandhyarani . . . . .						
8. <i>Reel 14</i> —Delete the shot of Radharani pressing her body to Gopikrishna while singing the line "Yee paruvam neekai urugindadhi." (Replacement of lightning, thundering and rain shots) . . . . .						
9. <i>Reel 14</i> —Delete the shot of Gopikrishna resting his head on Radharani's breasts at the end of the song sung by Radharani. (Replaced shot) . . . . .						
Total cuts . . . . .						
20·67						

Total replacement—12·15 Metres.

Actual length of the film is 4450·39 Metres in 18 Reels.

*Particulars of films certified during the week ending Saturday 5-6-71.*

M/6748	Trailer of "Koothuru Kodallu" (Telugu) (35 mm) (B. & W.) (India).	91·44(1)	Poorna Art Pictures, Madras.	Poorna Art Pictures, Madras.	U 66010 31-5-71	—
M/6750	Trailer of 'Revolver Rani' (Telugu) (35 mm) (B. & W.) (India).	106·68(1)	Ravichitra Madras.	Films, Shri Y. V. Rau, Madras	U 66011 31-5-71	—
M/6687	'Adavi Veerulu' (Telugu) (Colour) (35 mm) (India).	3790·48(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66012 1-6-71	With triangle mark.

Endorsement on Certificate No. 66012-U, dated 1st June, 1971—issued to film 'Adavi Veerulu' (Telugu) (Colour).

Length in the application—3790·48 Metres.

*Cuts.*—

Metres						
1. <i>Reel 6</i> —From the picturisation of the song beginning with the words "Kannula cheppagal", delete the shot of Kanniah's chin resting on the breast portion of Rani. (near the line "Elamavi Vindual"). (Replaced with shot of flower and bee—1·52) . . . . .						
2. <i>Reel 10</i> —From the picturisation of the group dance on song beginning with words "Vindukku Ramanave," delete the following:—						
(a) The picture of the dancer with bust shake and her hand over her breasts, moving to a side on the song line "Rajanimmala pallu yeeda mojupadavi choosuko" (Replaced with close-shot of chief) f the bust prominently visible, of elephant—0·45) . . . . .						
(b) The picture of the dancer with bust shake and her hand over her breasts, moving to a side on the song line "Rajanimmala pallu yeeda mojupadavi choosuko" (Replaced with close-shot of chief) . . . . .						
(c) The shot of the girl's suggestive action on the line "Iddariki Addariki yeeduko". (Replaced with close-shot of Singanna—0·45) . . . . .						
Total cuts . . . . .						
3·33						

Total replacement approved—3·33 Metres.

Hence, there is no change in the length of the film, namely 3790·48 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6509	"The British Isles—The Land and the People" (English) (Colour) (16 mm) (U.S.A.).	121·92(1)	Registrar, Madurai University, Madurai.	University of Akron and Coronet Instructional Films U.S.A.	U 66013 2-6-71	P.E.
M/6760	'Trailer of Nenoo Manishinc' (Telugu) (35 mm) (B. & W.) (India).	106·68(1)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 66014 2-6-71	—
M/6761	Trailer of 'Yanai Valartha Vanampadi Magan' (Tamil) (Colour) (35 mm) (India).	67·05(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66015 2-6-71	—
M/6735	'C.I.D. Vijaya' (Tamil) (35 mm) (B. & W.) (India).	3587·50(15)	P.N.R. Pictures, Madras.	Shri P. Nageswara Rao, Madras	U 66016 2-6-71	—
M/6724	'Master Killadi' (Tamil) (35 mm.) (B. & W.) (India).	3488·13(15)	R.M.S. Films, Madras	R.M.S. Films, Madras	U 66017 2-6-71	With triangle mark.
Endorsement on Certificate No. 66017-U, dated 2nd June, 1971—issued to film 'Master Killadi' (Tamil) 35 mm. B.&W.						

Length in the application—3490·56 Metres.

Metres

*Cuts.—**Delete the following recommended in the original Telugu version—from this Tamil version.*

1. *Reel 3*—From the club dance, delete the following shots :—
  - (a) The dancer shaking her busts when she comes near a man at the table;
  - (b) The dancer twisting her hip and back on background music;
  - (c) The shot where the camera pans the dancer from her legs to her breasts;
  - (d) The dancer lying on a table in a pose. (No objection to the portion of the shot when she rises. (Replacement with approved shots—8·52))
2. *Reel 7*—Reduce considerably Asha being tortured in the den of the gangsters by Shamsher 8·52
3. *Reel 12*—Delete all shots of Rita in frock lying on bed talking to Anand on phone where she exposes her bare thighs towards camera. 2·43
4. *Reel 12*—From the dancer of Rita on BGM, delete the following:—
  - (a) The shot of her shaking her thighs which are bare when she is lying on bed;
  - (b) her vigorous busts shakes;
  - (c) hitting her legs to Anand's legs;
  - (d) Her bust jerk at Anand from a side when she is to the right of the screen. (Replaced with approved shots for cuts 3 & 4. 9·14)
5. *Reel 13*—From the group dance, delete following:—
  - (a) The dancer exposing her bottom in a flash before the song begins
  - (b) The view of gangsters touching her posterior) (Replaced with approved shots 0·91)

*Delete the following lines from the songs in the Tamil versions:—*

- (a) *Reel 3—Song 1—"Kaniya Poley Kanndhadhu."* (Sound only—replacement approved).
- (b) *Reel 6—Song 3—"Kani Irandu Aadi."* (Sound only—replacement approved) —

Total . . . . . 21·00

Total replacements 18·57 Metres. Actual length 3488·13 Metres 15 Reels.

M/6684	Trailer of 'Suriyan Chandran' (Tamil) (35 mm) (B. & W.) (India).	91·44(1)	Senthilkumar Productions, Madras.	Senthilkumar Productions, Madras.	U 66018 3-6-71	—
M/6732	Trailer of 'Gunfight Kanjiana' (Tamil) (35 mm) (B. & W.) (India).	91·44(1)	Do.	Do.	U 66019 3-6-71	—
M/6699	Trailer of 'Haathi Mele Saathi' (Hindi) (Colour) (35 mm) (India).	106·68(1)	Devar Films, Madras	Shri M. M. A. Chinnappa Devar, Madras.	U 66020 3-6-71	—
M/6751	Trailer of 'Parakkum Manithanum Bayankara Peyikalum' (Tamil) (35 mm.) (B. & W.) (India).	91·44(1)	Usha Madras, Combines,	Usha Madras, Combines,	U 66021 3-6-71	—

1	2	3	4	5	6	7
M/6733	'Gunfight Kanjana' (Tamil) (35 mm.) (B. & W.) (India).	3962·40(17)	Senthilkumar Produc- tions, Madras.	Senthilkumar Produc- tions, Madras.	66022 3-6-71	U With triangle mark

Endorsement on Certificate No. 66022-U, dated 3rd June, 1971—issued to the film 'Gunfight Kanjana' (Tamil). Length in the application—3962·40 Metres.

Cuts.—

		Metres
1.	<i>Reel 1—Song 1—Delete</i> the following lines:—	
(a)	"Nilai Kollamal Thavippadha" when sung for the first time with the accompanying picture of breast jerk by the dancer. (Sound only)	—
(b)	"Sorga Vasal Idhey" when sung and danced to for the first time. (Sound only)	—
2.	<i>Reel 2—Delete</i> the following dialogue spoken by Hippy:—"Lilly Common Property Endru Evangalkku Theriyadha ?" (Sound only)	—
3.	<i>Reel 2—Delete</i> the following line spoken by Lilly "Gentlemen Ellam Appadithan Suduvanga." (Sound only)	—
4.	<i>Reel 2—Delete</i> the following line spoken by Kanjana to her brother :—"Chinnappa Madhiri Sando." (Sound only)	—
5.	<i>Reel 7—Song 2—Delete</i> the following lines:—"Pazhakum Vayadho Pazham Pola" when sung for the first time and danced with the swirling of hips. (Sound only)	—
6.	<i>Reel 17—Song 4—Delete</i> the following lines:—"Pudhu Pudhu Inbangal" when it comes with the shake of the waist by the dancer. (Sound only)	—
	<b>Total . . .</b>	<b>—</b>

Actual length of the film remains the same, namely —3962·40 Metres in 17 Reels.

M/6729	'Duniya Kya Jane' (Hindi) (Eastman- colour) (35 mm.) (India).	3959·04(15)	Chithralaya Pictures (P) Ltd., Madras.	Chithralaya Pictures (P) Ltd., Madras.	66023 3-6-71	U
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M/6763	Trailer of 'Kalyana Mantapam' (Telugu) (Colour) (35 mm.) (India).	103·01(1)	Madhu Movies, Madras	Shri V. Madhusudana Rao, Madras	66024 3-6-71	U
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M/6726	'Nenoo Manishine' (Telugu) (35 mm.) (B. & W.) (India).	4104·13(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	66025 4-6-71	U With triangle mark.
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Endorsement on Cert. No. 66025-U, dated 4th June 1971 issued to the film "Nenoo Manishine" (Telugu) 35 mm. B. & W.

Length in the application—4105·65 Metres.

Cuts—

		Metres
Reel 10—Delete	from Bhimayya's dialogue to Gopi, the sentence "Dantlo (Sattam) Nyayam Ledu Satyam Ledu."	1·52

Actual length of the film after the cut will be 4104·13 Metres in 15 Reels.

M/6741	'Parakum Manithanum Bayankara Peyikalum' (Tamil) (35 mm.) (B. & W.) (India).	3740·51(15)	Usha Combines, Madras	Usha Combines, Madras	251 4-6-71	A
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M/6680	'Rowdi Rangadu' (Telugu) (35 mm.) (B. & W.) (India).	3833·84(15)	Kishore Madras.	Pictures, Shri K. Venkateswara Rao Madras.	66026 5-6-71	U With triangle mark.
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Endorsement on Cert. No. 66026-U, dated 5th June 1971—issued to film 'Rowdi Rangadu' (Telugu) 35 mm. B. & W.

Length in the application—3839·00 Metres.

Cuts—

		Metres
1.	<i>Reel 3—Song—Delete</i> Ravi kissing Jaya on neck. (Replaced with bullock's head —0·60)	0·60
2.	<i>Reel 5—Song—Delete</i> Navvulu kissing Puvvulu on cheek uttering the words "Muddu"	0·30
3.	<i>Reel 10—Delete</i> the shot of Puvvulu where under transparent palloo, the nipples of her breasts are visible in the focus	0·60
4.	<i>Reel 12—Song—From</i> the dance (Vijayasri) in the den, delete the following shots:— (a) The first shot of the dancer with the raised leg; (b) The close-range shot of her facing camera before she goes back; (c) Her bust shaking on "hey hey"; (d) The close-range shot of her in turning movement on background music; (e) Her lower front's jerk on BGM in close-range before she goes back;	

Total replacements—12·77 Metres

*Actual length of the film after cuts and replacements is 3833·84 Metres In 15 Reels.*

M/6702 'Ma Ilavelppu' (Telugu) 4533-29(18) Kamakshi Agencies, Kamakshi Agencies, U 66027 With triangle mark.  
 (35 mm.) (B & W.) Madras. Madras. 7-6-71

Endorsement on Cert. No. 66027-U dt. 7th June 1971-issued to the film 'Ma Ilavelppu' (Tclugu) 35 mm. B. & W.  
Length in the application. 4873.75 Metres.

CIVS.

Reel 2—In the sequence showing Raja trying to molest Bhavani, delete the shot of Raja tearing down Bhavani's blouse. 0·60  
Total cut. 0·60

Total voluntary deletions from the film. 339.86 Metres.

*Actual length of the film after cut and voluntary deletion is 4533.29 Metres in 18 Reels.*

M/6727 "Suthaattam" (Tamil) 4270-08(16) Shri M.S. Kasi, Madras Shri M.S. Kasiviswanathan, Madras. — U 66028 With triangle mark.  
(35 mm.) (B. & W.) India. — 7-6-71

Endorsement on Cert. No. 66028-U dt. 7th June 1971-issued to film 'Suthaattam' (Tamil) 35 mm. B.&W.  
Length in the application, 4274.33 Metres.

GUTS.

1. Reel 12—Delete the following line spoken by the character played by Cho :—“Oru Pombillai Nenaccha Enga Vena Kozhappam Varum”, (Sund only). (Picture also removed by applicant). 2.43

2. Reel 15—Delete the following line spoken by Pakkiri (played by Thengai Srinivasan) “Kalam Pirandhathanda Vazhi Pirakkum”. (Sound only) (Picture also removed by applicant). 1.82

Actual length of the film after the cuts is 4270·08 Metres in 16 Reels.

M/6745 'Bhalc Ranee' (Kannada) (35 mm.) (B& W.) (India.) 3747-68(14) Sree Ranee Combines (Mysore), Mysore. Shri S. Sambashiva Rao, Mysore. U 66029 With triangle mark. 7-6-71

Endorsement on Cert. No. 66029-U dt. 7th June 1971-issued to the film 'Bhale Rane' (Kannada) 35 mm. B&W. Length in the application, 3 1/2 68 Metres.

Cuts.

1. *Reel 8*—Delete the S.I. of Police beating a gangster in the police station after he apprehends him. 4.25

2. *Reel 9*—Song—From the club dance, delete the following:—

- (a) The dancer rolling on floor revealing her underwear and bare thighs on background music (twice). (Replaced with Ramesh close-up). 0.91
- (b) Her indecorous forward jerks of belly and lower front portion. (Replaced with Ramesh close-up) 0.91
- (c) Ramesh (S.I. of Police) holding her horizontally in a slant position and exhibition her full figure prominently. (Replaced with orchestra 0.75). 0.75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metres	
			(d) The dancer pressing her busts to Ramesh (Replaced Gunda's shot 0·60)		0·60	
3.	Reel 10—Reduce considerably the sequence of Nag beating Lilly and strangling her to death in the den.				0·75	
			Total cuts.		8·17	

Total replacements 3·17 Metres. Actual length of the film after cuts and replacements will be 3747·68 Metres in 14 Reels.

M/6766	'Ganga 71' (English) (Colour) (35 mm.) (India.)	146·30(1)	Shri P.K. Gangadharan, C/o. Film Line Corp., Trivandrum	Shri P.K. Gangadharan, C/o. Film Line Corp., Trivandrum.	U 66030	P.E.
M/6762	'Govt. of Tamilnadu Regional Newsreel Bulletin 47 (Special Bulletin) (Tamil.) (35 mm.) (B. & W.) (India.)	305·00(1)	The Director of Information & Publicity Madras.	The Department of Information & Publicity, Madras.	U 66031	
M/6752	'Kattadagalh Rachaneyyer Melvicharaka (Kannada) (35 mm.) (B. & W.) (India.)	30·48(1)	Maja Mediums, Bombay	Maja Mediums, Bombay.	U 66032	—
M/6747	'Sisindri Chitti Babu' (Partly coloured) (Telugu) (35 mm.) (India.)	(4558·90(16)	Ravindra Art Pictures, Hyderabad.	Ravindra Art Pictures Hyderabad.	U 66033	With triangle mark. 14-6-71

Endorsement on Cert. No. 66033-U dt. 14-6-71 issued to film 'Sisindri Chittibabu' (Telugu) (Partly coloured). Length in the application. 4558·90 Metres.

Cuts.

1. Reel 4—Modify the sentence of Gajam "Palivvadani Kocha" as "Palu poya-danikocha". (Sound only replacement approved.)

Delete the teacher's sentence "Gajanimma pandulanti gajanni ichadu". (Sound only replacement approved).

Delete Gajam's sentence to teacher "Emyna prema pathalu cheppandi", (Sound only- replacement approved).

2. Reel 14—Song 7—Delete the following shots from the picturisation of the street dance of Jambia and Venkati:—

(a) Prominent bust exposure view of the dancer when she sits down on the gorund. (Replaced boy looking at dance).

1·21

(b) Prominent bust exposure view of the dancer in the mid-shot. (Replaced boy looking back at audience).

0·60

(c) The shot of Jambia lying flat on the back of Venkati when their posteriors are seen touching and resting on each other. (Replaced boy begging from audience).

2·43

(d) The shot of the dancer crawling on ground towards camera with prominent bust exposure view. (Replaced boy escaping). (Total replacements 5·15).

0·91

Total cuts.

5·15

Actual length of the film, therefore remains the same, namely 4558·90 Metres in 16 Reels.

Colour portion :—Reel 4 129·53 Meters; Reel 6—121·92 Metres. Reel 14—167·64 Metres in colour.

Black & White portion 4139·81 Metres. Colour portion, 419·09 Metres.

M/6728	'Avalukkendru Oor Manam' (Tamil) (Eastmancolour) (35 mm.) (India).	3778·90(14)	Chithralaya Pictures (P) Ltd, Madras.	Chithralaya Pictures (P) Ltd, Madras.	U 66034	—
M/6768	'Engineer' (Telugu) (35 mm.) (B &W.) (India.)	30·48(1)	E.B. Productions, Bombay.	F. B. Productions, Bombay	U 66035	—
M/6769	'Accountant' (Telugu) (35 mm ) (B. &W.) (India.)	30·48(1)	Do.	Do.	U 66036	—

14-6-71

1	2	3	4	5	6	7
M/6758	'Trailer of 'Killadi Shanker' (Telugu) (35 mm.) (B & W.) (India.)	91·44(1)	P.S.L. Productions, Madras.	P.S.L. Productions, Madras.	66037 U 14-6-71	—
M/6759	'Killadi Shanker' (Telugu) (35 mm.) (B & W.) India.	3907·53(15)	Do.	Do.	66308 U With triangle mark. 14-6-71	—
			Endorsement on Cert. No. 66038-U dt. 14-6-71 issued to film 'Killadi Shanker' (Telugu) 35 mm. B&W. Length in the application. 3907·53 Metres.			Metres.
	<i>Cuts.</i>		<i>Reel 5—Song 2—From the text of the song, delete the words "Mancham Kir Kir". (Sound only-replacement approved).</i>			—
			<i>Actual length of the film remains the same, namely 3907·53 Metres in Reels.</i>			
M/6754	'Office Accountant' (Tamil) (35 mm.) (B & W.) (India.)	30·48(1)	Trio Films, Bombay.	Trio Films, Bombay.	66039 U 16-6-71	—
M/6755	'Abippayam' (Tamil) (35 mm.) (B. & W.) (India.)	30·48(1)	Do.	Do.	66040 U 16-6-71	—
M/6756	'Abiprayamu' (Telugu) (35 mm.) (B & W.) (India.)	30·48(1)	Do.	Do.	66041 U 16-6-71	—
M/6757	'Abippraya' (Kannada) (35 mm.) (B. & W.) (India.)	30·48(1)	Do.	Do.	66042 U 16-6-71	—
M/6767	'Kushkhi Beleyagi Hybrid Jola' (Kodachrome) (Kannada) (35 mm.) (India.)	176·00(1)	Deputy Commissioner IADP, Mandya, (Mysore State).	Deputy Commissioner IADP, Mandya (Mysore State),	66043 U 16-6-71	P.I.
M/6753	'Chemmeen Factory Supervisor' (Malayalam) (35 mm. (B. & W.) (India.)	30·48(1)	Maja Mediums, Bombay	Maja Mediums, Bombay.	66044 U 16-6-71	—
M/6734	Trailer of 'C.I.D. Vijaya' (Tamil) (35 mm.) (B. W.) (India.)	106·68(1)	P.N.R. Madras. Pictures,	P.N.R. Madras. Pictures,	66045 U 16-6-71	—
M/6771	'Rathri Vandi' (Malayalam) (35mm) (B & W.) (India.)	3595·16(13)	Sanjay Productions, Hyderabad.	Sanjay Productions, Hyderabad.	66046 U With triangle mark. 16-6-71	—
			Endorsement on Certificate No.66046-U dated 16th June 1971 issued to film 'Rathri Vandi, (Malayalam) 35mm. B & W. Length in the application. 3615·52 Metres.			Metres.
	<i>Cuts.</i>					
	1. <i>Reel 1—Delete the shot of Babu kissing Mary in the course of the song. (Replaced tree panning shot 4·56).</i>				4·56	
	2. <i>Reel 3—Reduce Willy keeping his shod foot pressed on Babu's neck.</i>				1·21	
	3. <i>Reel 9—Delete the shot showing the intertwined legs of Babu and Mary in the picturisation of the song.</i>				4·56	
	4. <i>Reel 9—Delete the shot where Mary's back is seen with the blouse open and the brassiers, visible.</i>				3·04	
	5. <i>Reel 9—Delete the following line spoken by Kuttan Pillai to Willy:—</i>					
	"Adhu Thanney Veno? Adhu Namma Custodiyil Thanney Pakshay Solpam Charge Koodum—Adhinney Nashtamilla—Adhinney Vakaiyum Unde".				6·69	
	6. <i>Reel 9—Delete all shots showing money changing hands in the pleasure house, including the shot of the mother of the dancing girl paying commission to Kuttam Pillai.</i>				3·04	
	7. <i>Reel 10—From the dance by the dancing girl, delete the following shots:—</i>					
	(a) The dancer lying on her back on the floor and sliding back with jerky movements; and					

1	2	3	4	5	6	7
					5 · 16	
(b) The dancer turning in a circle with jerky bust movements. (Replaced with close-shot of Willy 5 · 16)						
8. Reel 12—Delete the line 'Bulganin Thadi' spoken by constable Pilla referring to a gangster.				1 · 82		
			Total cuts.		30 · 08	

Total replacements 9 · 72 Metres.

Actual length of the film after cuts and replacements is 3595 · 16 Metres in 13 Reels.

M/6765	Trailer of 'Aana Valarthiya Vanampadiyude Magan' (Malayalam) (Eastmancolour) (35 mm.) (India.)	67 · 05(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66047	—
M/6764	'Aana Valarthiya Vanampadiyude Magan' (Malayalam) (Eastmancolour) (35 mm.) (India.)	3928 · 27(15)	Do.	Do.	U 66048	—
M/6736	Trailer of 'Vikramadithyan Kathai' (Tamil) (35 mm.) (B. & W.) (India.)	121 · 92(1)	P.S.R. Pictures, Madras.	P.S. R. Pictures, Madras.	U 66049	—
M/6737	'Vikramadithyan Kathai' (Tamil) (35 mm.) (B. & W.) (India.)	4424 · 77(18)	Do.	Do.	U 66050	With triangle mark. 19-6-71

Endorsement on Cert. No. 66050-U dt. 19th June 1971—issued to film 'Vikramadithyan Kathai' (Tamil) 35mm. B&W.

Length in the application. 4424 · 77 Metres.

Cuts.

Metres

1. Reel 7—Delete the following line spoken by Veerasena to Rupavathi:—

"Namakkutheval Chinnathudan". (Sound only).

2. Reel 15—from the song, delete the following lines:—

(a) "Mangaiennum Mayangaum Thenai Inge Paartharu". (wherever it occurs)  
and

(b) "Angam Pongum Thangathirai". (Replaced with approved shot and wordings 2 · 72).

2 · 72

Total cuts.

2 · 72

Total replacements 2 · 72 Metres.

Actual length is the same, namely 4424 · 77 Metres in 18 Reels.

M/6740	'Sree Venkateswara Vaibhavam' (Telugu) (Partly coloured) (35 mm.) (India.)	3108 · 96(12)	Dalton Pictures, Madras.	Thirumalai Thirupathi Devasthanam, Tirupathi.	U 66051	—
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Particulars of films certified during week ending Saturday 26-6-71

M/6504	'Thenum Palum' (Tamil) (35 mm.) (B & W.) (India.)	3792 · 01(15)	Kasturi Films, Madras.	Shri V. C. Subbaraman, Madras.	U 66052	—
M/6773	Govt. of Tamilnadu Regional Newsreel Bulletin (48 Tamil) (35 mm.) (B & W.) (India.)	284 · 37(1)	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 66053	—
M/6775	Trailer of 'Adavi Vecrulu' (Telugu) (Colour) (35 mm.) (India.)	67 · 05(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66054	—
M/6772	'C.I.D. Raju' (Telugu) (35 mm.) (B. & W.) (India.)	3991 · 41(15)	Sri Vittal Productions & Co., Madras.	Sri Vittal Productions & Co., Madras.	U 66055	With triangle mark. 22-6-71

1	2	3	4	5	6	7
Endorsement on Cert. No. 66055-U dt. 22nd June 1971—issued to film 'C.I.D. Raju' (Telugu) 35 mm. B&W. Length in the application. 4001.71 Metres.						
<i>Cuts.</i>						
<i>Metres.</i>						
1.	<i>Reel 2</i> —Song 1—From the picturisation of the club dance (Kiss-Miss), delete the following shots:— (a) The male partner of the dancer holding her leg and twisting it on BGM. (Replaced shot of people 3.34). (b) The female dancer's forward jerks against the song line "Kavala Ichukovala" (when it is sung for the first time). (Replaced face of dancer 0.91). (c) The dancer's bust swaying standing on the table near the line "Singaramolkutundhi". (Replaced shot of people 1.21)			3.34		
2.	<i>Reel 5</i> —From the fighting scene of Lalitha with the gangsters, delete the shot of gangster catching hold of her thighs and spreading them wide apart).			0.91		
3.	<i>Reel 6</i> —In the fighting scene of Lalitha in tight pants, with the gangsters, delete the view of her lying down on the floor on her back, stretching her legs apart upwards and kicking the two gangsters on two sides.			1.21		
4.	<i>Reel 7</i> —Song—From the dance in the den, delete Ranganna holding dancer's thigh and rolling to her side on the table in close proximity. (Replaced with traders 3.34).			1.36		
5.	<i>Reel 7</i> —Reduce Gunshot Ganapathi Rao fighting the monster.			0.45		
6.	<i>Reel 9</i> —Reduce the monster beating and harrassing the two Mantrikas.			3.34		
7.	<i>Reel 10</i> —When Lalitha is hanging from rope, delete blood dropping from her mouth. (Replaced her shot without blood dropping 1.06).			1.82		
8.	<i>Reel 10</i> —Delete Rambond's dialogue saying that he hates Indian made cheap cars.			1.82		
9.	<i>Reel 11</i> —Delete Rambond's sentence "In America they say that there are devils in India and Africa".			1.06		
10.	<i>Reel 13</i> —Delete from Ranganna's dialogue "American imitation Yankee".			2.13		
				1.52		
				1.21		
Total cuts.					20.17	
Total replacements 9.87 Metres. Actual length is 3991.41 Metres in 15 Reels.						
M/6776	'Adarsa Dampathyam' (Telugu) (35 mm.) (B. & W.) (India.)	522.72(2)	Bhargavi Madras.	Chitra, Bhargavi Madras.	Chitra, <u>U</u> 66056	P.E.
					23.6.71	
M/6777	'Vazhakkaringyar' (Tamil) (35 mm.) (B & W) (India.)	30.48(1)	Advertising & Promotion Co. Bombay.	Sales United Film Makers, Bombay.	<u>U</u> 66057	—
					25.6.71	
M/6676	'Tindipotu Ramudu' (Telugu) (35 mm.) (B & W) (India.)	4220.30(16)	Sri Lakshmi Ganesh Pictures, Madras.	Shri K. Rangachalam, Madras.	<u>U</u> 66058	With triangle mark.
					25.6.71	
Endorsement on Certificate No. 66058—U dt. 25-6-71—issued to film 'Tindipotu Ramudu' (Telugu) 35 mm. B&W Length in the application. 4230.62 Metres.						
<i>Cuts.</i>						
<i>Metres.</i>						
1.	<i>Reel 13</i> —Song 5—From the song text, delete the following lines:— (a) "Dravidanni Veru Janulu Anachi Pettaleru—Anachi Pettaleru". (b) "Andhra Desamani Kondaru Kollegu Peruguta Bagavune". and (c) "Swatantra Kashmir Zindabad".			3.04		
				3.95		
				3.33		
Total cuts.					10.32	
<i>Actual length of the film after cuts is 4220.30 Metres in 16 Reels.</i>						
M/6770	'Nammaka Drohulu' (Telugu) (35 mm.) B & W. (India.)	4204.16(16)	Sri Krishna Films, Sri Krishna Films, Madras.	Sri Krishna Films, Madras.	<u>U</u> 66059	With triangle mark.
					29.6.71	
Endorsement on Cert. No. 66059—U dt. 29th June 1971—issued to film 'Nommaka Drohulu' (Telugu) 35 mm. B&W. Length in the application. 4300.42 Metres.						
<i>Cuts.</i>						
1.	<i>Reel 1</i> —Delete the shooting down of the birds and the shots of their falling down. (Replaced with shots of flying birds and scattered animals 3.80).			3.80		
2.	<i>Reel 3</i> —Delete the shot of Neera with dagger on her breast portion lying down on floor before the dissolve. (The first shot is enough to suggest that she was stabbed).			4.25		
3.	<i>Reel 4</i> —Song 2 Delete—the following shots from the picturisation of the dance in the club:—					

1	2	3	4	5	6	7
					<i>Metres.</i>	
					0·91	
					0·60	
					0·60	
					3·04	
					0·60	
					3·64	
					3·04	
					1·21	
					8·67	
					7·00	
					—	
					0·30	
					—	
					—	
					5·47	
					0·91	
					0·60	
					0·60	
					0·91	
					—	
					—	
					11·27	
					7·91	
					1·82	
					3·95	
					2·43	
					2·43	
					—	
					—	
					5·47	
					10·05	
					0·60	
					15·24	

1	2	3	4	5	6	7
					Metres.	
24.	<i>Reel 13—Delete</i> Thimma Rao kicking Renu on her buttocks when she is tied to the cot.				0·60	
25.	<i>Reel 13—Reduce</i> the shot of Koti lying on ground with the wounded eye (before the reel ends).				0·45	
26.	<i>Reel 14—Delete</i> Thimma Rao kicking on the posterior of a girl in water.				1·21	
27.	<i>Reel 14—Reduce</i> to a bare minimum the shots showing a youngwoman (cook) in frock, avoiding the front views of her frock at which Sanker looks with passionate reaction.				1·82	
28.	<i>Reel 14—Delete</i> the cook opening her blouse and showing her brassiere before Sanker takes her behind the tree.				2·74	
29.	<i>Reel 14—Reduce</i> the cook being shot down by Bhaskar.				2·58	
				Total cuts.	<u>116·72</u>	

Total replacements in the film, 20·46 Metres. Actual length of the film after cuts and replacements is 4204·16 Metres in 16 Reels.

M/6779	Trailer of 'Master Killadi' (Tamil) (35 mm.) (India.)	83·81(1)	RM S. Films, Madras.	RM.S. Films, Madras	U 66060	
					<u>29·6·71</u>	
M/6781	'Sarasayya' (Malayalam) (35 mm.) (B & W) (India.)	4245·89(15)	Deepak Combines, Madras.	Deepak Combines, Madras.	U 66061	With triangle mark.

Endorsement on Cert. No. 66061-U dt. 30th June 1971 —issued to the film 'Sarasayya, (Malayalam) 35 mm. B&W. Length in the application. 4256·52 Metres.

Cuts.—

1. *Reel 3—Delete* the following line spoken by Dr. Thomas "Endey Suspension Vargeeya Vaadhikaludey Vijayamaney".
2. *Reel 5—Delete* the following line spoken by Dr. Thomas "Indhukkalum Chittesteeyarkalum Jayichirikunnu".
3. *Reel 9—Reduce* the sequence showing Mohan beating Sarojam's father.
4. *Reel 12—Delete* the pan shot from Sarojam's feet to her breast.
5. *Reel 12—Delete* the shot showing Dr. Thomas kissing Sarojam. (Replaced with shot of Dr. Thomas).

Metres.

Total cuts. 12·76

Total replacement 2·13 Metres. Actual length of the film will be 4245·89 Metres in 15 Reels.

M/6725	Trailer of 'Anuradha' (Telugu) (35 mm.) (B & W) (India.)	106·68(1)	Anuradha Art Productions, Madras.	Anuradha'Art Productions, Madras.	U 66062	—
					<u>30·6·71</u>	
M/6780	'City Gems' (Telugu) (Eastmancolour) (35 mm.) (India.)	213·36(1)	Shri V. V. Radhakrishna, Vizianagaram.	Shri V. V. Radhakrishna, Vizianagaram.	U 66063	—
					<u>30·6·71</u>	
M/6682 & M/6683	Sainik School Bijapur (English & Kannada). (35 mm.) (India.)	298·70(1)	Multimedia, Bangalore	Mrs. Devaki Nah, Bangalore.	U 66064	P.E.
					<u>30·6·71</u>	
M/6784	Trailer of 'Nammaku Drophulu' (Telugu) (35 mm.) (B. & W.) (India.)	76·20(1)	Sri Krishna Films, Madras.	Sri Krishna Films, Madras.	U 66065	—
					<u>3·7·71</u>	
M/6794	'Therottam' (Tamil) (35 mm.) (B & W) (India.)	4822·93(16)	Shashiti Films, Madras.	Shashiti Films, Madras	U 66072	With triangle mark.
					<u>12·7·71</u>	

Length in the application. 4865·51 Metres.

Cuts.

1. *Reel 2—Delete* the two shots in which Kanakam's breasts are exposed, when she is lying with Anand.
2. *Reel 2—Delete* the shot of Thaiyalnayaki feeling her stomach while in the court, the words "Four months" are uttered.
3. *Reel 3—Delete* the following line spoken by Sunapana "Meeru Choosthe Ettu Maasam Mathiri Unnaru".
4. *Reel 3—Delete* the following line spoken by Sunapana "Nec Oru Kudumba Kattupadu Officer".

Metres.

14·62

1·21

2·43

2·43

1	2	3	4	5	6	7
						Metres.
5.	<i>Reel 4—Delete the following line spoken by Sunapana “Mundhu Choosthey Pasupalati-Kannamba Madhiri Undhi Pindhi Choosthey Baavurama Bhanumathigaru Madhiri Undhi”.</i>				4·25	
6.	<i>Reel 6—Song 3—Delete</i>				—	
(a)	the words beginning “Ada Mama.” and ending with the words “Jora Irakkum Virundhu”. (Sound only—replacement approved).				—	
(b)	<i>Delete the shot focussed on the posterior of Chenhamarai.</i>			0·15		
(c)	<i>Delete the lines “Vidiya Vidiya Nadathutuma Manmadha Porattam”.</i> (Sound only—replacement appd.)			—		
7.	<i>Reel 9—In the picturisation of the song, delete the camera zooming on Chenhamarai’s breast on the words “Ilaneer Aadum Thennaiyilum Naan Ilamayai Paarkindren”.</i>				0·45	
8.	<i>Reel 12—Delete the following line spoken by Chit Kanakam “Lungi Kattikitta Rowdi Endru Arthama”.</i>				1·21	
9.	<i>Reel 14—Delete the line spoken by Sunapana “Jailukku Poi Veliyile Vandha Pcriya Manushi Aayiduvey” and the reply “Ippothana Periya Manishiyaka Poren”.</i>				10·66	
10.	<i>Reel 15—Delete the shot of Pakkiri pouring petrol near the factory wall.</i>				5·17	
			Total cuts.		42·58	

Actual length of the film after cuts is 4822·93 Metres in 16 Reels.

M/6790	Trailer of ‘Singapore CID 109’ (Tamil) (35 mm.) (B & W) (India.)	94·48(1)	Durga Chitra, Madras	Durga Chitra, Madras,	U 66073	—
					12·7·71	
M/6795	Trailer of ‘C.I.D.M Raju (Telugu) (35 mm.) (B. & W.) (India.)	144·78(1)	Sri Vittal Productions & Co., Madras.	Sri Vittal Productions & Co., Madras.	U 66074 With triangle mark.	—
Endorsement on Certificate No. 66074-U dated 12th July 1971—issued to film Trailer of ‘C.I.D. Raju’ (Telugu).						
Length in the application, 145·23 Metres.						
Cut	<i>Delete the view of blood dropping down from the mouth of Lalitha.</i>				Metres. 0·45	
			Total,		0·45	

Actual length of the film after cut is 144·78 Metres in one Reel.

M/6636	‘Pradhidwani’ (Malaya- lam) (35 mm.) (B. & W.) (India.)	4125·48(15)	Upasana, Mysore.	Upasana, Mysore.	U 66075 With triangle mark.	—
					14-7-71	
Endorsement on Certificate No. 66075-U dated 14-7-71-issued to the film ‘Pradhidwani’ (Malayalam) (35mm.) B&W.						
Length in the application, 4132·48 Metres.						
Cuts.					Metres.	
1.	<i>Reel 10—From song, delete the stanza beginning with words ‘Kanadha Manikka Chilai Urangum Naan’ (Sound only).</i>				—	
2.	<i>Reel 14—Delete the close-up shots of the prospective lady owner shown after her murder, from the face with blood gushing out down her arm, and blood flowing and dripping from her finger tips.</i>			7·00		
			Total cuts.		7·00	

Actual length of the film after cuts is 4125·48 Metres in 15 Reels.

M/6797	Trailer of ‘Anubhavangal Paalichakal’ (Malayalam) (35 mm.) (B. & W.) (India.)	167·64(1)	Manjila Films, Madras	Manjila Films, Madras	U 66076	—
					14-7-71	
Endorsement on Certificate No. 66076-U dated 14-7-71-issued to the film ‘Anubhavangal Paalichakal’ (Malayalam) (35mm.) B&W.						
Length in the application, 167·64 Metres.						
M/6801	‘Govt. of Tamilnadu Regional News Bulletin No. 50’ (Tamil) (35 mm.) (B &W.) (India.)	305·00(1)	Director of Information and Publicity, Madras.	Director of Information and Publicity, Madras.	U 66077	—
					15-7-71	

1	2	3	4	5	6	7					
M/6796	'Anbukku Oru Annan' (Tamil) (35 mm.) (B & W.) (India.)	4468·06(15)	Karuna Films Madras	Shri Neela Narayanan Madras.	U 66078 20-7-71	—					
M/6800	'Achande Bharya' (Malayalam) (35mm) (B &W) (India.)	4435·80(16)	Ashok Pictures Madras	Ashok Pictures Madras	U 66079 21-7-71	With triangle mark.					
Endorsment on Cert. No. 66079-U dated 21st July 1971—issued to the film 'Achando Bharya' (Malayalam) 35 mm. Length in the application. 4446·11 Metres.											
<i>Cuts.</i>					<i>Metres.</i>						
	1. <i>Reel</i> A—Delete the word 'Sangu Pushpam' spoken by Karunakaran Nair while he describes the physical attractions of his prospective bride. (Sound only).				—						
	2. <i>Reel</i> 2—Delete the following line spoken by Raman Nair (marriage broker) "Nokkan Mathram Oru Mani Neram Venamo".				1·82						
	3. <i>Reel</i> 2—Delete the following line spoken by Raman Nair "Mutti Nilkum Raman Nayarey Anveshichu Varum".				1·21						
	4. <i>Reel</i> 2—Delete the words "Dafar Joli" in the line spoken by Balan when he compares it with the car driver. (Sound only).				—						
	5. <i>Reel</i> 4—Delete the line spoken by Karunakaran Nair to Thankam "Vishayam Pradhanam".				0·60						
	6. <i>Reel</i> 7—Delete the line spoken by Karunakaran Nair while he is with Thankam in the bed-room, when he pleads with her not to switch off the light as he says in the dark, his hands and legs will go to all sorts of places.				2·43						
	7. <i>Reel</i> 8—Delete the words "By Night ennal, Rathri Kariyangalai Kanikkum Padam", spoken by Karunakaran Nair while referring to "By Night" series of foreign films. (Sound only).				—						
	8. <i>Reel</i> 10—Delete the shot of Omana riding on the bicycle along with Ummer when the lower portion of her thighs are exposed.				1·82						
	9. <i>Reel</i> 10—Delete the shot of Omana crossing her legs while sitting in the boat and the tilt-shot when the back of her thighs are exposed.				1·52						
	10. <i>Reel</i> 15—Delete the shot of the dwarf going through the legs of his son in the scene when the students clamour to see their results in the paper.				0·91						
	Total cuts.					10·31					
<i>Actual length of the film after cuts is 4435·80 Metres in Reels.</i>											
M/6749	'Bangaru Kutumbam' (Telugu) (35 mm.) (B & W.) (India.)	4256·24(15)	Kecineni Movies, Madras	Kecineni Movies, Madras.	U 66080 21-7-71	With triangle mark.					
Endorsment on Cert. No. 66080-U dated 21st July 1971—issued to the film 'Bangaru Kutumbam' (Telugu) 35 mm. B. & W. Length in the application. 4261·10 Metres.											
<i>Cuts.</i>					<i>Metres.</i>						
	1. <i>Reel</i> 8—Delete Devayya pressing the nipple of the feeding bottle and spraying milk on the bare knee of Marie under the table.				1·82						
	2. <i>Reel</i> 9—Delete Devayya's hand at the bust of Marie when both are sitting on the swing for eating laddus, which gives the impression that his hand is throughout touching her bust.				3·04						
	3. <i>Reel</i> 13—Song 6—from the qawalli dance, (a) delete the shot of the dancer where she makes a gesture with her hand over her busts. (Replaced close-up of Mohan). (b) Delete the dancer's bust movement on the song line 'Vayasantha Maja Cheyyara' (first time). (Replaced combined shot of Mohan and Nagarajan).				0·91						
	(c) Delete the dancer's prominent bust exposure views. (Replaced Mohan close-up).				0·60						
	(d) Delete the view of dancers' exposure of bottom when in a movement the skirt goes up in the close-range view. (Replaced dancer's mother close-up).				1·52						
	(e) Delete the two dancers standing together side by side and swaying and jerking their busts. (Replaced dancer's mother close-up).				0·91						
	(f) Delete all prominent bust exposure views of the dancers when they are sitting on the floor. (Replaced close-up of Mohan and Nagarajan).				1·52						
	(g) Delete one dancer swaying her hip towards the camera, sitting on the floor. (Replaced close-up of Mohan and Nagarajan).				1·21						
	Total cuts.					12·44					
<i>Total replacements 7·58 Metres.</i>											
<i>Actual length of the film after cuts and replacements will be 4256·24 Metres in 15 Reels.</i>											

Total replacements 7·58 Metres.

Actual length of the film after cuts and replacements will be 4256·24 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6746	'Bhale Papa' Telugu (35 mm.) (B. & W.) (India.)	4266·53(16)	Sree Kalpanalaya, Madras.	Miss. K. Vasanti, Madras,	U 66081 24-7-71	With triangle mark.

Endorsement on Certificate No. 66081—U dated 24th July 1971—issued to film 'Bhale Papa' (Telugu) 35 mm. B & W.  
Length in the application, 4325·66 Metres.

*Cuts.*

		<i>Metres.</i>
1.	<i>Reel 5</i> —Delete the reference to 7 o'clock blade from the dialogue of head of the gang. (This is also repeated by him in Reel 9 which should also be deleted).	1·55
2.	<i>Reel 7</i> —Delete the sentence "Poteyyadame nerchukoledu" spoken by a character.	2·29
3.	<i>Reel 7</i> —From the text of the song beginning with the words "Ohoy, nanemyna sarukura", delete the line "Ivi salava inkemi kavali" sung in prosaic manner.	1·00
4.	<i>Reel 7</i> —From the picturisation of the song, delete the action of the dancer Chittamma with bust movement on the song line "Idi Sittemma tokkudu laddu". (No objection to the song-line only bust action should go).	2·29
5.	<i>Reel 9</i> —Delete the expression 7 0' clock blade uttered by head of the gang.	1·00
6.	<i>Reel 14</i> —From the picturisation of the club dance on the song beginning with the words "Ha, vayasu padaharu", delete the prominent bust movement view of the dancer on the song line "Paruvalu pongenu ra ra". (Sung second time in repetition).	2·00

Total cuts. 10·13

Voluntary deletion made 49·00 Metres from the film.

Actual length of the film is 4266·53 Metres in 16 Reels.

Particulars of films certified during week-ending Saturday 31-7-71

M/6793	'Bangaru Thalli' (Telugu) (35 mm.) (B & W) (India.)	5014·04(18)	Babu Pictures, Madras	Ch. V. H. Ramajoyaiha Madras.	U 66082 27-7-71	With triangle mark.
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Endorsement on Cert. No. 66082-U dt. 27-7-71 issued to film 'Bangaru Thalli' (Telugu) 35 mm. B & W.  
Length in the application, 5039·49 Metres.

*Cuts.*

		<i>Metres.</i>
1.	<i>Reel 1</i> —Modify the emblem of the film concern which is shown with incorrect outline Map of India. (The outline should conform to the one in official Survey of India Map). The Emblem without India Map. (Approved replacement 6·50).	3·64
2.	<i>Reel 9</i> —From Papaya's dialogue, delete the line 'Lakshmi Deviki Leni Siggu Naabhu Endhuku'. (Sound only). (Approved replacement 'Lakshmi Deviki Naa Meeda Kopan Radu'—Sound only).	—
3.	<i>Reel 12</i> —Delete the words 'Aada Malayalam' spoken by Ranga.	1·21
4.	<i>Reel 17</i> —Reduce considerably the sequence of burning of haystacks.	22·69
5.	<i>Reel 18</i> —Delete Ranga pouring kerosene over the documents and account books and destroying them by shooting with his gun. (Replacement approved—Ranga's close-up, 6·09).	10·50

Total length of cuts. 38·04

Length of the film after deletions 5001·45 Metres. Add. approved replacements 12·59 Metres.

Actual Length of the film will be 5014·04 Metres. in 18 Reels.

M/6809	Trailer of 'Pyar Ki Kahani' (Hindi) (Colour) (35 mm.) (India.)	60·96(1)	Vijayalakshmi Pictures Madras.	S/Shri Sunderlal Nahata & Dhoondy, Madras.	U 66083 28-7-71	—
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M/6810	Trailer of 'Pyar Ki Kahani' (Hindi) with (English titles) (Colour) (35 mm.) (India.)	60·96(1)	Do.	Do.	U 66084 28-7-71	—
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M/6798	'Anubhavangal Paalichakkal' (Malayalam) (35 mm.) (B. & W.) (India)	3654·24(14)	Manjila Films Madras.	Manjila Films Madras.	U 66085 30-7-71	With triangle mark.
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Endorsement on Cert. No. 66085-U, dt. 30-7-71 issued to film 'Anubhavangal Paalichakkal' (Malayalam) 35 mm.  
Length in the application, 3668·56 Metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						
	1.	<i>Reel 2—Delete the shot of Chellappan kicking Bhavani for the second time.</i>			Metres,	2·74
	2.	<i>Reel 10—Delete the shot of the factory owner's strong-man kicking the worker on strike.</i>				1·52
	3.	<i>Reel 14—Delete all the shots including close-up of the chief executioner, the details of hanging of Chellappan and his dead body being brought out from the pit. (No objection to the shot showing Chellappan being led from the cell to the gallows and his body being handed over to Bhavani at the prison gate).</i>				10·06
				Total cuts.		14·32

*Actual length of the film after cuts is 3654·24 Metres in 14 Reels.*

M/6804	'Jolly Bar' (English Commentary) (Colour) (35 mm.) (India.)	22·46(1)	Saturn Movies, Madras.	Shri S. V. Venkataraman, Madras.	U 66086	—
					31·7·71	

Particulars of films certified during the week-ending Saturday 7-8-71

M/6805	'Thande Makkalu' (Kannada) (35 mm) (B&W) (India)	4672·86(17)	Prasad Productions (P) Ltd., Madras.	Shri L. V. Prasad, Madras.	U 66087	—
					2·8·71	
M/6813	Adrushta Jathakudu (Telugu) (Partly colour) (35 mm.) (India.)	4168·74(15)	Subhashini Pictures, Madras.	Art Shri K. Hemambaradhra Rao, Madras	U 66088	With triangle mark. 2·8·71

Endorsement on Cert. No. 66088-U, dated 2nd August 1971-issued to the film 'Adrushta Jathakudu' (Telugu) Partly (colour).

Length in the application. 4168·74 Metres.

<i>Cuts.</i>					<i>Metres.</i>	
1.	<i>Reel 5—Delete the word 'Ceylon' uttered by Brahman' (Replaced word 'saloon' approved). (Sound only).</i>					—
2.	<i>Reel 7—From the club dance on the song 'Yevvanamante...', delete the following:—</i>					
	(a) The dancer's upward jerks of her front portion on BGM					
	(b) The shot of Gopal bending over the bust portion of the dancer when she lies on her back on the table, in close proximity). (Replaced with audience shots 3·34).				3·34	
3.	<i>Reel 8—Delete the kissing suggestion of Prasad and Vijaya just before the words 'Interval' appear. (Replaced with words 'Interval') (2·43).</i>				2·43	
				Total cuts.	5·77	

Total replacements 5·77 Metres. Actual length of the film therefore remains the same, namely 4168·74 Metres in 15 Reels. Black & White portion 3467·70 Metres. Colour portion 701·04 Metres in Reels Nos. 13, 14 and 15.

M/6814	'Satyan's Last Smile' (Malayalam) (35 mm) (B & W.) (India.)	106·68(1)	Supriya Madras.	Pictures, Supriya Madras.	U 66089	—
					2·8·71	
M/6778	'Moondru Deivangal' (Tamil) (Eastman-colour) (35 mm.) (India.)	4302·24(16)	Sree Bhuvaneswari Movies, Madras.	Sree Bhuvaneswari Movies, Madras.	U 66090	With triangle mark 2·8·71

Endorsement on Cert. No. 66090-U dt. 2nd August 1971-issued to the film 'Moondru Deivangal' (Tamil) (Colour). Length in the application. 4320·30 Metres.

<i>Cuts.</i>					<i>Metres.</i>	
1.	<i>Reel 2—From the sequence depicting Nagu seeing Lakshmi in the bathroom through the hole in the roof, delete all shots except the first one to establish that Nagu is seeing Lakshmi bathing.</i>					
2.	<i>Reel 2—Delete all the shots of Lakshmi shown only with her brassiere at the end of the song. This includes the reflection shown in the mirror also. (Retaken shots approved) 18·28 Mts.</i>				18·28	
3.	<i>Reel 2—Delete the words 'Ulagram Sutrum Valibarkal' spoken by Shiva, to describe himself and the other two convicts with him.</i>				1·36	
4.	<i>Reel 4—Delete the shot showing a well-known model of lock being broken at one stroke by shiva.</i>				7·91	
5.	<i>Reel 5—Delete the very suggestive shot of kissing between kumar and Lakshmi on the BGM in the course of the song. (Replaced with birds flying 0·60).</i>				0·60	

1	2	3	4	5	6	7
6.	<i>Reel 6</i> —Delete the following line spoken by Shiva					
(a)	"Vyjayanthimala Agabathi", and "Ayyavukku Arai Dozen Vyjayanthimala", (Sound only—replacement approved).					
7.	<i>Reel 7</i> —Delete the shot of young Nagu forging all the reports of school boys.			4·86		
8.	<i>Reel 8</i> —Delete the reference to 'Godrej' when the neighbour exclaims that the child is caught in 'Gordrej bureau', (Sound only).					
9.	<i>Reel 9</i> —Delete the shot of the nude woman shown in the magazine being read by Kumar.			0·60		
10	<i>Reel 12</i> —Delete the following line spoken by Verrappan "Nalla Murukulla Nerathiley Pirandhavan"			3·95		
	Total cuts.			37·56		

Total replacement 19·50 Metres.

Actual length of the film is 4302·24 Metres in 16 Reels.

M/6799.	'The Last Journey of a Great Actor, (Malayalam) (35 mm.) (B & W) (India.)	213·36(1) <i>¶ Manjila Films Madras</i>	Manjila Films Madras	U 66091	—
				4-8-71	
M/6817	'Govt. of Tamilnadu Regional News Bulletin 51' (Tamil) (35 mm.) (India.) (B & W)	305·00(1) Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 66092	—
				4-8-71	
M/6802	'Thanga Gopuram' (Tamil) (35 mm.) (B & W) (India.)	3996·55(16) Mohan Productions, (Madras).	Shri P.L. Mohan Ram, (Madras.)	U 66093	With triangle mark.
		Endorsement on Cert. No 66093-U dated 4th August 1971-issued to the film 'Thanga Gopuram' (Tamil) 35 mm. (B & W.)			
		Length in the application. 4003·23 Metres.			
	Cuts.			Metres.	
	1. <i>Reel 12</i> —From the song				
	(a) Delete the shot of the dancer holding the end of her plaited hair in her left hand pointing to her left breast while singing the line 'Pazhampol Irukku Aanalum Adhu Pazhamalla Rajathi...'. (Replaced inserts of Dorai and Malathi).			1·21	
	(b) Delete the lines beginning with the words 'Malaruthe Irukkum' and ending with the words 'Manamundu Rajathi'. (Sound only—replacement of words approved).				—
	(c) Delete the lines beginning with the words "Salaku, Salaka Ena", and ending with the words "Edukk Chollum". (Sound only—replacement of words approved).				—
	2. <i>Reel 15</i> —From the dance by two girls in the den, delete the following shots:—				
	(a) The two girls keeping their hands on their breasts and making fluttering gesture.			1·82	
	(b) The two shots of Raja vigorously shaking his head in keeping with the movement of the posterior of the girls shown in close-up.			2·43	
	(c) The two dancers lifting their skirts and provocatively jerking their breasts. (coming at the end of the dance).			2·43	
	Total cuts.			7·89	

Actual length of the film after cuts and replacements will be 3996·55 Metres in 16 Reels.

M/6808	'Irulum Oliyum' (Tamil) (Eastman-colour) (35 mm.) (India.)	4462·57(16) Producers Combine, Madras.	Producers Combine, Madras.	U 66094	—
				5-8-71	
M/6806	'Bhagyavanthudu' (Telugu) (35 mm.) (B & W) (India.)	4907·92(18) Sagar Films, Madras.	Sagar Films, Madras.	U 66095	With triangle mark.

Endorsement on Certificate No. 66095-U, dated 5th August 1971-issued to the film 'Bhagyavanthudu' (Telugu). Length in the application. 4945·37 Metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Metres.</i>
1.	<i>Reel 5—Delete</i> the word PWD' from the dialogue of Prasad. (Sound only) - (replacement appd).					—
2.	<i>Reel 6—Delete</i> Mohan's sentence 'Vayinchadamante naku chala ishtam'.				2·13	
3.	<i>Reel 6</i> —In the class room scene of the school, reduce considerably the unruly behaviour of boys, especially deleting a boy's sentence "Na pakkinti Lakshmi idi ayindata" uttered by a boy and also words "Nee mogudu" said by another boy replying to the teacher.				27·41	
4.	<i>Reel 7—Delete</i> the reference to Visakhapatnam steel plant from the dialogue of a person who comes to A.V. Rao for securing a contract. (Sound only—replacement approved).				—	
5.	<i>Reel 7—From</i> the picturisation of the song beginning with the words "Hari Hari Hari Govinda . . .", delete the visuals showing the signboard of "Kesari School" in T. Nagar. (Replaced close shot of Raja 1·21).				1·21	
6.	<i>Reel 8—Reduce</i> the unruly scene of the boys in the school classroom.				7·91	
7.	<i>Reel 11—Delete</i> the words 'America ammayilu' from the dialogue of A.V. Rao. (Sound only-replacement approved.)				—	
8.	<i>Reel 13—From</i> the picturisation of the song beginning with the words "Noo tikkokade . . .", delete the following:— (a) The view of Rani's pointed busts over the face of Mohan. (Replaced with close shot of statue) (b) Rani rolling over Mohan. (Replaced moon shot 1·21) (c) Mohan caressing the boly of Rani from downward to upward with his mouth. (Replaced with close shot of Rani 0·60).				0·30 1·21 0·60	
			Total cuts.		40·77	

Total replacements 3·32 Metres.

Actual length of the film will be 4907·92 Metres in 18 Reels.

M/6803	'Aabhi jathyam' (Ma- layalam) (35 mm.) (B & W) (India.)	4527·81(16)	Sree Rajesh Films, Madras.	Sree Rajesh Films, Madras.	U 66096 5·8-71	—
M/6811	'Anaa Velankanni' (Tamil) (35 mm.) (Eastmancolour) (35 m.) (India.)	3686·55(14)	Giri Movies, Madras	Shri K. Thangappan, Madras.	U 66097 5·8-71	—
M/6812	'Thulliyodum Pulli- maan' (Tamil) (35 mm.) (B & W) (India.)	3748·43(15)	Nadarajan Pictures, Madras.	Nadarajan Pictures, Madras.	U 66098 5·8-71	With triangle mark.

Endorsement on Cert. No. 66098-U dt. 5th August 1971-issued to film 'Thulliyodum Pullimaan' (Tamil) 35. mm. B&amp;W.

Length in the application. 3768·18 Metres.

<i>Cuts.</i>		<i>Metres.</i>
1.	<i>Reel 1—Delete</i> the following line spoken by Jayashri's aunt:— "Inda Kaalathile, Unnaviradam Irukkirananga, Nanna Saapittu Than Irukkanga".	2·43
2.	<i>Reel 5—Delete</i> the following line spoken by Sastri when elaborating the abbreviation of M.L.A. "Mylapore Lorry Association".	1·21
3.	<i>Reel 5—Delete</i> the following line spoken by M.L.A. "Makkalaiye Gavanichithra-ntha, Engalai Yaar Gavanippanga".	2·43
4.	<i>Reel 8—From</i> the song, delete the following lines:— (a) "Sanyasiyin Madiyil Kooda" and ending with words "Jodiyum Iruk-kum". (b) "Nadigaiyai Ninaithaan". (Sound only—replacement approved).	7·91 —
5.	<i>Reel 11—Delete</i> the words "Idu Braamanaal Hotel" spoken by the waiter.	4·56
6.	<i>Reel 13—Delete</i> the shot of the dancer bending back and jerking her breast while singing the line "Maadarukkum Maduvukkum Than Varushamellam Gullaamu". Gulaamu".	1·21
	Total cuts.	19·75

Actual length of the film will be 3748·43 Metres in 15 Reels.

M/6818	'Govt. of Tamilnadu Regional News bulle- tin No. 52) (Tamil) (35 mm.) (B & W) (India.)	305·00(1)	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 66099 5·8-71	—
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1	2	3	4	5	6	7
M/6825	'Akila India Shivaji Ganesan Rašikar-mandram, Thiruchiyl Natathiyai Shivaji Ganesanin 150th Thirajpada Thiruviza'. (Tamil) (35 mm.) (Colour) (India).	303·27(1)	Malliyam Productions Madras.	Malliyam Productions Madras.	U 66100 9-8-71	—
M/6807	'Sudarum Sooravali-yum' (Tamil) (35 mm.) (B. & W.) (India).	4564·00(17)	Chitramala Combines, Madras.	Chitramala Combines, Madras.	U 66101 9-8-71	With triangle mark.
			Endorsement on Cert. No. 66101-U dated 9th August 1971 issued to the film 'Sudarum Sooravaliyum' (Tamil).			
			Length in the application. 4565·00 Metres.			
	Cuts.				Metres.	
	1. Reel 8—Delete the words 'Kattaley Poravaney—Nee Nasama Poka', spoken again and again by the Brahmin widow in the flour mill. (Sound only—replacement of words approved.).				—	
	2. Reel 12—Delete the words 'Swadesi note' spoken by Dorai while referring to the counterfeit notes made by him. (Sound only—replacement approved).				—	
	3. Reel 15—Delete the details of the hanging shown, such as covering of the head with the black cloth and putting the noose. (No objection to suggestive shot of the head and the noose shown separately to indicate that the culprit will be hanged).				1·00	
	4. Reel 15—Delete the following line spoken by Meena to Mala—"Annan Kittey Solli Ungalukkum..." followed by her gesture of keeping the pillow round her stomach, and also the same lines when they are repeated by Male to Raja. (Sound only—replacement approved).					
	Total cuts.				1·00	
	Actual length of the film after the cuts is 4564·00 Metres in 17 Reels.					
M/6815	Trailer of 'Mayakkum Mohini' (Tamil) (35 mm.) (B. & W.) (India).	97·53(1)	A.K. Films, Madras.	Smt. A. Kanagam, Madras.	U 66102 9-8-71	
M/6828	B 'Karakanakadal' (Malayalam) (35 mm.) (Orwocolor) (India).	3999·63(14)	Supriya Pictures, Madras.	Supriya Pictures, Madras.	U 66103 10-8-71	With triangle mark.
			Endorsement on Cert. No. 66103-U dated 10th August 1971—issued to the film 'Karakanakadal' (Malayalam). (Colour 35 mm.)			
			Length in the application. 4036·15 Metres.			
	Cuts.				Metres.	
	1. Reel 5—Delete the shot when the camera moves along Mary's legs while she is asleep and when she is seen by Kariya the second time. (No objection to showing Mary in that position once).				1·67	
	2. Reel 6—Delete the line spoken by Thoma—(a) "Valiville Avalku", (b) "Avaluku Valiya—Onnum Vaiya".				2·58 1·82	
	3. Reel 6—Delete the shot of Thoma keeping his Head near Kaduka Mariya's breast while speaking the word 'Nalla Manam'.				2·13	
	4. Reel 6—Delete the line spoken by Kaduka Mariya—"Oru Raathri Okka Venam Ennal Thomachan Ivideyum Kazhiyam".				2·74	
	5. Reel 6—Delete the line spoken by Thoma—"Veroru Dhivasam Aattey".				1·52	
	6. Reel 12—Delete the shot of Mary bending near the well when her breasts are exposed.				0·91	
	7. Reel 12—Reduce the nude pictures shown when Mary enters Joy Kutti's house.				2·74	
	8. Reel 12—Delete the shot of Mary and Joy Kutti in bed when Mary's back and shoulder are shown bare in reflection in the mirror				20·41	
	Total cuts.				36·52	
	Actual length of the film after cuts is 3999·63 Metres in 14 Reels.					
M/6820	'Vimochana Samaram' (Malayalam) 35 mm. (B. & W.) (India).	4194·64(15)	Chithrakalalaya, Madras.	Chitreakalalaya, Madras.	U 66104 11-8-71	With triangle mark.

1	2	3	4	5	6	7
Endorsement on Cert. No. 66104-U dated 11th August 1971—issued to the film ‘Vimochana Samaram’ (Malayalam).						
Length in the application. 4221.78 Metres.						
Cuts.						
1.	<i>Reel 1</i> —Delete the shot of Lakshmi cleaning the wet ground near the place where the child is sleeping, which suggests bed-wetting.				Metres	
					5.17	
2.	<i>Reel 3</i> —Delete the words ‘Jana Sangamo’ spoken by Mani while referring to Census enumerator.				1.82	
3.	<i>Reel 4</i> —Delete the shot of the dwarf walking near the dancing girls and suggestively looking at their waists.				1.82	
4.	<i>Reel 6</i> —From the picturisation of the song ‘Neela Nilavil’, delete (a) Leela jerking her breast thrice on BGM which follows the line ‘Pakirnu Thannu Nec’. (b) Delete the shot of Leela rolling over Narendran in the course of song.				4.25	
5.	<i>Reel 7</i> —From the dance, delete the following shots— (a) The shot of the dancer’s posterior near the camera. (b) The dancer jerking her breast when she moves towards Director Suspense.					
	(c) Delete the shot of the dancer bending over staircase railing and jerking her breast.				7.30	
6.	<i>Reel 9</i> —(a) Delete in the picturisation of the song, the shot of Leela bending back with her breasts pointing upwards and jerking her bust. (b) Delete the shot of Leela lying flat and jerking her breasts while singing the words “Manasu Niraya”.				4.96	
7.	<i>Reel 13</i> —Delete the shot of a goonda grabbing one of the girls and rolling over and over.				1.82	
	Total cuts.				27.14	
Actual length of the film will be 41.94.6 Metres in 15 Reels.						
M/6819	‘Mosagallaku Mosaga- du’ (Telugu) (35 mm.) (Colour) (India).	4508.90(18)	Sree Padmalaya Sree Padmalaya Movies, Madras. Movies, Madras.		U 66105 11-8-71	With triangle mark
Endorsement on Cert. No. 66105-U dt. 11-8-71 issued to film ‘Mosagallaku Mosa-gadu’ (Telugu) (Eastmancolour).						
Length in the application. 4521.62 Metres.						
Cuts.						
1.	<i>Reel 1</i> —Delete the word ‘Marathi’ from the commentary in the beginning of the film. (Sound only—replacement approved).				Metres.	
2.	<i>Reel 2</i> —Reduce Satyam torturing the drunkard Venkanna.				1.21	
3.	<i>Reel 2</i> —Reduce Dharmayya being tortured before being stabbed especially reducing his face close-ups.				3.0	
4.	<i>Reel 2</i> —Delete from Naganna’s dialogue the word ‘Garbhinee’ (Sound only).				—	
5.	<i>Reel 3</i> —Song 1 beginning with the words ‘Gurini sootiga kottewada’ from the picturisation, delete the shot of Bijili in tight pants, lying on the sand and her belly with her prominent posterior view towards camera. (Replaced close—shot of Krishna Prasad 0.60).				0.60	
6.	<i>Reel 3</i> —Delete the vulture falling down on ground when Krishna Prasad shoots towards the sky. (No objection to the later shot of the dead vulture on the ground in the context of his dialogue which is relevant to his characterisation).				0.60	
7.	<i>Reel 4</i> —Reduce the midshot of Radha in low necking blouse when she is standing near the tree.				0.60	
8.	<i>Reel 5</i> —From the dialogues of Bijili and Chikkadu, delete the following sentences:—Bijili—Nuvvu adigindi ivvadaniki. Chikkadu—Nuvvu ivvaledani nenu endukucheyanu.				1.82	
9.	<i>Reel 7</i> —Delete the shot of a man being hanged (leave only a suggestion of flash).				0.60	
10.	<i>Reel 8</i> —Reduce the mid-close-shot of Bijili with her indecent front view when she is talking to Naganna.				0.60	

1	2	3	4	5	6	7
11.	<i>Reel 8—Reduce the close-shot of blood stained face of a man.</i>				0·91	
12.	<i>Reel 13—From the picturisation of song beginning with words 'Kattilanti Pillayi', delete the following :—(a) Shot of Radha with prominent bust view on the line 'Ghatu ghatu vagalu choodu'. (Replaced close-up of Lingiah).</i>				0·60	
	(b) The shot of her with pointed busts against the line 'Kanne Paruvanu Katharinadi'. (Replaced close-up of Naganna).				0·45	
13.	<i>Reel 15—From the picturisation of the dance on the song beginning with the words 'Takita Dimitakaty', delete the following :—(a) The view of dancer's busts near the line 'Itoo atoo vedi vinduloo'.</i>				0·91	
	(b) Her bust jerks in up and down movement near the line 'Gadusu gundalo ghatulunnavi, Mohamunnada moju teorchuko (when the line is repeated the last time) (Replaced close-up of Venkanna & Kanniah).				0·75	
14.	<i>Reel 15—Reduce Krishna Prasad beating a man with the forked stick and also reduce the view of his twisting the neck of his victim.</i>				3·34	
	Total cuts.				16·03	

Total replacements 3.31 Metres. Actual length is 4508.90 Metres in 18 Reels.

M/6832	'Sathyans' Trailor' (Malayalam) 35mm. (B. & W.) (India).	304·80(1)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U	66106
M/6834	'Megizhchi Tharum				11-8-71	
M/6837	'Valarchikku' (Tamil, Telugu, Kannada & Malayalam) 35mm. Orwo-colour, (India)	30·48(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U	66107
M/6821	'Rakhawla' (Hindi) (Eastmancolour) (3o mm.) (India).	4512·56(17)	Venus Pictures, Madras.	Venus Pictures, Madras.	U	66108

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6.

Particulars of films Certified during week ending Saturday 21.8.71

M/6742	'Gudhachari-115' Telugu) (35 mm.) (Colour) (India).	3992·88(17)	Chakravarti Chitralaya, Madras.	Chakravarti Chitralaya, Madras.	U	66109
M/6855	'Nam Iruvar—Nam Peruvathu Iruvar' (Tamil) (35 mm.) (B. & W.) (India).	365·00(1)	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U	66110
M/6857	'Oor Nala Oozhiyanin Uthavikaram' (Tamil) (35 mm.) (B. & W.) (India).	278·00(1)	Do.	Do.	U	66111

Particulars of films certified during week ending Saturday 28.8.71.

M/6833	'Panchavankad' (Malayalam) (35 mm.) (B. & W.) (India).	4487·90(16)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U	66112 With triangle mark.
					23-8-71	

Endorsement on Cert. No. 66112-U dated 23rd August 1971—issued to the film 'Panchavankad' (Malayalam) 35 mm.

Length in the application. 4895.18 Metres.

Cuts.

1. *Reel 3—Delete the following lines spoken by Kochu Thangachi :—“Abhimanan Ulla Oru Kolaiyum Marthanda Verma Cheidhittilla”. (Sound only—replacement approved.)*
2. *Reel 5—Delete the shot of the guard shown with his neck out.*
3. *Reel 5—Delete the following exchange of dialogues between Nangeli and Chindan Pilla “Sarva Vidha Rathi Suhangal Anubavikkunnu”. Chindan Pilla :—“Rathi Suhangalo?”. (Sound only—replacement approved.)*
4. *Reel 6—Delete the shot of Minu Kuttis father shown with his neck cut.*
5. *Reel 10—Delete the shots of two Kurathis jerking their breasts together coming, in the course of the song.*

Total cuts.

Metres.

—

1·97

—

3·64

—

1·67

—

7·28

M/6829	'Bomma Borusa' (Telugu) 35 mm.) (B & W.) (India)	4865·52(18)	Arul Films, Madras.	Arul Films, Madras.	U	66113 With triangle mark.
					23-8-71	

1	2	3	4	5	6	7
<i>Cuts.</i>						
Endorsement on Cert. No. 66113-U dated 23-8-71 issued to the film 'Bomma Borusa' (Telugu) 35 mm. B. & W. Length in the application. 4867.65 Metres.						
<i>Cuts.</i>						
1.	Reel 5—Delete the words 'Orissa' and 'Paperlo Undhi' from Chandram's dialogue when he refers to defections from parties. (Orissalo changed as 'Maa Urulu' and the other portion removed.)				Metres	
					2.13	
2.	Reel 14—From the picturisation of bathing scene on song beginning with the words 'Vulla Jillantunndi', delete the following—(a) The shot of a girl bending on her back on a rock with prominent wet busts, lifting her one arm up, taken in close-range. (Replaced with waterfalls 0.91). (b) The rolling portion of a girl over another girl. (Replaced long-shot of Ramaprabha 1.82). (c) The shot of both the girls in close proximity in kissing overtures on the song line 'Okka Muddu Badulimmanadu'. (Replaced previous approved shot 1.82).				0.91	
					1.82	
					1.82	
	Total cuts.				6.68	

Actual length of the film will be —4865.52 Metres in 18 Reels.

M/6854	'Duniya Kya Jane' (Revised (Hindi) (Eastmancolour) (35 mm.) (India).	3977.64(15)	Chithralaya Pictures (P) Ltd., Madras.	Chithralaya Pictures (P) Ltd., Madras.	U 66114	
					23-8-71	

  

M/6826	'Basti Bulbul'	4020.60(14)	Shri Raama Arts, Madras.	Shri Raama Arts, Madras.	U 66115	
	(Telugu) (35 mm.) (B. & W.) (India).				25-8-71	With triangle mark.

Endorsement on Cert. No. 66115-U, dt. 25-8-71 issued to the film 'Basti Bulbul' (Telugu)  
35 mm. B. & W.

Length in the application—4076.56 Metres.

*Cuts—*

1. Reel 2—Delete the details of modus operandi of Premnath burning the door, inserting a rod and with the rod opening the lock of the door from outside, leaving only a suggestion of his entering the room . . . . .
2. Reel 2—Reduce the shooting at Indira when she is shot down . . . . .
3. Reel 3—From the picturisation of song 2 beginning with the words "Ee endaka godugu pattu Raja," delete the following:  
(a) Bulbul shaking her busts while sitting in tonga which has been shown prominently  
(b) The close-range view of her with pointed busts . . . . .
4. Reel 4—Delete the reference to "Hyderabad Tongawallas" from the dialogue of Bulbul. (Replacement of sound "Ikkada Basthi Tongavalla" approved)
5. Reel 4—Delete Bulbul's sentence to C. I. D. "Nee buggalu korikasedanni" (Replaced with approved words "Ninnu Puvvulo Petti Chesukonu"). (Sound only)
6. Reel 4—Delete Raju's dialogue "Government Vallu Oka rule patterante danni ela paltee kottinchala udyogastalaku baga telusu" . . . . .
7. Reel 4—Delete the portion of the shot of Latha showing her busts uncovered by apallav when she is supposed to be dressing before the mirror.  
(No objection to the portion when she is covering the busts with pallav) . . . . .
8. Reel 5 & 6—Delete Raju taking the brassier out of the cupboard and exhibiting it in his scene with Latha and later with C. I. D. wherever it occurs, in two reels. (Replaced scene approved) . . . . .
9. Reel 5—Delete the following dialogues from the respective characters:—

C.I.D. "Paruvu maryada leni vallaku room ichi" . . . . .

Latha—"Necti nijayati Jekunda lanchalu teesukunc meelanti udyogas tulekanto." . . . . .

Latha—"Prathutfanni mosam chesi prajalani podinche vallu meeru" . . . . .

Latha : "Emi governmento emo tina nivvaru, taganivaru, vichala vidiga tiragannavaru". . . . .

Raoji : "Adde mana Indialo". . . . .

Raoji : "You have no right (to C.I.D.)." . . . . .

10. Reel 7—Delete Raju saying to C.I.D. "Meelanti peddalevaraina debayiste maro veedhi connection peekosaina manakistam". . . . .

11. Reel 7—Delete the words "Hyderabadlo prativedu" after he says that nobody will come out in that night of winter. (Replacement of "Evullo Manavallu" approved).

12. Reel 7—Delete Bulbul saying that murders and thefts were increasing because of C.I.D.s . . . . .

Sound  
Do.  
5.78  
0.60  
0.60  
0.60  
1.67  
Sound.  
1.82

1	2	3	4	5	6	7
13.	<i>Reel 7—Reduce considerably the gangsters kicking C.I.D. one after another in brutal manner.</i>			Meters 6.54		
14.	<i>Reel 8—Delete Bulbul calling the constables "Sannasi nayallara".</i>				5.78	
15.	<i>Reel 8—Reduce the sequence showing Police constables not being able to tackle Bulbul.</i>				0.30	
16.	<i>Reel 8—Delete Bulbul calling the constable "Udatalupatte nayala".</i>				Sound	
17.	<i>Reel 8—Delete Bulbul asking the constable "Echaga pellam pakkalo padukoka". (Sound only—replacement approved).</i>				Do	
18.	<i>Reel 8—Delete the following dialogues near the lock-up. Bulbul : Eduruga pempudu kukkanala kapala unnava. Police : Aye, nannu kukkanava. Bulbul : Ninnu kukkanante kukkanaki paruvu takkuva mama. (Sound only—replacement approved).</i>					
19.	<i>Reel 10—From the picturisation of the song beginning with the words "Ayyayyo Mama", delete the following :— (a) Bulbul dashing C.I.D. with her bust near the line "Neekosame nenu athi telusuko". (b) Bulbul hitting C.I.D. with her hip. (c) Her hugging the C.I.D. with her lower front to his front. (Replaced close-up of other people. 5.77).</i>				5.77	
20.	<i>Reel 10—After the song is over, delete the shot of his arms just below her busts when he holds her in close-proximity.</i>				1.52	
21.	<i>Reel 12—Delete Bulbul saying "Pita pitalade paduchu pilla pelli kakunda vunto evadi nora vooradu cheppu".</i>					
22.	<i>Reel 12—Delete Latha saying to Raju "Yee roju vollanta pulisi poyindira".</i>					
23.	<i>Reel 12—Delete Raju saying to Latha "Okkadi tarvata okadu, okadi tarvata okadu mimmalnu fodiltaga".</i>					
24.	<i>Reel 12—After Latha complains of pain in her legs, delete the rest of the scene beginning from Raju's dialogue "Urgetga chesesta", his massaging her legs who is lying on bed, and her passionate reactions both in action and words until Raju goes up to the ceiling fan. (No objection to the later scene when he falls on bed from the ceiling fan). (Re-taken sequence apd. 31.69).</i>				31.69	
	Total cuts.				230.27	

Actual length after cuts & replacement is 4020.60 Metres in 14 Reels.

M/6830 'Bhale Bhaskar' 3947.16(14) Shrirama Enterprise, Shri Rama Enterprise,  
(Kannada) (35 mm.) Mts. Madras. Madras.  
(B. & W.) (India). U 66116 With triangle mark.  
25-8-71

Endorsement on Cert. No. 66116-U dated 25-8-71 issued to the film 'Bhale Bhaskar'  
(Kannada) (35 mm.) B. & W.

Length in the application. 3948.98 Metres.

*Cuts.*

- Reel 9—From Biligiri's dialogue, delete the words 'Negro Hudigi'. (Replacement of sound).*
- Reel 10—Song 5—From the text of song beginning with words 'Don't dial wrong number', sung in club-dance, delete the line "Deepavari Hodameley Nanu Neenu Sero Vey".*
- Reel 12—Delete the sentence "Illa, avara appanduru" when a character on the jeep asks whether they were policemen. (Sound only).*

Total cuts. Metres.  
—

Actual length of the film after cuts will be 3947.16 Metres in 14 Reels.

M/6856 'Tamilnadu Government Regional News Bulletin' No. 53 (Tamil) (35 mm.) (B. & W.) (India). 305.00(1) Director of Information & Publicity, Madras Director of Information & Publicity, Madras U 66117  
25-8-71

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th January, 1971.*

C/6790 Traitement des Cancers due Seen a Un Stade avance Par Transplantation Surreno Splenique (Col) (Eng) (16 mm.) (France). 195.00(1) Cultural Counsellor Les Laboratoires French Embassy, Delalande, France. New Delhi. A 2726 P.E. Film.  
7-1-71

1	2	3	4	5	6	7
C/6945	Trailer of Joy Jayanti (Bengali) (35 mm.) (India).	91·44(1)	Emkeji Productions (P) Ltd., 31/A, Dharamtala St., Calcutta.	Smt. Bhabani Basu Mallick Emkeji Production (P) Ltd., 31/A, Dharamtala St. Calcutta.	U 61191 4-1-71	
C/6794	Effect Des Goudrons De Tabac Sur Les Fileroblastes De Poumjon Emberyonnaire De Poulem On 13C Jour D'Incubation (No dialogue song or Commentary). (France) (16 mm.) (France).	200·00(1)	Cultural French Conseller, Embassy New Delhi.	Faculte Des Sciences, Universite De Paris, France.	U 61192 7-1-71	P.E.
C/6795	Effects Cytopatholenes Du Reovirus En Culture De Tissu (Eng.) (16 mm.) (France).	91·00(1)	Do.	Drs. R. Robineaux J. David De Paiva and Pinet, France.	U 61193 7-1-71	P.E.
C/6793	Une Temeur Provoquée L' Ecchondrome (No dialogue, Song or Commentary) (16 mm.) (France).	200·00(1)	Do.	Universite De Paris France.	U 61194 7-1-71	P.E.
C/6797	La Chaise Reductrice (Col.) (16 mm.) (French) (France).	231·00(1)	Do.	Service Du Film De Recherche Scientifique, France.	U 61195 7-1-71	P.E.
C/6796	Suite En Vert Et Blanc (Col.) (English) (16 mm.) (France).	210·00(1)	Do.	Les Film Jean Lehorissey France.	U 61196 7-1-71	P.E.
C/6792	Invasion Cancereuse In Vitro (No dialogue, Song or Commentary) (16 mm.) (France).	130·00(1)	Do.	Institut Gastave Roussy Villejuif, France.	U 61197 7-1-71	P.E.
C/6791	Cancer Et Endoscopie (Col.) (Eng.) (16mm.) (France).	212·00(1)	Do.	Centre Regional De Lutte Contre Le Cancer-Reims France	U 61198 7-1-71	P.E.
C/6789	La Radiologie A L'Ero De L' Electronique (Col.) (English) (16 mm.) (France).	186·00(1)	Do.	Tadie Cinema, France.	U 61199 7-1-71	P.E.
<i>WEEK ENDING 16TH JANUARY,</i>						
C/6970	Trailer of Jai Jagannath (Hindi) (35 mm.) (India).	109·76(1)	Kalimata Films, 2, Jaharlal Nehru Road, Cal-13.	Utkal Chalachitra Pratisthan (P) Ltd., Orissa.	U 61200 12-1-71	
C/6971	Action For Calcutta (Eng.) (35 mm.) (India)	61·00(1)	Contemporary Films, 385-A, Block-C, New Alipore, Cal-33.	Contemporary Films, Calcutta.	U 61201 12-1-71	
C/6965	Farewell To Crown (Eng.) (35 mm.) (India).	497·68(2)	Chitrakalpa Production 146/1, Old Chinabazar St. Cal-1.	Chitrakalpa Production 146/1, Old Chinabazar St. Calcutta-1.	U 61202 12-1-71	
C/6968	Trailer of Manab Aru Danab (Assamese) (35 mm.) (India).	121·92(1)	Shree Krishna Films 62, Bentinck St., Cal-1.	K. P. Bihani C/o Shree Krishna Films G.S. Rd. Ulubari, Gauhati-8.	U 61203 12-1-71	
C/6869	Sundarbane Tula (Bengali) (35mm.) (India).	609·60(1)	Look Publicity, Chittaranjan Avenue Calcutta-1.	Look Publicity, Chittaranjan Avenue Calcutta-1.	U 61204 12-1-71	P.E.

1	2	3	4	5	6	7
C/6966-67	Where There Is Life (Col.) (Eng. & Hindi) (35 mm.) (India).	30·00(1)	Image India Films (P) Ltd., 9/1, Lavelock Place, Cal-19.	Image India Films (P) Ltd., 9/1, Lavelock Place, Cal-19.	U 61205	
C/6975	Marmar Swakshar (Bengali) (35 mm.) (India).	335·28(1)	Chitrakalpa Production 146/1, Old Chinabazar St. Calcutta-1.	Chitrakalpa Production 146/1, Old Chinabazar St. Calcutta-1.	U 61206	12-1-71
C/6973	Trailer of Haraparvati (Col.) (Bengali) (35 mm.) (India).	94·48(1)	Madras Cine Laboratory 3, Saklat Place, Cal-13.	Dhiren Dasgupta 3, Saklat Place, Cal-13.	U 61207	19-1-71
C/6974	Haraparvati (Col.) (Bengali) (35 mm.) (India).	3991·36(16)	Do.	Do.	U 61208	19-1-71
C/6978	Netaji In Action (Eng- lish, Hindi & Japa- nese) (16 mm.) (Japan).	234·00(1)	Netaji Research Bureau 38/2, Lala Lajpat Rai Road, Calcutta-20.	The Nippon Eige Shin- sha Ltd. Japan.	U 61209	P.E. 19-1-71
C/6705	Madhubani Paintings (Col.) (English) (35 mm.) (India).	406·60(2)	Miniature Film 18, Ballygunge Place East Cal-19.	Miniature Film, 18, Ballygunge Place East, Cal-19.	U 61210	P.E. 20-1-71
C/6979	Bhanu Goenda Jahar Assistant (Bengali) (35 mm.) (India).	3556·10(13)	Joydeep Pictures, 6/1, Moira Street, Calcutta-16.	Badal Raj Sinha 6/1, Moira Street, Calcutta-16.	U 61211	25-1-71
C/6972	Mahabiplabi Aurobindo (Bengali) (35 mm.) (India).	4138·57(16)	Shree Kamala Films 200, Rash Behari Avenue, Cal-29.	Umesh Ch. Majumdar & Parash Ch. Maju- mdar, C/o Shree Kamala Films, 200, Rash Behari Avenue Cal-29.	U 61212	27-1-71
WEEK ENDING 30TH JANUARY, 1971.						
C/7006	Paschim Banga Sarker Sambad Chitra No. 17 (Bengali) (35 mm.) (India).	309·37(1)	Sumana Films, 61, Lelin Sarani, Calcutta-13.	Director of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 61213	2-2-71
C/7007	Ekhonee (Bengali) (35 mm.) (India).	3237·89(12)	K. L. Kapoor Films, 11, Ganesh Ch. Avenue, Calcutta-13.	R.N. Malhotra & R.K. Kapur C/o K.L. Kapoor Films 11, Ganesh Ch. Avenue, Calcutta-13.	U 61214	4-2-72
C/7009	Manab Aru Danab (Assamese) (35 mm.) (India).	4547·00(16)	Shri Krishna Films, Nowgong Assam.	K. P. Behani, Shri Krishna Film, Nowgong Assam.	U 61215	4-2-71
C/6961	Sansaar (Oriya) (35 mm.) (India).	3628·64(14)	Smt. Parbati Ghose Kanika Road, Cuttack-1.	Smt. Parbati Ghose Kanika Road, Cuttack-1.	U 61216	6-2-71
WEEK ENDING 13TH FEBRUARY, 1971						
Nil						
WEEK ENDING 20TH FEBRUARY, 1971						
C/6948	Fluobloc (Co.l) (English) (16 mm.) (France).	290·00 (1)	Cultural Counsellor, French Embassy, New Delhi.	Compagnie De France.	U 61217	P.E. 15-2-71
C/6949	Delle Alsthom (Col.) (English) (16 mm.) (France).	250.00 (1)	Do.	Do.	U 61218	P.E. 15-2-71
C/6950	Les Canalisations Eu Fronte Ductile (Col.) (English) (16 mm.) (France).	200·00(1)	Do.	Societe Des Fronderies De Pont Mousson, France.	U 61219	P.E. 15-2-71
C/6951	Les Amenorrhées (Col.) (English) (16 mm.) (France).	174·00(1)	Do.	Cinematheque Specia- Rhone Pouleno, France.	U 61220	P.E. 15-2-71
C/6952	La Synovectomy (Col.) (English) (16 mm.) (France).	180·00(1)	Do.	Cinematheque Specia- Rhone Pouleno, France.	U 61221	P.E. 15-2-71

1	2	3	4	5	6	7
C/7012-14	Action For Calcutta-2 (English, Bengali & Hindi) (India).	61·00(1)	Contemporary Films 385-A, Block-G, New Alipur, Calcutta.	Contemporary Films, 385-A, Block G, New Alipur, Calcutta.	61222 18-2-71	U
C/6798	Le Placenta Des Mammifères (Col) (Eng) (16 mm.) (France).	351·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Film De Recherche Scientifique, France.	61223 18-2-71	P.E.
C/6799	Le Cercle Carré (Col) (French) (16 mm.) (France).	124·00(1)	Do.	Do.	61224 18-2-71	P.E.
C/6800	Le Coma Diabétique (Col)(French)(16mm) (France).	221·00(1)	Do.	Sciencefilm, France.	61225 18-2-71	P.E.
C/6801	L'Atherosclerose Coronarienne (Col) (English) (16 mm.) (France).	252·00(1)	Do.	Do.	61226 18-2-71	P.E.
WEEK ENDING 27TH FEBRUARY, 1971.						
C/7005	Calcutta Filmlet Advertising (Bengali) (35 mm.) (India)	18·28(1)	Filmlet Advertising 109, Bidhan Sarani, Calcutta.	Ashoke Bagchi & Aloke N. Bagchi 109, Bi- dhan Sarani, Calcutta.	61227 24-2-71	U
C/7015	Paschim Banga Sarkerer Sambad Chitra No. 18 (Bengali) (35 mm.) (India).	273·71(1)	Neo-Deor 3-A, Harrington St. Calcutta-16	Information & Public Relations Dept. Go- vt. of West Bengal.	61228 25-2-71	U
C/6802	La Myclographie Gazeuse (Col) (English) (16 mm.) (France).	116·00(1)	Cultural Counsellor, French Embassy, New Delhi.	J. Schiltz (Les Films Du Caducee)	61229 25-2-71	P.E.
C/6809	Souvenance (Col) (French) (16 mm.) (France).	280·00(1)	Do.	Films J.K. Raymond Millet, France.	61230 25-2-71	P.E.
C/6803	Jean Lurcat (English) (16 mm.) (France).	154·00(1)	Do.	Sorafilms, France.	61231 25-2-71	P.E.
C/6804	Henri Georges Adam (English) (16 mm.) (France).	154·00(1)	Do.	Do.	61232 25-2-71	P.E.
C/6808	Edouard Pignon (Col) (English) (16 mm.) (France).	160·00(1)	Do.	Do.	61233 25-2-71	P.E.
WEEK ENDING 6TH MARCH, 1971.						
C/7016 & 7017	Ruksha Gala Shushka Gala (Col) (Bengali) & Hindi) (35 mm.) (India).	28·34(1)	Film Media, Bombay 47, Laxmi Insurance Building, Sir Pherozshah Mehta Road, Bombay.	Jyoti G. Thakur, Bombay.	61234 4-3-71	U
C/6538	Theatre-er Baire Theatre (Bengali) (35 mm.) (India).	609·60(2)	C. Das Gupta Produc- tions, 84, N.B. Block E., New Alipore, Calcutta-53.	C. Das Gupta, 84, N. B. Block E., New Alipore, Calcutta-53.	61235 4-3-71	U
WEEK ENDING 13TH MARCH, 1971.						
C/7020	The Other Calcutta (English) (35 mm.) (India)	609·60(2)	Image India Films (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	Image India Films (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	61236 11-3-71	P.E.
WEEK ENDING 20TH MARCH, 1971.						
7023	Mother Goddess Kamakhya (English) (35 mm.) (India).	358·00(2)	Luit Films, Gauhati, Assam.	Gauri Barman Gauhati, Assam.	61237 15-3-71	P.E.

1	2	3	4	5	6	7
C/7021	26th Anniversary Of The Ashram School (English) (35 mm.) (India).	283 ·00(1)	Aurora Films Corp (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Films Corp (P) Ltd., 125, Dharamtala Street, Calcutta-13.	61238 U 15-3-71	P.E.
C/7022	Darshan-24th November, 1970 (English) (35 mm.) (India).	291 ·00(1)	Do.	Do.	61239 U 15-3-71	P.E.
C/7025	Flora's (Bengali & Hindi) (35 mm.) (India).	30 ·48(1)	Cinematographic Publicity Service 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service 29/11, Hazra Road, Calcutta-29.	61240 U 19-3-71	
C/7010	Sarer Katha (Bengali) (35 mm.) (India).	609 ·60(2)	Samir Ghose, 29/C, Gariahat Road (West), Calcutta-31.	Agriculture Dept., Govt. of West Bengal.	61241 U 20-3-71	P.E.
C/7029	Bhorer Dak (Bengali) (35 mm.) (India).	304 ·80(1)	Narayan Ghosh, 95, Baburam Bhosh Rd., Calcutta-40.	Narayan Ghosh, 95, Baburam Ghosh Rd., Calcutta-40.	61242 U 20-3-71	

## WEEK ENDING 27TH MARCH, 1971.

C/7030	Paschimbanga Sarakarer Sangbad Chitra-19, (Bengali) (35 mm.) (India).	305 ·00(1)	Associated Film Technician 1/32-F, Prince Golam Mohammad Road, Calcutta-.	Information & Public Relations Dept. Government of West Bengal Writers Buldg Calcutta-.	61243 U 25-3-71	
C/7028	Female Family Planning Field Workers I Help Fight Over Population (Eng). (35 mm.) (India).	516 ·41(2)	Sircar Productions, 38/1, Elgin Road, Calcutta-20.	Films Division, Govt. of India, Bombay	61244 U 25-3-71	P.E.

## WEEK ENDING 3RD APRIL, 1971.

C/7011	Brazing Copper And Its Alloys (Col) (English) (16 mm.) (U.K.).	243 ·84(1)	Lee & Muirhead (India) (P) Ltd., 5, Clive Row, Calcutta-1.	Copper Development Association, U.K.	61245 U 29-3-71	P.E.
C/7019	Anindita (Bengali) (35 mm.) (India).	3403 ·40(12)	Gitanjali 26-A, Rupnarayan Nandan Lane, Calcutta-29.	Hemanta Mukherjee 26-A, Rupnarayan Nan dan, Lane, Cal-29.	61246 U 8-4-71	
C/7013	Sansai (Bengali) (35 mm.) (India).	3968 ·50(15)	Narmada Pictures, 32-A, Dharamtal St, Calcutta-13.	Hemanta Kr. Banerjee & Nalin Kr. Banerjee 32-A, Dharamtala St, Calcutta-13.	61247 U 8-4-71	
C/6810	Adolescence (French With sub-titles in English) (16 mm.) (India).	300 ·00(1)	Cultural Counsellor, French Embassy, New Delhi.	M.K. Productions, France.	61248 U 8-4-71	P.E.
C/6811	De Clement Ades A* Aerospatiale (Col) (Eng) (16 mm.) (France).	176 ·00(1)	Do.	Objectifs, France.	61249 U 8-4-71	P.E.
C/6812	Vols En Montagne (Col) (Eng) (16 mm.) (France).	187 ·00(1)	Do.	Cinecim, France.	61250 U 8-4-71	P.E.
C/6813	Daumier (English) (16 mm.) (France).	154 ·00(1)	Do.	Les Films Roger Leenhardt, France.	61251 U 8-4-71	P.E.
C/7032	Notions Elementaires D'Electroence Phallographic (Co.) (Eng.) (France)	209 ·00(1)	Do.	J. Schitz (Les Films Du Corducco) France.	61252 U 8-4-71	P.E.

1	2	3	4	5	6	7
WEEK ENDING 17TH APRIL 1971.						
C/7029	Durtiya Antarajya B-Zone Basketball pratiyogita, Burdwan (Bengali) (35 mm.) (India).	305.00(1)	Subhuendu Mikherjee Productions (P) Ltd., 409, Sarat chatterjee Road, Howrah-3.	Subhendu Mukherjee Productions (P) Ltd., 409, Sarat Chatterjee St., How- rah-3.	U 61253 13-4-71	
C/7033	Kenduli Mela (Bengali) (35 mm.) (India).	310.06(1)	Sudipta Bose 12-A, jus- tice Chandra Ma- dhab Road, Cal-20,	Sudipta Bose 12-A, Justice Chandra Madhab Road, Cal- cutta-20.	U 61254 13-4-71	P.E.
C/7037	Trailer of Swarna Manjari (Bengali) (35 mm.) (India).	67.05(1)	Shri Sujata Movies, 9, Crocket Lane, Calcutta-1.	Ramesh Naidu, 9, Crocket Lane, Calcutta-1.	U 61255 13-4-71	
C/7039	Panch Rakamay Bhalo (Col) (Bengali) (India).	22.86(1)	87, Dharamtal St., Cal-13, Image India (P) Ltd., Calcutta-.	Image India (P) Ltd., Calcutta.	U 61256 15-4-71	
C/7041	Janani (Bengali) (India).	3415.89(13)	Shree Ranjit Pictures	Shree Ranjit Mull Kankaria	U 61257 15-4-71	
C/7034-36	Skin-4 (Oriya, Assame- se & Hindi) (35 mm.) (India).	30.48(1)	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta-29.	U 61258 17-4-71	
C/7038	Farm Progress (English) (16 mm.) (U.K.).	254.00(1)	India Explosives Ltd., 34, Chowran- ghee, Calcutta.	Southern Television, U.K.	U 61259 17-4-71	
C/6814	Marcel Pagnol (Col) (French) (16 mm.) (France).	154.00(1)	Cultural Counsellor French Embassy, New Delhi.	Films Niepce, France.	U 61260 17-4-71	
C/6815	Objectif Monde (Col) (French) (16 mm.) (France).	350.00(1)	Do.	Paul Robin Benhaionn, France.	U 61261 17-4-71	
C/6817	50,000 Aus D'Art Me- derne (Col) (French) (France).	274.00(1)	Do.	Centre Condorcet, France.	U 61262 17-4-71	P.E.
C/6818	L'Usine Maremotrice De La Rance (Col) (Eng) (16 mm.).	175.00(1)	Do.	Electricite De Rance, France.	U 61263 17-4-71	P.E.
C/6816	Les Vertiges Et Laur Fraitement (Col) (English) (16 mm.) (France).	256.00(1)	Do.	Pf. G. Partmann, France.	U 2727 17-4-71	P.E. P.L.
WEEK ENDING 24TH APRIL 1971.						
C/7040	Ajker Nayak (Bengali) (35 mm.) (India).	4183.38(15)	Sanchayita Films 58/82 A, Prince Anwarsha Rd., Calcutta-45.	Dinen Gupta, 58/82-A, Prince Anwarshah Road, Calcutta-46.	U 61264 22-4-71	
WEEK ENDING 1ST MAY 1971.						
C/7045	Everybody Wants (Hindi) (35 mm.) (India).	30.48(1)	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta-29.	U 61265 27-4-71	
C/7045	Paschim Banga Sarkar- er Sambad Chitra No. 20 (Bengali) (35 mm.) (India).	305.00(1)	Sailen Datta Produc- tions 7, B.B. Ghosal Road, Calcutta-56.	Dept. of Information of Public Relations, Govt. of West Bengal	U 61266 27-4-71	
WEEK ENDING 8TH MAY 1971.						
C/7044	Sesh Parba (Bengali) (34 mm.) (India).	3869.74(14)	Shuvayoo Pictures, 32, Matcalf St., Calcutta-13.	Shuvayoo Pictures, 32, Matcalf St., Calcutta-13.	U 61267 3-5-71	

1	2	3	4	5	6	7
C/6819	Structure Atomique Et Transitions Spectrales (Col) (Eng) (16 mm.) (France).	295·00(1)	Cultural Counsellor French Embassy, New Delhi.	Le Service Du Film De Recherche Scientifique, France.	U 61268 3-5-71	P.E.
C/6820	Le Pompage Optique (Col) (Eng) (16 mm.) (France).	360·00(1)	Do.	Do.	U 61269 3-5-71	P.E.
C/6822	Le Laser (Col) (Eng) (16 mm.) (France).	270·00(1)	Do.	Do.	U 61270 3-5-71	
C/6821	Rapideur Du Genou Fraîtement Par Libération De L'Appareil Extensur Du Genu (English) (16 mm.) (France).	104·00(1)	Do.	Biosedra, France.	U 61271 3-5-71	P.E.
C/6824	Comportement Du Poisson Combattant (Col) (French) (16 mm.) (France).	95·00(1)	Cultural Counsellor, French Embassy New Delhi.	Service Du Film Recherche Scientifique, France.	U 61272 7-5-71	P.E.
C/6885	Anthese Et Floraison (French) (16 mm.) (France).	121·00(1)	Do.	Do.	U 61273 7-5-71	P.E.
C/6886	La Bilharziose Intestinale (Col) (Eng) (France).	263·00(1)	Do.	Do.	U 61274 7-5-71	P.E.

## WEEK ENDING 15TH MAY 1971.

C/7046	Janatar Adalat (Bengali) 35 mm.) (India)	3551·83(13)	Janta Films Corporation, 48/49, Swiss Park, Cal-33, Calcutta-33.	Anil Kumar, 48/49, Swiss Park, Cal-33,	U 61275 11-5-71	
C/7048	Tilottoma (Bengali) (35 mm.) (India).	610·00(2)	Aurora Cinema Co. 41, Kashi Mitra Ghat St., Calcutta-3.	Dept. of Information & Public Relation Govt. of West Bengal Witers Bldg., Calcutta.	U 61276 11-5-71	P.E.
C/7049-51	Bijlir Subhra Chamak (Col) (Bengali, Oriya & Assamese) (35 mm.) (India).	22·86(1)	Unit 3 MM, Bombay.	Unit 3 MM, Bombay.	U 61277 11-5-71	

C/6823	Operation De Halsted Par Incision Harizsntale (Col) (English) (16 mm.) (France).	116·00(1)	Cultural Counsellor, French Embassy Le Service, New Delhi.	Du Film De Recherche Scientifique, France.	A 2728 11-5-71	
C/7047	Andha Alit (Bengali) (35 mm.) (India).	3534·40(13)	Usha Films, 190/1, Rashbehari Avenue, Calcutta-29.	Ashum Sarkar, 190/1, Rashbehari Avenue, Calcutta-29.	U 61278 15-5-71	
C/7052	Tribeni (Bengali) (34 mm.) (India).	405·99(2)	Cine Koality Upendra Bhavan, Kandughat Lane, Hooghly.	Sunil Ghosh Upendra Bhavan, Kandughat Lane, Hooghly.	U 61279 15-5-71	

## WEEK ENDING 22ND MAY 1971.

C/7055	Nimantran Bengali (34 mm.) (India).	3562·57(13)	Bharat Chitra 25/4, B. M.N. Sen Lane, Calcutta-40.	Bharat Shamshere Jung Bahadur Rana, C/o Piyali Pictures, 32, Ganesh Ch. Avenue, Calcutta-13.	U 61280 17-5-71	
C/7056	Dhanni Meyc (Bengali) (35 mm.) (India).	3977·64(15)	Sree Productions 30, Chandighose Road, Calcutta-40.	Sree Productions, 30, Chandighose Road, Calcutta-40.	U 61281 18-5-71	

1	2	3	4	5	6	7
C/6887	Le Fonctionnement Des Nematocysts (Col) (English) (16 mm.) (France).	150·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Film De Recherche Scientifique, France.	U 61282 20-5-71	
C/6888	Les Serpents De La Mer De Chine (Col) (English) (16 mm.) (France).	214·00(1)	Do.	Do.	U 61283 20-5-71	
C/6889	Recherches Sur Le Comportement Sexuel De La Fruie (Col) (English) (16 mm.) (France).	167·00(1)	Do.	Do.	U 61284 20-5-71	
C/6890	Taxis Nascasec Et Tétanies Électriques Chez Les Poissons (Col) (English) (16 mm.) (France).	210·00(1)	Do.	Do.	U 61285 20-5-71	
C/6891	Lepilemur Mustelinus (No dialogue, Song or Commentary) (16 mm.) (France).	36·00(1)	Do.	Sciencefilm, France.	U 61286 20-5-71	
C/6892	Le Aye-Aye De Madagascar (French) (16 mm.) France.	250·00(1)	Do.	Do.	U 61287 20-5-71	

*WEEK ENDING 29TH MAY, 1971.*

C/7069	Paschim Banga Sarkarer Sangbad Chitra 21 (Bengali) (35 mm.) (India).	305·00(1)	Look Publicity 3, Chittaranjan Avenue, Calcutta-13.	Dept. of Information and Public Relations, Govt. of West Bengal Calcutta.	U 61288 27-5-71
C/7078	Hisab Rakshak (Bengali) (35 mm.) (India).	29·87(1)	Triveni, Bombay.	Triveni, Bombay.	U 61289 28-5-71

*WEEK ENDING 5TH JUNE, 1971.*

C/7062	Sapath Nilam (Bengali) (35 mm.) (India).	3,213·51(12)	Roop-O-Bani 133, Acharya, P.C. Road, Block-4, Cal-6.	Krishna 163, Acharya Road, Cal-6.	U 61290 1-6-71
C/7060	Roop-O-Chanda (Bengali) (35 mm.) (India).	30·57(1)	Kanak Mukherjee, 170/44/1, Lame Gardens, Cal-45.	A. C. Chemicals, 82/2-E, Bidhan Sarani, Cal-4.	U 61291 1-6-71
C/7061	Moina Motir Moner Saadh (Bengali) (35 mm.) (India).	38·10(1)	Do.	Do.	U 61292 1-6-71
C/7064	Trailer of Sansar (Bengali) (35 mm.) (India).	107·90(1)	Narmada Pictures, 32, Dharamtala St. Calcutta-13.	Hemanta Banerjee, 2-B, Ramkrishna Lane, Calcutta-3.	U 61293 5-6-71
C/7066	Matamat (Bengali) (35 mm.) (India).	30·48(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 61294 5-6-71

*WEEK ENDING 12TH JUNE, 1971.*

C/7064	Dipti (Bengali) (35 mm.) (India).	30·48(1)	Jyotirmoy Roy 15, Motilal Nehru Road, Calcutta-29.	Jyotirmoy Roy 15, Motilal Nehru Road, Calcutta-29.	U 61295 7-6-71
C/7068	Nirmal Rup (Hindi) (35 mm.) (India)	30·48(1)	Do.	Do.	U 61296 7-6-71

1	2	3	4	5	6	7
C/7057	Khuje Berai (Bengali) (35 mm.) (India).	3,891·68(14)	Geeta Pictures, 80/1-M, Kakulia Rd, Calcutta-19.	Geetali Dutta, 80/1- M, Kakulia Road, Calcutta-19.	A 2729 10-6-71	Triangle.

Endorsement : Original length : 3891·69 Metres.

Reel 6—Delete the following words of Madan from his dialogue with Anu :

“Magitar pete jakhan pratham elo—Maler ghore marlum ekta kyath kare lathi,  
ekta tal raktamakha mangse beriya gal”

(Replaced the above with approved dialogues)

11·28 M  
11·28 M

Final length after above deletion and replacement will be.—3891·69 metres.

WEEK ENDING 19TH JUNE, 1971.

C/7058	Orissa Mukhya Ghatanabali, 1970 (Orissa) (India).	529·40(2)	Films Officer, Home Dept. Public Relations Branch, Govt. of Orissa, Orissa.	Home Dept. Public Relations Branch, Govt. of Orissa, Orissa.	U 61297 14-6-71	
C/7059	Orissa-70 Silpa Pradarsani (Orissa) (35 mm.) (India).	486·47(2)	Do.	Do.	U 61298 14-6-71	
C/7063	Maa-O-Maati (Bengali) (35 mm.) (India).	3,828·57(15)	Kedarnath Agarwalla, 79/1-A, Dharamtala St., Calcutta-13.	Kedarnath Agarwalla, 79/1-A, Dharamtala St., Calcutta-13.	U 61299 14-6-71	
C/6893	Cheriogaleus Medius (No dialogue Song Or Commentary) (16 mm.) (France).	45((1))	Cultural Counsellor, French Embassy New Delhi.	Sciencefilm, France.	U 61300 14-6-71	P.E.
C/6894	Dissection Fortue De La (Col) (French) (16 mm.) (France).	153(1)	Do.	J. Valerien, France.	U 62701 14-6-71	P.E.
C/6895	Lemuriens De Madagascar (Col) (French) (16 mm.) (France).	194(1)	Do.	Le Centre National De La Recherche Scientifique, France.	U 62702 14-6-71	P.E.
C/6896	Baysages Sous La Mer (Col) (French) (16 mm.) (France).	211(1)	Do.	J. A. Stevens, France.	U 62703 14-6-71	P.E.
C/6897	Experimentation Acoustique Sur Les Corbeaux (French) (16 mm.) (France).	207(1)	Do.	Institut National De La Recherche Agronomique, France.	U 62704 14-6-71	P.E.
C/6898	Echanger D'Eau A Travers La Vessie De Gremouille (Col) (French) (France).	153(1)	Do.	Centre Audio Visual, France.	U 62705 14-6-71	P.E.
C/6899	L'Etoile De Mer (Col) (French) (16 mm.) (France).	110(1)	Do.	Centre Audio Visual, France.	U 62706 14-6-71	P.E.
C/7066	A Silent Revolution (Hindi) (35 mm.) (India).	481·28(2)	Birendra Nath Bhattacharya, 2-A, Ananda Banerjee Lane, Calcutta-20.	Birendra Nath Bhattacharya 2-A, Ananda Banerjee Lane, Calcutta-20.	U 62707 19-6-71	Triangle.

Endorsement.—

Original length—481·28 metres.

Reel 2 : Delete the following from the commentary

- (i) Apna baino ke liye Babu thik karta hai . . . . . 3·35
- (ii) Ham isi karun mindeg i bhar chhe anewali beshya ke ghar aapne jawantko bandhak rakhte rahenge . . . . . 3·96

(Only commentary deleted no change in length)

1	2	3	4	5	6	7
WEEK ENDING 26TH JUNE, 1971.						
C/7074	Niyantran (Bengali, Hindi, Nepali) (35 mm.) (India).	548·64(2)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Mass Media Division, State Family Planning Bureau, Govt. of West Bengal, Calcutta.	U 62708 21-6-71	P.E.
C/7077-81	The Instant Starter (English, Beng. Hindi, Assamese & Tamil) (35 mm.) (India).	30·48(1)	Mahindra Kumar P-20, Golf Club Road, Calcutta-33.	Mahindra Kumar P-20, Golf Club Road, Calcutta-33.	U 62709 21-6-71	
C/7082	Lipton Tea Bag (English, Hindi) (Col) (35 mm.) (India).	29·57(1)	Contemporary Films 385-A, Block-G, New Alipore, Calcutta-53.	Contemporary Films 385-A, Block-G, New Alipore, Calcutta-53.	U 62710 21-6-71	
C/7084	Paschim Banga Sarkarer Sangbad Chitra-22 (Bengali) (35 mm.) (India).	304·80(1)	Eastern Cine Co-Operative Ltd., 184, S. P. Mukherjee Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 62711 24-6-71	
C/7071	Hypertension A New Look (English) (Col) (16 mm.) (U.K.).	202·69(1)	The Alkali And Chemical Corpn. of India Ltd., 34, Chowrim-ghee, Calcutta-16.	Millbank Films Ltd. U.K.	U 62712 24-6-71	
C/7073	War on Weeds (Eng.) (Col) (16 mm.) (U.K.).	103·63(1)	Do.	Stewart Hardy Films Ltd. U.K.	U 62713 24-6-71	
WEEK ENDING 3RD JULY, 1971						
NIL						
WEEK ENDING 10TH JULY, 1971						
C/6728	Amar Lenin (Bengali) (35 mm.) (India).	571·80(2)	Sumana Films, 61, Dharamatala Street, Calcutta-13.	Sushil Karan, 61, Dharamatala Street, Calcutta-13.	U 62714 7-7-71	
WEEK ENDING 17TH JULY, 1971						
C/7085	Sachimar Sansar (Bengali) (35 mm.) (India).	3917·38(15)	Malabika Chitra 57 B, Middle Road, Calcutta-14.	Bhupen Roy, 57B, Middle Road, Calcutta-14.	U 62715 13-7-71	
WEEK ENDING 24TH JULY, 1971						
C/7072	The Golden Drench (English) (16 mm.) (Australia).	256·03(1)	The Alkali and Chemical Corpn. of India Ltd., 34, Chowrim-ghee, Calcutta-16.	Imperial Chemical Industries of Australia & New Zealand Ltd.	U 62716 19-7-71	
WEEK ENDING 31ST JULY, 1971.						
C/7087	Fariaad (Bengali) (35 mm.) (India).	3522·27(14)	Parna Pictures, 288/2, Acharyya P. C. Road, Calcutta-9.	Debnath Roy, 288/2, Acharyya P. C. Road, Calcutta-9.	U 62717 26-7-71	
C/6900	Les Brulures (English) (16 mm.) (France).	405·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm, France.	U 62718 26-7-71	P.E.
C/6901	Mycoses Cutanees Communes (Eng.) (16 mm.) (France).	310·00(1)	Do.	Squible & Sciencefilm, France.	U 62719 26-7-71	P.E.
C/6902	Newrophysiologic Et Chirurgie Stereotaxique (Eng.) (Col) (16 mm.) (France).	280·00(1)	Do.	Sciencefilm, France.	U 62720 26-7-71	P.E.
C/6903	Um Delire Hallucinatoire (Eng.) (16 mm.) (France).	275·00(1)	Do.	Do.	U 62721 26-7-71	P.E.
C/7088	Paschim Banga Sarkarer Sangbad Chitra No. 23 (Bengali) (35 mm.) (India).	304·80(1)	Apurba Mitra, 84, S. N. Banerjee Road, Barrackpur.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	U 62722 29-7-71	

1	2	3	4	5	6	7
WEEK ENDING 7TH AUGUST, 1971						
C/6904	Ballet Sur Un Theme Paraphrenique (Col) (French) (France). (16 mm.)	355·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm, France.	U 62723 2-8-71	P.E.
C/6905	L'Examen Macrascopique Du Coeur (Col) (English) (16 mm.) (France).	286·00(1)	Do.	Do.	U 62724 2-8-71	P.E.
C/6906	Champignons Predateur De Nematodes (Subtitle in French—No dialogue, song or Commentary) (16 mm.) (France).	224·00(1)	Do.	Do.	U 62725 2-8-71	P.L.
C/6907	Correlations De Croissance Lt Ramifications De Thalle Chez Les Champignons (English) (16 mm.) (France).	119·00(1)	Do.	Do.	U 62726 2-8-71	P.L.
C/7092-94	Action For Calcutta-3 (Eng., Bengali & Hindi) (35 mm.) (India).	60·96(1)	Contemporary Films, 385-A, New Alipore, Calcutta-53.	Contemporary Films, 385-A, New Alipore, Calcutta-53.	U 62727 7-8-71	
C/6908	Sortie Des Antherozoïdes Des Spores D'Isocetes Provocues Par L'Ethylene (Subtitles in French-No. dialogue, song or Commentary) (16 mm.) (France).	36·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm, France.	U 62728 7-8-71	P.L.
WEEK ENDING 14TH AUGUST, 1971						
C/7089	Wheels And The Horizon (Eng.) (35 mm.) (India).	644·65(2)	Cinegraph, Gauhati-3, Silpukheri West.	Dulal Saikia Silpukheri West, Gauhati-3	U 62729 10-8-71	P.E.
C/7091	Orissa Mukhya Ghatanabali 1971 (Oriya) (35 mm.) (India).	526·00(2)	Films Officer, Home Deptt. (P. R. Branch) Govt. of Orissa.	Home Department, Public Relations Branch, Govt. of Orissa.	U 62730 10-8-71	
C/7090	Bata I-or Festive Foot-Joy (Col) (English) (35 mm.) (India).	60·96(1)	Candida Films, 19-A, Shakespeare Sarani	Candida Films, 19-A, Shakespeare Sarani	U 62731 12-8-71	
C/7096	Bhodori (Assamese) (35 mm.) (India).	496·00(2)	Films Officer, Directorate of Information & Public Relations, Assam, Gauhati.	Directorate of Information & Public Relations, Assam, Gauhati.	U 62732 12-8-71	
WEEK ENDING 21ST AUGUST, 1971						
C/7098	Trailer of 'Sachimar Sansar' (Bengali) (35 mm.) (India).	121·92(1)	Malabika Chitra 57B, Middle Road, Calcutta-14.	Malabika Chitra 57B, Middle Road, Calcutta-14.	U 62733 21-8-71	
WEEK ENDING 28TH AUGUST, 1971.						
C/7100	Bangla Deshe Mukti Sangram (Bengali) (35 mm.) (India).	496·82(2)	Basusree Films, 102, S. P. Mukherjee Road, Calcutta-26.	Bangla Deshe Mukti Sangram Sahayak Samiti, 34, Indian Muer Street, Calcutta-13.	U 62734 23-8-71	
C/7095	Trailer of "Anindita" (Bengali) (35 mm.) (India).	115·52(1)	Gitanjali 26/2, R. Rupnarayan Nandan Lane, Calcutta-25.	Hemanta Mukherjee 26/2-A, Rupnarayan Nandan Lane, Calcutta-25.	U 62735 24-8-71	
C/7101	Paschim Banga Sarkari Sambad Chitra No. 24 (Bengali) (35 mm.) (India).	309·37 (1)	Basusree Films, 102, S.P. Mukherjee Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta-1.	U 62736 26-8-71	

